

Literary Notes.

THE September *Century* is particularly interesting for its fiction. A new writer (from the South) comes upon the scene, John Fox, Jr., who publishes the first instalment of a two-part story entitled "A Mountain Europa," with illustrations by Kemble. Mr. Fox evidently understands well the mountain people of whom he writes, and the girl who is the heroine of the story is one of the most striking characters in recent fiction. Another new writer of fiction, Grace Wilbur Conant, appears in this number of the *Century* with a humorous story, "Phyllida's Mourning." That delightful humorist, Richard Malcolm Johnston, author of "Dukesborough Tales," has a short story in this number entitled "A Bachelor's Counselings," with pictures by Kemble. Still another short story is by George Warton Edwards, the artist, entitled "Strange to Say," in his quaint illustrated series of "Thumb-Nail Sketches." Mrs. Mary Hallock Foote's "The Chosen Valley," with pictures by the author, and Henry B. Fuller's "Chatelaine of La Trinite," are continued.

BESIDES the serials, which are now coming close to the grand transformation scene in the fifth act, *St. Nicholas* has a large number of valuable papers to offer in the September number. The number opens with a careful study of "A King without a throne," by Tudor Jenks. The life of the son of the great Napoleon is here retold from the point of view of a child's interest, and Ogden's excellent pictures make the account a very vivid and pathetic story. Maurice Thompson has a poetical tribute to the great field naturalist, Alexander Wilson, and there is an interesting story of the sea by D. B. Waggener, a clever, practical article upon how to keep a community of ants for purposes of study, and a record by L. E. Stofiel of the curious custom of allowing a boy to ride upon the walking-beam of the Mississippi steamboats, in order to draw custom for the boats. We may also mention as worth reading, "A Kitten by Post," "Nan's Collecting," and especially the bright article by Elbridge S. Brooks, "The Last Conquistador," with Ogden's illustrations. No one will overlook Meredith Nugent's "Troublesome Model," Laura E. Richard's verses "Mr. Somebody," nor John Richard's funny "Mazepa."

Education for September has the following contents:—"The Province of the Normal School," Hon. John W. Dickinson; "Notes on Principles of Education, III.," M. MacVicar, LL.D.; "Education for Citizenship," Prof. Walter S. Harley, A.M.; "A Study of Browning's Poetry," May Mackintosh, Pd.M.; "Preparatory Department in Connection with Colleges," Prof. Charles W. Super; "The Woman's Educational Movement in Germany," A. Witte; "Exogenous and Endogenous Education," Charlotte A. Powell; "Thought Children" (Poem), Julia H. May, etc.; also Editorials, Professional and Review Department.

RABBI SOLOMON SCHINDLER'S Analysis of Nationalism in the September *New England Magazine*, is perhaps the best exposition of the subject which has appeared in periodical literature. Edwin D. Mead discusses the recent Homestead disturbances with fearless vigor and candor. E. P. Powell puts forward the thousand and one arguments, commercial, ethical and artistic, that can be made in favor of good highways. W. L. Sheldon makes a strong plea for "The German element in America." Nicholas Paine Gilman gives a brief resume of the results of the experiments in profit sharing that have been made in the United States.

Walter Blackburn Harte contributes a strong indictment of "society," under the caption of "The Author and Society." "On the Shores of Buzzard's Bay," by Edwin Fiske Kimball, is a bright, well illustrated article, and will interest a large number of readers.

Question Drawer.

In the "Question Drawer" of last number we replied to an inquirer that we did not know the price of Dr. MacCabe's "Hints for Language Lessons," but were informed that it would be about a dollar. The guess was that of a leading bookseller. Dr. MacCabe informs us that the price will not be more than forty cents. Thirty cents is the price in Boston. We regret the mis-judgment.

A SUBSCRIBER asks us to publish a *precis* of the Life of Sir John A. Macdonald. This would lead us out of our course. Moreover, no satisfactory sketch could be given in the space at our disposal. We are, therefore, compelled to refer our friends to the published biographies, two or three of which are in the market, and accessible wherever there is a public library, or through the booksellers.

A CORRESPONDENT asks us to publish a list of Canada's imports and where obtained, Canada's exports and to what countries; also the exports of Ontario to the other Provinces of Canada, and her imports from the other Provinces. This would be rather out of our line, and would require more space than we could afford for such a purpose. The information, so far as procurable, will be found in the Statistical Year-Book of Canada, recently issued for 1891, by the Department of Agriculture, Ottawa. We presume that a copy could be had on application to that Department, or it may probably be seen in any newspaper office.

E. W.—We will try to give some reproduction stories from time to time. See Editorial Note in reference to the celebration of the 12th of October. For the list of subjects for the Second-Class Non-Professional Examination you had better write to the Department. Thanks for the strong words of appreciation. E. W. makes the following request:—"Will some of the readers of the paper explain some methods of making Part I. reading class interesting without the use of tablets or blackboard?"

MR. KNOX—"Ethel, it is perfectly imbecile, your trying to give yourself the airs of a prima donna, every time George calls."

ETHEL KNOX—"Why, papa! What can you mean?"

MR. KNOX—"I heard you say farewell at least sixty-five times last night."

"WHAT'S this?" exclaimed the goat, as he ran his eye down the column of the newspaper and read an article on "The Digestion of the Ostrich." "Well, well! How people do talk!" he murmured, as he finished the paper and commenced on a dessert of tin cans and old boots.

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