

HONOURS COURSES IN ARTS - 3

spend part of the long summer vacation in reading, revision and research. In these days there are many students who do not earn money during the summer. For them a holiday of five months is a serious obstacle to the development of intellect and character. Others who need to earn money and find it in time of depression impossible to get employment, may find financial salvation in shortening the length of their course. To succeed in this shorter course will require exceptional ability as well as exceptional industry.

Some people may wonder how a student who has followed a course of study for only four years can be "as good as" a student who has followed the same course for five years? Is that possible? The answer is easy. It depends on the student. Some athletes can run a hundred yards in ten seconds. Others take the best part of a minute. The latter, though they have spent longer on their course, are not the better runners. Similarly if an exceptionally good student can "get there" in a shorter time than the ordinary man, it would be educationally harmful to insist that he should mark time. A degree course should be a test of quality.

These new regulations for the Honours Courses in Arts will not necessarily affect any students already registered at Queen's. They will be free to continue towards a degree on the path on which their feet are set already or, if they prefer the new path, they can without difficulty transfer to that. All aspirants for Honours in Arts who register next fall and later will come under these new regulations which are at present being edited for the Arts Calendar of 1932-33

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