

LIBRARY TABLE.

THE WHITE CROWN and other stories. By Herbert D. Ward. Boston and New York: Houghton, Mifflin and Company. 1894. \$1.25.

This volume of some 330 pages contains seven stories over and above the first from which it takes its name. Mr. Ward writes like a man with a mission and he lacks neither courage, determination, nor artistic and imaginative power to fulfil it. Each contribution illustrates his strength, vigor and grace as a writer; "The White Crown" may be taken as a type. A being of human form but regal presence and divine power personally wins the devoted allegiance of rank and file of the great armies of Europe, but not of their respective monarchs. At slight cause, war is declared between France and Germany. Science and military art have rendered perfect the vast armies of each of these powers. They lie encamped—a valley between them. The carnage is to begin on the morrow. At the appointed time the German Emperor commands his gunners to fire. They stand motionless—not a gun is fired. And so it is with the French and their Russian allies. With tragic power the scene is wrought out; and the new order of "peace on earth"—typified by the emblem of a "white crown" displayed on each soldier's breast—ushers in the millennium.

BEYOND THE ROCKIES. By Charles Augustus Stoddard. New York: Charles Scribner's Sons. Toronto: William 1894. \$1.50.

Mr. Stoddard's name is not unknown to our readers, those of them who have appreciated "Across Russia" and "Spanish Cities" will find the present volume another period of enjoyment at the hand of Mr. Stoddard. When the genial and accomplished editor of the New York *Observer* goes on his travels, he benevolently plans to have a large part of the reading world share the joy of his journeying at their own desk or fireside, without the attendant discomforts, and at very small cost. This is the pleasant record of a spring journey to California, and we may say to those of our readers, if any there be who are unfamiliar with Mr. Stoddard's books, that they are the product of keen observation, shrewd insight and wide information. As to the style, it almost goes without the saying that it is bright, easy and an admirable vehicle for its purpose. Here is a pretty bit of description from the third page: "Night found us in the Shenandoah Valley, and morning dawned upon us near the Natural Bridge. All traces of snow were gone. The tender blades of grass were just pushing through the earth, the clear air was resonant with the songs of birds, and the rivers ran full and yellow with the unfrosted and crumbling soil. It was a great and beneficent change from icy winter to the breath of early spring." There is freshness, vigor, purity and honesty of tone in this delightful book and the numerous illustrations add much to its attractiveness. Where will Dr. Stoddard lead us next?

PERIODICALS.

The *Writer* for June begins with a short paper which will commend itself to every reader who has a sympathetic feeling for "The Unknown Author." Some useful hints are given for copying manuscript on a typewriter. This is followed by a pleasant sketch of Alice Williams Brotherton.

Stories for June has ten short stories. Among the contributors we notice the well-known name of John Habberton. This bright little periodical, now in its second year, ministers to the wants of those who find rest and recreation in an occasional short story, light, vivacious and not too long.

Electrical Engineering for June contains an important paper on "Electrolytic Methods," by A. J. Rogers, being the substance of an address delivered before the electrical

engineering students of Michigan University. Another valuable contribution in this issue is that on "The Hundred-Light Arc Dynamo in Central Stations."

"Frederick Dan Huntington" is the summary way in which the reader is introduced to the poetic work of Bishop Huntington in the *Magazine of Poetry* for June. The sketch of the divine is a little over an inch in length. Pity 'tis that the remaining sketches in the number were not meted the same rule of thumb, in proportion to merit.

An Historical Pilgrimage to historic cities and towns in New England and the Middle States is announced, with necessary detail, in the *University Bulletin* for June. The pilgrimage to be gotten up by the University Extension Society, is to be made between the 28th of July and the 8th of August. This unique journeying promises to be unusually instructive and interesting.

Rhoda Broughton's "Beginner" ends in the June *Temple Bar*. Mrs. D'Arcy Collyer contributes a most readable paper entitled, "A French Ambassador at the Court of Catherine II." "The Decay of Discipline" is a timely and only too true contribution. This is a good number of *Temple Bar*, and we refer our readers to not only those of its contents quoted but the remainder, approvingly.

