

**PITMAN'S NEW MANUAL.**—Benn Pitman has recently issued a new and improved edition of his excellent "Manual of Phonography," executed according to his newly discovered method of producing printed Phonography. He is now enabled to print all his phonographic works at a much greater speed than formerly, when everything Phonographic had to go through the process of stone engraving to make it look decent. He will, therefore, in future, be able to keep the phonographic world better supplied with his incomparable works than has heretofore been the case. Not only the Manual but the "Phonographic Magazine," and all other phonographic works hereafter to be issued by him, will be executed in the new style. He has been laboring to perfect his discovery for several years past, and has now brought it into use, in lightening his toil, and greatly lessening the cost of production on his works.

**THE STANDARD PHONOGRAPHIC READER.**—Mr. Graham informs us that this great work is approaching completion, and that it will be ready for delivery towards the latter part of June. We shall have a stock of it on hand very soon after its issue. The New York price is to be 75 cents. Until notice to the contrary, we will receive orders for it at 80 cts., for which sum it will be sent pre-paid to any part of Canada.

**PHONOGRAPHIC COMPOSITORS WANTED.**—Andrew J. Graham, of New York, writes that he will be able to procure good situations for several Phonographic Compositors, or type-setters, this fall, and wishes all who will be able to accept such a post to communicate with him at once. None but those who understand the system as taught in the Hand-Book will answer the purpose, as the writing will be in the standard style.

**REPORTING PAPER.**—We have now on hand a large stock of reporting paper, put up in covers so as to pass through mail at the cheapest rates. We have it for both pen and pencil use, in books of 1, 2, 3, and 5 quires each, at the following prices: Book of one quire, 18c.; book of two quires, 35c.; book of three quires, 50c.; book of five quires, 75c.; seven quires in any shape, for \$1.00. In ordering please state whether it is for pen or pencil use, as there are two qualities.

**LETTER OR NOTE PAPER.**—We have also a lot of this article, of the finest quality, which, as well as the reporting paper, is double-ruled in red ink. Price 15 cents per quire. Four quires for 50 cents; and nine quires for \$1.00. Our prices always include prepayment of the postage at this office, so that the purchaser gets the article without further expense.

**Learn Phonography.**

Learn Phonography if you would possess a brief, philosophic, and entirely legible Short-hand. Learn Phonography if you would secure the subtle thoughts that flow into your own mind, or that you think worth preserving, while listening to the spoken thoughts of others. Learn Phonography if you would be relieved from the drudgery of the present longhand, by which you are compelled to spend from six to ten hours in writing what can be spoken in one.

Learn Phonography, if you are a Physician and would preserve a record of all your Cases, so that from your accumulated experience you may help to evolve or demonstrate the laws of life, health, and disease. Learn Phonography if you are a Minister, for it will save you five-sixth of the time you at present employ in writing your notes, or elaborate in writing your sermons in full. The Rev. H. C. Glover, of Orient, L. I., says in the Phonographic Magazine for February, 1860, "my loves range about in this order, the Lord first, my wife and children second, Phonography third." The Rev. M. Emory Wright, of Foxborough, Mass., says in the same number of the Phonographic Magazine, "for the past eighteen months I have used Phonography in the preparation of my sermons. So exclusive has been my patronage of the art, that during that time, I have not written a word of longhand. I would not take a thousand dollars for what I know of the theory and practice of Phonography."—Learn Phonography if you are a Lawyer, for it will enable you to secure the fleeting word or which may depend the fortune, life, or honor of your client. