

The Canada Council also receives special funds from private donors, the most noteworthy of which to date was from the estate of the late Dorothy J. Killam and is expected to amount to \$16 million. The funds from private donations are used in accordance with the wishes of the donors.

The Council's assistance is directed both to individuals and to organizations. Assistance to individuals is mainly in the form of fellowships, scholarships and research grants. In its first ten years, the Council awarded scholarships and fellowships at the master's, doctoral and post-doctoral level to over 5,000 scholars in the humanities and social sciences, and to almost 1,400 performing and creative artists. Assistance to organizations, mostly in the arts, takes up a large proportion of the Council's revenues.

Who Gets the Money

In the year 1967-1968, the Council devoted approximately \$11,324,000 to the humanities and social sciences, of which \$7,513,000 financed 1,700 fellowships at the pre-doctoral and post-doctoral levels, and \$3,811,000 was applied to grants in aid of research, university libraries, meetings of scholars and artists, visiting lecturers, publication of scholarly works and other forms of assistance. In the arts, the Council spent \$7,125,000, of which \$917,000 was used to finance 235 bursaries and awards, and \$6,208,000 was applied to grants, including about \$1,519,000 for music, \$435,000 for festivals, \$1,707,000 for the theatre, \$1,237,000 for dance and opera, \$1,022,000 for the visual arts and \$288,000 for publications.

Apart from its own programme, the Canada Council administers on behalf of the Canadian Government two programmes of cultural exchanges with European countries. Under one of these programmes, fellowships and grants totalling \$568,000 were awarded in 1967-1968 to scholars and artists from France, Belgium and Switzerland. This year the programme will be extended to include the Federal Republic of Germany, Italy and the Netherlands as well. Under the other programme of cultural exchanges, the Council administers the funds of the Canadian Cultural Institute in Rome, created in 1967 by an agreement between Canada and Italy. The Institute offers awards totalling \$25,000 a year to Canadian artists and scholars who desire to work or study in Italy.

The Killam Awards of the Canada Council, another of its special programmes, were inaugurated in 1967 with funds from the Killam estate. These awards go to support a few scholars of exceptional ability engaged in research projects of far-reaching significance. Research projects under this programme can be in the social sciences and humanities, or inter-disciplinary, linking these with any of the physical or biological sciences.

Under its power to "make awards to persons in Canada for outstanding accomplishments in the arts, humanities or social sciences", the Council awards annually its own Canada Council Medal and the Molson Prize, which is financed by funds from the Molson Foundation. It also finances the annual Governor General's literary prizes, which are awarded by an autonomous committee.

The Canada Council Act also provides for certain functions in relation to the United Nations Educational, Scientific and Cultural Organization. The Council has, accordingly, established a National Commission for UNESCO and