

and ornamented with a broad row of needlework.

Several novelties in bonnets, adapted for the spring season, have made their appearance, within the last week. Among them are drawn silk bonnets of bright tints, trimmed, for the most part, with frills of ribbon, or of lace. Some very pretty bonnets, of fancy straw, have also been prepared. They are trimmed with ribbon or flowers,—or of ribbon and flowers combined. The trimming employed for the inside of the brim, should correspond, in style, with that on the outside of the bonnet;—according as one or the other is used for the outside. Among the newest bonnets we have seen, we may mention two distinguished for elegance. 1. A drawn silk bonnet, the colour pale green, trimmed with frills of black lace. 2. A bonnet composed of alternate folds of lemon-colour crape and silk; ornamented, on one side, with a white cactus, having a yellow centre. The inside trimming consists of light sprays, trimmed with buds of the same flower. A bonnet of lilac crape, trimmed with a bouquet of white lilac, has a very elegant effect. Bouquets of fuschia, in white or blue as well as of the natural colour, we observe are much employed in trimming bonnets. The importations from Paris, this week, include two Leghorn bonnets. One is trimmed with a bouquet of white moss-roses, with a slight tinge of red in the centre of each; the other bonnet is ornamented with a spray of double peach blossom. The strings of both these bonnets are of silk, pinked at the edges,—and buds of the flowers, used for the outside, are employed for trimming the inside.

Nearly all the plain silk dresses, intended for spring walking costumes, have either front trimmings or are flounced. The flounces are pinked,—and they are narrow or broad according to the fancy of the wearer. The sleeves are open at the ends, and worn with under sleeves of muslin or lace. *Barège*, *mousseline de laine*, *balzarine*, and other fabrics, (as well as *chine silks*) are now manufactured in the dress pieces, either with the front breadth of a different pattern from the rest of the dress,—or with flouncing, edged with a different pattern from the ground of the dress.

A great variety of *pardessas* and *mantelets* are in preparation. Several of the new

black silk *mantelets* are trimmed with black lace.

Many of the dresses worn at the evening parties, which have recently taken place, are of brocade of the most splendid and costly description. These dresses are without any trimming,—and have the corsage richly ornamented with diamonds or other jewels.—One of the new evening costumes consists of a dress of *moir antique*, the colour of a beautiful emerald green. The skirt of this dress has two deep flounces of rich black lace; the top flounces reaching nearly to the waist. The corsage has a *piece de poitrine* trimmed with bows of satin ribbon, each bow fastened by an emerald brooch. With this dress has been worn a head-dress of gold net covering the back hair, and attached on each side by a gold chain and long gold tassels. The chain passes over the *bandeaux* of hair in front of the forehead.

A dress of lemon-colour *tarlatane* has just been made, with two *jupes*, each edged with a double row of narrow satin ribbon, set in plain. Over the *tarlatane jupes*, there is another of lemon-colour silk, made in the *tunic* form, and edged with a ribbon *noche*. The corsage is of silk, open in front, and trimmed with an *echellé* of narrow *noches*. The bouquet de corsage, to be worn with dress, consists of red *clematis*, intermingled with diamonds. The wreath for the hair is of the same flowers. A diamond comb fastens the plait at the back of the head. We may mention a white silk dress which presents some novelty in the style of trimming. The skirt has eighteen or twenty narrow flounces, pinked and set on close to one another; the whole reaching from the edge of the skirt to about the height of the knee. This style of flouncing has almost the appearance of a single very wide *noche*. The corsage of this dress has five small *basques* at the waist, each *basque* edged with a narrow *noche* pinked, and the open corsage has a piece of *de poitrine* edged with the same.—The sleeves are nearly covered with narrow pinked notches.

A novelty, in bridal wreaths, has been introduced by the Parisian florists. Sprays of orange blossom are here and there intermingled with lilac, roses, lilies of the valley, or any other flowers. This intermixture of colour gives a pleasing relief to the monotony of the white flowers usually employed.