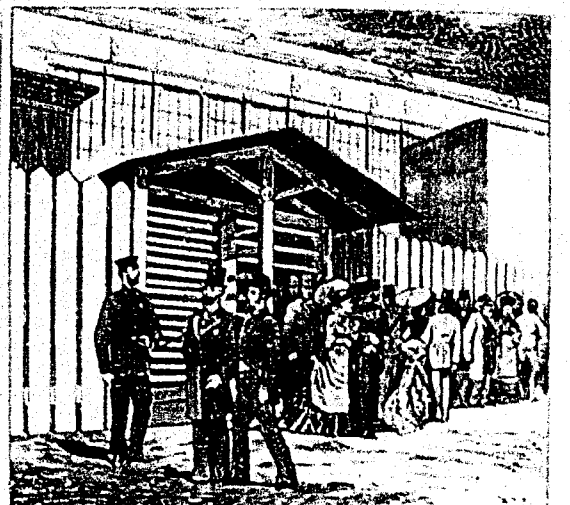
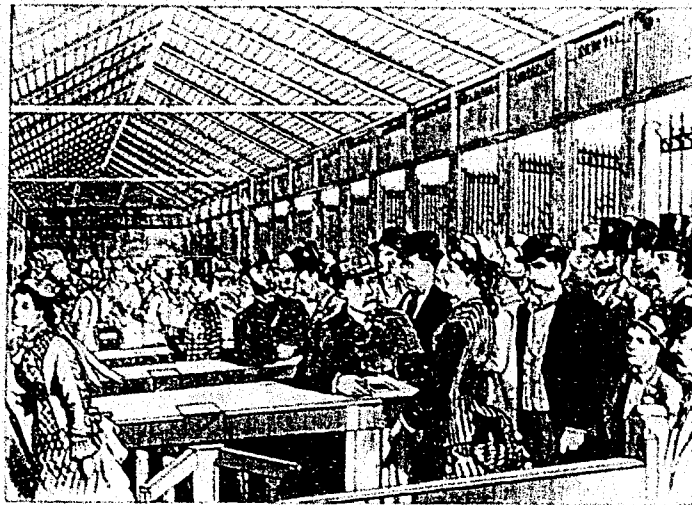
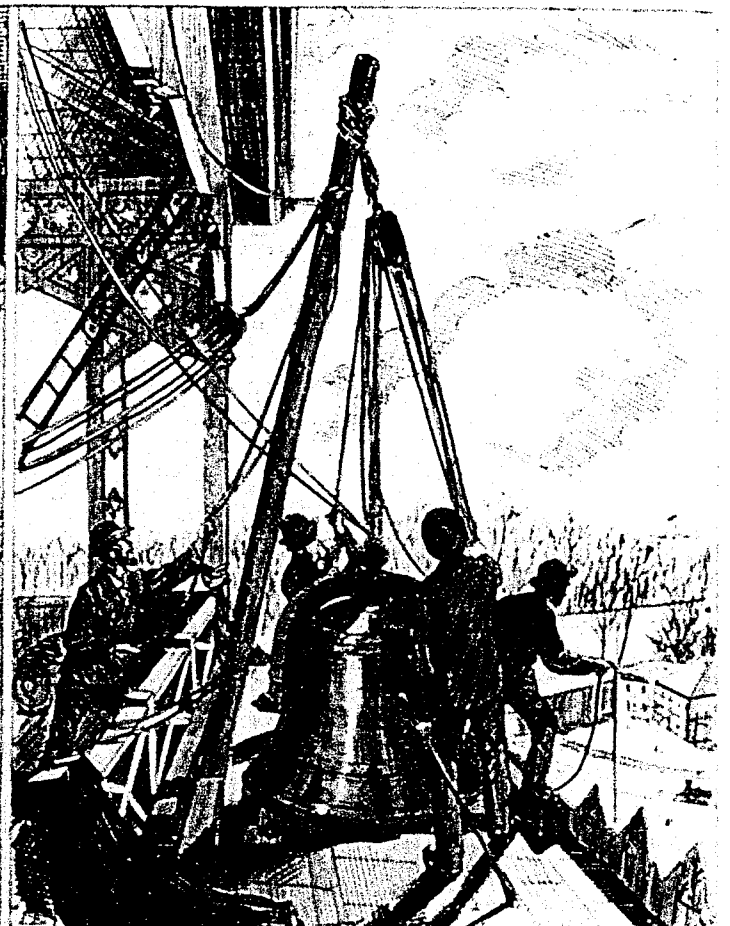




ENTRANCE AND EXIT GATES AT THE CENTENNIAL EXHIBITION.



THE CENTENNIAL EXHIBITION—UNPACKING STATUARY IN THE ITALIAN DEPARTMENT OF THE ANNEX TO MEMORIAL HALL.



RAISING A BELL IN THE NORTHWEST TOWER OF MATH BERRY HALL AT THE CENTENNIAL EXHIBITION.



HORTICULTURAL HALL—THE GRAND ENTRANCE.—FROM SKETCHES BY OUR SPECIAL ARTIST.

THE CENTENNIAL :—SKETCHES AT THE OPENING OF THE INTERNATIONAL EXHIBITION.