

LAURA SCHIRMER-MAPLESON OPERATIC  
CONCERT CO.

Four performances will be given in this city at the Academy of Music, Friday Matinee and night and Saturday Matinee and night, March 31st and April 1st.

The extraordinary importance of the occasion as a social as well as a dramatic event will be readily appreciated. Mme. Mapleson has a beautiful face and magnificent figure. Her range of voice embraces two and a half octaves. Her high notes are wonderfully brilliant; her low ones are full and sympathetic. She has won flattering plaudits in the old as well as in the new world. She was born to sing and act, and does both with as much simplicity and ease as she performs the act of speaking. Her voice flows as freely as a bird's. She has appeared in grand opera in England, Germany, Russia, Italy and Turkey and has sung before royalty in St. Petersburg, Berlin and Milan. She has twice sung before the sultan of Turkey, receiving from him on each occasion ten thousand piastres in gold. The balance of the company—which is without doubt one of the strongest concert companies ever put together—comprises very eminent artists. Including Mlle. Thea-Dorri, prima donna contralto of the Milan Opera house and Royal Italian Opera,



Convent Garden; Herr Berthald-Barron, primo tenor, from the German and Italian opera houses; Signor Luigi Viviani, who, for the past fifteen years, has occupied the position of primo basso at all the principal Italian opera houses, not only in Europe, but also in South America. Last winter he was engaged by Messrs. Abbey & Grau, and shared the role of Mephistopheles and other bass roles with the world-famous Edouard de Reszke. Herr Jacques Friedberger, solo pianist, has achieved great distinction in his art. As a boy in Vienna his pronounced talent attracted such attention as to gain for him the envied position of court pianist to the emperor of Austria; later he conducted the Beethoven symphony concerts. He now excels, not only as a solo pianist, but in the difficult art of accompanying and conducting. It is rare that we find those two distinct branches united. The concerts will be under the immediate patronage of his Excellency the Governor-General.

Friday afternoon, March 31st, and Saturday evening, April 1st.

## PROGRAMME.

PART I.—Piano solo, "L'invitation a la dance" (Weber-Taussig), Herr Friedberger; duet, "Io voglio il piocer" (The pleasures of youth) Faust (Gounod), Signor Berthald-Barron and Signor Viviani; solo, "Figlio mio" (My lost son) (Prophete) (Meyerbeer), Madlle. Thea-Dorri; air, "Qui s'degno" (In these holy walls) (Flauto Magico) (Mozart), Signor Luigi Viviani; air, "Les Hirondelles" (The Swallows) (Tito Mattei), composed expressly for Mme. Laura Schirmer-Mapleson; solo, "Cavatina" (Lombardi) (Verdi), Signor Berthald-Barron; duet, "I know a bank whereon the wild thyme blows" (Old

English) (Horn), Mme. Laura Schirmer-Mapleson and Madlle. Thea-Dorri.

PART II.—The entire third act (garden scene) of Gounod's immortal opera, "FAUST," with complete scenery, costumes, properties and stage effects, and the following exceptional cast: Marguerite, Mme. Laura Schirmer-Mapleson; Siebel, Madlle. Thea-Dorri; Martha, Madlle. De Soria; Faust, Signor Berthald-Barron; Mephistopheles, Signor Luigi Viviani; Conductor, Herr Friedberger.

Friday evening, March 31st, and Saturday afternoon, April 1st.

## PROGRAMME.

PART I.—Piano solo, "Hungarian Gipsy Melodies" (Taussig), Herr Friedberger; duet, "Solo profugo" (Lost proscribed) (Martha) (Flotow), Signor Berthald-Barron and Signor Viviani; solo, "O mio Fernando" (Favorita) (Donizetti), Madlle. Thea-Dorri; solo, "Se oppressi cgnor" (Vengeance is vain) (La Juive) (Halevy), Signor Viviani; waltz, "La Faddette" (Tito Mattei), composed expressly for Mme. Laura Schirmer-Mapleson; solo, "Spirito gentil" (Favorita) (Donizetti), Signor Berthald-Barron; quartette, "Un di se ben" (Rigoletto) (Verdi).

PART II.—Second Act of Flotow's celebrated opera "MARTHA," with complete scenery, costumes, properties and stage effects and the following exceptional cast: Lady Henrietta, Mme. Laura Schirmer-Mapleson; Nancy, Madlle. Thea-Dorri; Lionel, Signor Berthald-Barron; Plunkett, Signor Vivian; Conductor, Herr Friedberger.

Director, Col. Henry Mapleson, of London; Sole Manager, Fred C. Whitney.

A mass meeting of the lady undergraduates was held to discuss the adoption or non-adoption of crinoline. The meeting was called to order amid cries from the back seats to "whoop it up." No decision was arrived at as the meeting was hopelessly divided on the skirt question.

The Princeton Dramatic Club are preparing to present a new play entitled "Julius Cæsar."

The new Law School building at Cornell University, to be known as Boardman Hall, was formally opened a few days ago.

The Pennsylvanian is nine years old, the *Harvard Crimson* twenty-one, the *Princetonian* sixteen, and the *Yale News* fifteen.

MRS. INNOCENT—Doctor, my husband was talking in his sleep last night about cold hands. What would you advise?

DOCTOR OLDBOY—Keep him at home from the Club in future.

## UNIVERSITY CALENDAR.

NOTE.—Notices under this head must be in the hands of the Editor by Monday night.

## FRIDAY, MARCH 31ST.

Ladies' Glee Club.—Practice in Room 3, College Building, 1 p.m.

Jackson Society.—Jackson Hall, Victoria College, 8 p.m.

Mathematical Physical Society.—Room 16, College Building 3:30 p.m.

## SATURDAY, APRIL 1ST,

Victoria Literary Society.—Literary Society Hall, Victoria College 8 p.m.

## SUNDAY, APRIL 2ND.

Bible Class.—"Christian Contentment," Phil. 4: 4-13. Rev. J. P. Sheraton, D.D., Wycliffe College, 3 p.m.

Gospel Service.—Y.M.C.A. Hall, 4:15 p.m.

## MONDAY, APRIL 3RD.

S.P.S. Prayer Meeting.—Y.M.C.A. Parlor, 5 p.m.

## TUESDAY, APRIL 4TH.

Class of '95 Prayer Meeting.—Y.M.C.A. Parlor, 8.30 a.m.

Class of '96 Prayer Meeting.—Y.M.C.A. Reading Room, 8.30 a.m.

Y.W.C.A.—Y.M.C.A. Hall, 4 p.m.

## WEDNESDAY, APRIL 5TH.

Bible Class.—Rev. Dr. McTavish's class for Bible Training. Y.M.C.A. Hall, 5 p.m.