

37.6 per cent and petroleum products 35 per cent. Two medium-sized industries with total shipments \$100,000,000 also were predominant in Quebec; leather footwear at 58.2 per cent and medicinal and pharmaceutical preparations at 48.7 of the all-Canada total.

Quebec also predominates in a large number of the smaller industries. The candle industry contributed 95.6 per cent of the all-Canada total; men's clothing contractors 94.4 per cent; cotton thread 82.5 per cent; women's clothing contractors 81.9 per cent; children's clothing 79.5 per cent; embroidery, hemstitching, etc. 77.7 per cent; dyeing and finishing of textiles 77.6 per cent; oilcloth, linoleum, etc. 73.5 per cent; fur dressing and dyeing 71.9 per cent; process cheese 71.2 per cent; lasts, trees and shoe findings 70.4 per cent; oiled and waterproofed clothing 70.4 per cent; miscellaneous clothing 69.3 per cent; narrow fabrics 69.1 per cent; leather boot and shoe findings 67.2 per cent; artificial flowers and feathers 64.8 per cent; corsets 58.4 per cent; fur goods 58 per cent; miscellaneous textiles 55.1 per cent; asbestos products 51.4 per cent; buttons 48.7 per cent; woollen cloth 47.4 per cent; and musical instruments 38.4 per cent.

PRINTING TRADES IN 1955: Canada's printing trades had another busy year in 1955, establishing all-time peaks in factory value of products, number of employees, salaries and wages paid, cost of materials used and value added by manufacture, according to the Dominion Bureau of Statistics annual industry report. The printing trades comprise several closely related industries -- publishing and printing and bookbinding, lithographing, engraving, stereotyping and electro-typing, and trade composition.

Value of shipments jumped to \$562,538,000 from \$525,527,000 in the preceding year, employees to 64,025 from 63,188, salaries and wages to \$222,207,000 from \$209,323,000, cost of materials to \$172,833,000 from \$164,035,000 and value added by manufacture to \$384,707,000 from \$357,654,000. Altogether there were 2,877 establishments classed in the printing trades in 1955, 36 more than in 1954.

Periodicals, valued at \$236,929,000 (\$220,504,000 in 1954) accounted for about 42 per cent of the value of printed matter and other products, daily newspapers alone contributing \$170,657,000 (\$158,502,000). The value of periodicals is made up of \$174,704,000 received for advertising (\$160,549,000) and \$62,549,000) and \$62,224,000 received from subscriptions and sales of publications (\$59,955,000). Only publications printed in publishers own plants are included in these figures.

Other printed matter and other products were valued at \$279,512,000 (\$260,931,000), comprising \$35,598,000 for printed and bound books (34,735,000), \$51,249,000 for miscel-

laneous printed advertising (\$45,796,000), \$8,113,000 for bound blank books (\$8,653,000), \$169,413,000 for miscellaneous printed goods and printed stationery (\$156,497,000), and \$15,140,000 for other products, such as paper boxes, waxed paper and rubber stamps.

Among the specialized services, photo-engraving accounted for \$11,512,000 (\$11,053,000 in 1954). Electrotyping and stereotyping were valued at \$8,480,000 (\$7,647,000), and typesetting at \$6,565,000 (\$6,100,000). Printing sub-contracts totalled \$6,548,000 (\$6,927,000).

VANCOUVER ARTS FESTIVAL: The result of two years of planning, a three-week Festival of the arts will open in Vancouver on July 19, 1958. Included in the programme will be: opera with internationally famous stars, an international film festival, outstanding art exhibitions, jazz concerts, the premiere of a Canadian play, symphony concerts under the batons of world-famous conductors, chamber music, and other performances of world-wide importance drawing from the best artistic resources of North America, Europe and the Far East.

One of the feature attractions will be the production of "Don Giovanni" with Canadian-born George London in the title role and Leopold Simoneau, Pierrette Allarie, Jan Rubes and several local singers. The opera will be produced and directed by one of the greatest producers of the European stage, Dr. Gunther Rennert.

There will be several Symphony Concerts given by the Vancouver Festival Orchestra, and conducted by local and internationally famous conductors. The soloists in these concerts and in recitals will be some of our outstanding Canadian artists, such as Glenn Gould, Lois Marshall, Maureen Forrester, and Jon Vickers.

The Festival Society has also engaged the Festival Quartet-Primrose, Goldberg, Graudan and Babin. This group will give three public recitals, including in one of the programmes the prize-winning work of a Canadian composer. The Festival Society is making this quartet available to the University of British Columbia to give master classes during the University Summer Session.

An International Film Festival has been announced, and will be presented in co-operation with J. Arthur Rank (Canada) Ltd. Special awards will be presented at the conclusion of this competitive film festival.

ALL-INDIAN BLOOD CLINIC: The first all-Indian blood clinic in Canada was held recently at the Blackfoot Indian Reserve near Gleichen, Alberta, 43 miles east of Calgary. Red Cross officials described it as a complete success. A total of 180 bottles was collected. Some Indians travelled 40 miles to give blood.