

29. Press Conferences, Interviews, etc.

Confirm that you are certainly prepared to cooperate with your presenter in these matters, but point out that all such things should take place by mutual agreement, i.e. you do not want to find that, without your knowledge, a major press conference is going to take place two minutes after you step off a long trans-Atlantic flight. Point out that media and public attendance at rehearsal is also to be the subject of mutual agreement.

(Even if you have sent in advance all the press kits, photographs, etc. that your presenter thinks he will require, do not forget to travel with additional material of your own

so that you can accommodate any special journalistic requests that will almost certainly crop up.)

30. Impossibility of Performance. This is the standard *force majeure* clause that every theatrical contract should contain in which both parties promise that they will not hold the other responsible in the event that a performance or a whole engagement is cancelled by reason of flood, famine, strike, epidemic or other terrible eventuality. Because of the nature of international touring today, you must include delay or interruption of transportation in this category.