

its aspect throughout the day and reveals yet a different quality at night.

Although fish, flying fish and birds are recognizable, "Wings and Fins" is not an encyclopedic representation of the fauna of sea and air. His purpose, says sculptor Cox, is merely "to delight the eye and stir the imagination."

For his Halifax screen, Cox, adapted a common industrial technique used to temper glass. It required the furnaces and equipment "as well as the forbearance of the staff" of Duplate of Canada at Oshawa.

E.B. Cox is best known as a sculptor in stone, wood and metal. He has recently executed commissions in stone for the women's residence of Victoria College in Toronto and the students' centre of McMaster University at Hamilton.

It is the Department of Transport's policy to include works by Canadian artists in its new air terminals. Thus a mural for the one at Gander was executed by Regina artist Ken Lochhead, while Montreal sculptor Louis Archambault was commissioned to provide metal sculptures for the Ottawa terminal.

WHEAT SUPPLY AND EXPORT

Supplies of wheat remaining on or about June 1 this year in the four major wheat-exporting countries for export and for carryover at the end of their respective crop years amounted to 2,236.5 million bushels, 3 per cent above the year-earlier total of 2,166.3 million bushels, June 1 supplies, in millions of bushels, were as follows: United States, 1,463.5 (1,356.3 a year ago); Canada, 589.9 (579.5); Argentina, 36.0 (104.5); and Australia, 147.1 (126.0).

Total exports of wheat and wheat flour, in terms of wheat, from the four major wheat-exporting countries during the first 10 months (August-May) of the current Canadian crop year amounted to 1,056.3 million bushels, some 29 per cent greater than the 816.0 million bushels exported in the same months of 1959-60.

Total world wheat exports, including products in grain equivalent, are expected to reach an all-time record of some 1,500 million bushels in the 1960-61 July-June crop year. This quantity is more than 12 per cent greater than the total 1959-60 world wheat shipments of 1,327 million bushels. These estimates of total world wheat trade include large volumes exported under various government-assisted programmes, with a substantial proportion of wheat shipments from the United States moving under such arrangements.

CANADIAN EXPORTS

The movement of Canadian wheat and flour exports has accelerated rapidly in recent months, with clearances of wheat alone reaching an all-time high of 42.2 million bushels for the month of May. Cumulative exports of wheat and flour during the first 10 months of the current crop year amounted to 287 million bushels, compared to 235 million bushels in the like 1959-60 period. Should the trend continue, exports of Canadian wheat and flour in 1960-61 will represent one of the highest levels on record.

While Canada stands second to the United States in terms of total wheat and flour exports, it is by far the largest seller in the world commercial market. In

1959-60, more than 95 per cent, or some 264 million bushels, of Canada's wheat exports were sold on normal commercial terms. Little more than half this quantity, or 135 million bushels, were sold by the United States for dollars.

Wheat and flour exports in the August-May period, including those under government programmes, were larger this year than last for the United States, Canada and Australia and smaller for Argentina. Ten-month totals were: United States, 564.0 million bushels (426.5 million a year earlier); Canada, 287.3 (235.4); Argentina, 59.2 (61.3); and Australia, 145.8 (92.8).

FOURTH VANCOUVER FESTIVAL

From July 10 to 22 Vancouver was a centre for films, film-makers and film-fans of all ages and nationalities during the fourth International Film Festival.

Special fringe events and children's showings widened the scope this year beyond the normal showing of features and short subjects from over 30 countries.

Films for the younger set included a serial from Britain called "Ali and The Camel", the story of a young Libyan boy, his talking camel and their adventures in search of stolen jewels. Accompanying each episode of the serial were short subjects from the United States, Poland, Rumania, Japan, Canada, Hungary and Great Britain.

Festival awards were presented Thursday, July 20, in the form of wood-carved plaques with a West-Indian motive designed by Canadian artist Bill Reid.

A new feature was an independent critics' jury composed of all the film critics present. On the closing night of the Festival the jury announced its awards for feature films, together with the Canadian Federation of Film Societies award.

Film lectures during the festival included Norman McLaren's "Aspects on Animation", illustrated by showings of his world-famous films, and Herman Weinberg's introduction to his retrospective showings, "The Golden Age of Classics." A seminar entitled "Film and the Critic" was also held on a seaside estate, followed by an outdoor evening screening.

TRADE ANALYSES ACCELERATED

A new trade analysis, one of a group designed to assist in the development of uniform trade standards and to bring about greater mobility and flexibility of Canada's labour force, has recently been released.

The publication, entitled "An Analysis of the Refrigeration and Air Conditioning Trade", is seventeenth in a series being prepared by a group of national committees appointed by the Department of Labour, in co-operation with provincial apprenticeship authorities and trade associations.

The analyses list the essential operations a qualified journeyman should be able to perform as well as the related theoretical knowledge he should master to be fully competent in his trade. They can be used as the basis for courses of instruction in schools and