

HISTORY.

Lectures. I. Ancient History—(1) On Early Aryan Institutions.
(2) On the development of Greek and Roman civilization.

II. Modern History—(1) On the Feudal System. (2) On the rise of the Italian Republics and the Communes in France. (3) On the development of the French Monarchy. (4) On the British Constitution.

Text-Books—(1) Rawlinson's Manual of Ancient History. (2) Hallam's Middle Ages.

Books recommended—Gladstone's *Juventus Mundi*, Curtius' *History of Greece*, Grote's *History of Greece*, Boeck's *Public Economy of the Athenians*, Mommsen's *History of Rome*, Guizot's *History of Modern Civilization*, Stubbs' *Constitutional History of England*, Hallam's and May's *History of the British Constitution*, Sir James Stephens' *Lectures on the History of France*, Taswell Langmead's *English Constitutional History*.

HONOURS.

First Year—(1) Guizot's *Representative Government*. (2) Stubbs' *Constitutional History of England*, Vols. I., II.

Second Year—(1) Stubbs' *Constitutional History of England*, Vol. III. (2) Hallam's *Constitutional History from Henry VIII.* (3) May's *Constitutional History*.

RHETORIC AND ENGLISH LITERATURE.

JUNIOR CLASS.

Lectures. I. On Composition.

II. Critical review of Works of various authors in Poetry and Prose.

Subject for examination—English Literature to the period of the Reformation.

SENIOR CLASS.

Lectures. I. On Prosody.

II. On the Literature of the 16th and 17th centuries.

Weekly essays are required in each class.

Books recommended—Max Muller's *Science of Language*, Marsh's *Lectures on the English Language*, Maetzner's *English Grammar*, Craik's *English Literature*, Taine's *English Literature*, Gervinus' *Commentaries on Shakespeare*, Dowden's *Shakespeare's Mind and Art*, Hudson's *Shakespeare's Life, Art, and Characters*.