

Books and Periodicals.

The Copp, Clark Co.'s List.

SEVERAL new books of The Copp, Clark Co. have appeared since our last, and an examination of them reveals the fact that they are particularly strong and particularly well suited to the taste of Canadian readers. For example, the new book by Marion Crawford, namely, "Marietta: A Maid of Venice," turns out to be of his very best, written in the choicest vein and picturing the conditions of craftsmanship in Venice centuries ago. The author has studied his subject deeply, his insight is perfect and his descriptions of the high position occupied by skilled labor then are most interesting.

In "The Young Barbarians" we do not hesitate to say that Ian Maclaren has put as good work as he did in that famous book, "Auld Lang Syne." His boy characters at the school in Muirtown are as delightful as any of his Drumtochty celebrities. The schoolmaster who goes by the name of Bulldog is equally fine, and the humor throughout is really delightful.

Everywhere high praise has greeted "The Ruling Passion," by Mr. Van Dyke. Its humor, pathetic, and powerful sketches of Canadian frontier life have seldom been equalled. Certainly the humor is more apparent than in most other books of this class, and for a Christmas volume its superior is not to be found. The same may be said of "Amos Judd," by Mr. Mitchell, editor of New York Life. This handsome little edition of this popular book has been greatly appreciated.

It happens also that several others of this firm's new books are admirably suited to the holiday season. For example, "The Benfactress," by the famous author of "Elizabeth and Her German Garden," has been praised by critics everywhere for its keen humor, and its very life-like descriptions of German life and character. It is a book for both women and men, and a very clever piece of work it is.

"The Cavalier," which has been selling well for some time, is a most lively novel of the Southern Rebellion, and to those who are fond of rapid and exciting incident, and who do not mind a flavor of the Southern side in that war, will like Mr. Cable's last book.

"The Road to Frontenac" is no ordinary tale of the early wars and Indian struggles in Canada. It is a bold and original picture of the Indian tribes, their cruelties,

their customs, and their alliances with the English and French. Several of the scenes in the book impressively describe the Indian warriors in council deciding peace or war. The fact that the hero and the heroine are running the greatest risks all the time makes the story very exciting.

Two other novels in the "best 11" of the Copp, Clark Co.'s are Mr. Hewlett's "New Canterbury Tales," which for style and literary finish are much above the quality of the average book to-day, and lastly "God Wills It." The latter is a very powerful Christian romance of crusading times, and will possess a great attraction for those who like a story of the early religious

movements, combined with rougher romance.

A new holiday book for boys has just appeared from the pen of a Canadian who uses Canadian frontier life as his material. The title is "Jack Ralston," a tale of life in the far North East of Canada, and the author is Hampden Burnham, M.A., a member of a well-known Peterboro' family, who some years ago wrote a book entitled "Canadians in the Imperial Service." Mr. Burnham's new departure shows that he possesses a gift for books of adventure, and the present tale, which is laid in Ungava, along the Eastern shore of Hudson Bay, is full of incident and interest.

Extract from a letter written by Principal Grant, of Queen's College, Kingston, to Mr. Gilbert Parker, author of "The Right of Way."

"I have finished 'The Right of Way,' and am not only delighted but surprised at the immense advance upon any of your



"HOW MAY I LIFT EYES TO YOU WHEN I BELONG TO THE CAUSE OF CHRIST?"

Illustration From "God Wills It," by William Stearns Davis (Copp, Clark Co.).

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