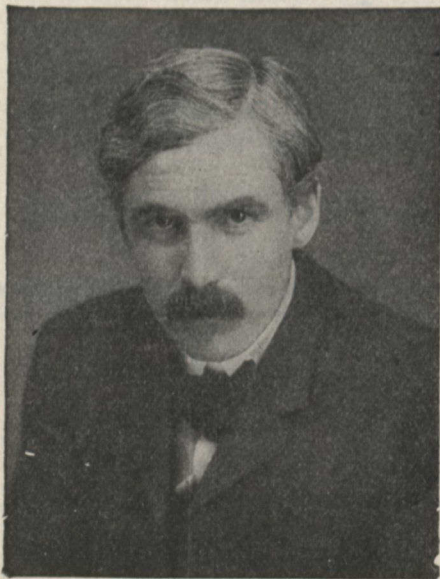


SHORT STORIES

BY CANADIAN WRITERS

ALL the short stories which appear in *THE CANADIAN MAGAZINE* are written by Canadian writers. This is not due to a belief that Canadians write better short stories than any others, but simply because this periodical aims to represent only Canadian life and literature. This is its mission.

No Canadian fiction writer has received more praise at home and abroad in recent times than Norman Duncan. During the next few months, four short stories from the pen of this gifted writer will appear in *THE CANADIAN MAGAZINE*.



NORMAN DUNCAN
Author of "DOCTOR LUKE OF THE LABRADOR"

The Dream of Nageeb Fiani is a story of the Syrian Quarter in New York which was the scene of all Mr. Duncan's stories published under the title "The Soul of the Street." **The Wreck of the Will-o'-the-Wisp** is a characteristic Newfoundland story. **Half-yard's Mutiny** is another sea-coast tale. **The Boss of the Gang** is the story of a New York street boy with a theatrical disposition which leads up to an amateur night in an East-side theatre. These will be illustrated by Fergus Kyle.

Another "**Donald**" story by W. Albert Hickman will appear in July and August. **Donald** is one of the greatest of Canadian characters and this two-part story is humorous and interesting in an unusual degree. This will be illustrated by William Beatty, A.R.C.A.

Mollie in Moonland—A fairy story for children, with illustrations by Emily Hand, will appear shortly. This is by G. P. Medley, who wrote "A Birthday in Bogieland," published last year.

The Homes and Haunts of Joseph Howe, by Emily Weaver, will be the opening article in July.

AN INDEX TO VOLUME 24 WILL BE MAILED ON APPLICATION.

THE CANADIAN MAGAZINE

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