

guage which music develops and refines is only second to the language of the intellect, perhaps not even second to it. It brings us very close together, soul to soul, touching us in all our common feelings, and eliminating all the accidents of birth, race, speech, station, or different walks in life." A thoughtful American writer says, "Music is one of the most valuable auxiliaries in the work of human civilization and refinement, preparing the heart for all else that is beautiful, opening up avenues of pleasure in other arts, inspiring a quicker sensibility to all the loveliness of nature, and softening our feelings to one another. More than any other art, more than painting, sculpture, architecture, or even poetry, music—perhaps the least material of them all—passes directly to our consciousness, expresses the spiritual element that is in us, giving utterance to our deepest feelings, our ideals, our aspirations." "The meaning of music goes deep," said Thomas Carlyle, "a kind of inarticulate unfathomable speech which leads us to the edge of the Infinite, and lets us for a moment gaze into it."

Recognizing this power to awaken, even in the hearts of many who may be inaccessible to any other form of high emotion, a sense of beauty, order, and harmony, the great Napoleon held that music was the art to which the law-giver should give most attention. Long ago, too, Confucius is reported to have said in language which anticipates the well-known dictum of Fletcher of Saltoun about the laws and the songs of a country—"Desire ye to know whether a land is well governed, and its people have good morals? Hear its music." Such reflexions may well serve to deepen the wonder which I ventured to express in this hall some weeks ago at the fact that music in many centres should be left to take its chance as an instrument of education. For the most part it is relegated to establishments for the board and education of young ladies. To me it is a personal satisfaction this day to be able to recall the fact that in the Inaugural Lecture delivered at McGill nearly nine years ago, I stated my conviction that music is as necessary, along with other