

WARD, LOCK & CO.'S POPULAR FICTION

JOSEPH HOCKING

THE PRINCE OF THIS WORLD.

THE FINANCIAL TIMES.—"A strong knowledge of human nature, for which Mr. Hocking is famous, is well portrayed in the pages of this novel, and this, in conjunction with the interesting nature of the plot, renders it particularly successful. The book will be appreciated by novel readers."

ROGER TREWINION.

T. P.'s WEEKLY.—"It is a foregone conclusion that Mr. Hocking will always have a good story to tell. 'Roger Trewinion' can stand forth with the best, a strong love interest, plenty of adventure, an atmosphere of superstition, and Cornwall as the scene."

THE COMING OF THE KING.

THE GLASGOW HERALD.—"Mr. Hocking's imagination is fertile, and his skill in the arrangement of incident far above the average, and there is an air of reality in all his writing which is peculiarly charming."

ESAU.

THE OUTLOOK.—"Remarkable for the dramatic power with which the scenes are drawn and the intense human interest which Mr. Hocking has woven about his characters. 'Esau' is sure to be one of the novels of the season."

GREATER LOVE.

THE NEWCASTLE CHRONICLE.—"Though of a totally different character from 'Lest We Forget,' Mr. Hocking's latest story is entitled to take rank along with that fine romance."

LEST WE FORGET.

PUBLIC OPINION.—"His story is quite as good as any we have read of the Stanley Weyman's school, and presents an excellent picture of the exciting times of Gardiner and Bonner."

AND SHALL TREAWNEY DIE?

THE WEEKLY SUN.—"An engaging and fascinating romance. The reader puts the story down with a sigh, and wishes there were more of these breezy Cornish uplands, for Mr. Joseph Hocking's easy style of narrative does not soon tire."

JABEZ EASTERBROOK.

THE ROCK.—"Real strength is shown in the sketches, of which that of Brother Bowman is most prominent. In its way it is delightful."

THE WEAPONS OF MYSTERY.

"Weapons of Mystery" is a singularly powerful story of occult influences and of their exertion for evil purposes.

ZILLAH: A ROMANCE.

THE SPECTATOR.—"The drawing of some of the characters indicates the possession by Mr. Hocking of a considerable gift of humour. The contents of his book indicate that he takes a genuine interest in the deeper problems of the day."