The *Chap-Book* of June 1st has a pretty little quartet from Louise Chandler Moulton: "Who Knows." Mr. R. H. Stoddard contributes a pleasing appreciation of Gilbert Parker's "A Lover's Diary: Songs in Sequence," full of literary flavour. Bliss Carman's five stanzas, "The Prayer in the Rose Garden," are delicate and beautiful in conception and execution. We cannot say the same of the doggerel "Yellow Bookmaker." The *Chap-Book* will make for itself a widening circle of admirers, mainly literary.

A handsome profile portrait, by Kruell, with signature of President Eliot, accompanies the *Harvard Graduates' Magazine* for June. Quite appropriately this number contains general and special articles on Harvard's progress under President Eliot's administration. Apart from the full and varied treatment of matters specially relating to the University, there are papers of interest on "Harvard Explorers in Central America," "Instruction in Physical Geography," and the representation of "Phormio."

Music for June is at hand with a collection of most instructive and interesting articles. Mr. Mathews, the editor and a clever writer, contributes an article on "The Piano Sonatas of Beethoven," Miss Gertrude Petersen concludes her student analysis of Mozart's "Sonata, in C minor." Helen A. Clarke writes of "The relation of music to poetry in the American Poets," "The Harmonic Nature of Musical Scales" is contributed by Jean Moos, and we have once more an instalment of the story, "Carl Hansen's Wife," the "Letters to Teachers." Editorial bric-a-brac and other matter complete an excellent number.

The *Bookman* for June has a full page portrait of Mr. Swinburne, a lesser portrait of Mr. C. A. Cooper, Editor of the *Scotsman*, and a picture of Mr. Swinburne's residence at Putney. This number also contains a poem by William Watson, "The Saint and the Satyr." Among the new writers, "Mr. Benjamin Kidd," whose book on "Social Evolution" has attracted much attention, is the subject of a short sketch. Many new books are noticed or referred to, and the customary assortment of varied and instructive information for book lovers is to be found within the long brown covers of this enjoyable number.

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Poet-Love for June-July gives the place of honour to a short study of Saga Literature from the pen of Johannes H. Wisby. To this is appended a translation from the Icelandic of what is known as "The Saga of Thorstein Staff-Stroke." Professor Mac-Mechan has a pretty little nature sketch entitled "The Idyll of a Northern River." "Einar Christiansen," a modern Danish poet, is commented upon by Professor D. K. Dodge; though the reference to him is but short, it will stimulate an interest in his work. Another notable individuality is referred to in Mr. A. L. Salmon's paper on "Dostoyevski," the Russian novelist. There is much more matter well worth the reading in this capital number.

The *Overland Monthly*, under Mr. Wildman's management, is maintaining its interest, and indeed its editor's former life among the South Sea Islanders is proving a boon to its readers. After the Sanctum talk—a new feature—comes "Experiences of a 'Blackbirder' among the Gilbert Islanders;" an Englishman's account of a voyage at the time we annexed these Islands to our Empire. Mr. F. J. Masters writes clearly and with ingenuity and force in support of the contention that Chinamen were the real discoverers of America. The editor contributes a stirring Malayan story in "Amok." Ample justice is done to our midwinter exhibit by Mr. F. W. Parks, who gives it appreciative notice.

Onward and Upward has its usual complement of kindly stimulating editorials in the June number, with a most charming pastoral scene at the end of them. "H. F." has a strong plea for the children. "Poor little outcasts, may we never forget the helpless!" "Their Eldest Lassie" grows in interest. Under the title "A Book for Sunny Days" Miss Friedericks makes her readers long for a fuller reading of Mr. Furneaux's delightful book, "The Out-Door World, or Young Collector's Handbook." But we cannot go on and refer to all the good things in this good number. Anticipation must prepare our readers for even better things, such as "Fireside Chats," by "M. M." etc. We may be pardoned here for saying how much we miss our dear wee friend *Wee Willie Winkie*. We really cannot do without him.

"Famous Hunting Parties of the Plains" is the title of the paper with which "Buffalo Bill" begins *The Cosmopolitan* for June. Then we have a poem by Lewis Morris entitled "The Empty Cage," a speaking title. F. L. DeLautrepe next gives a sketch of M.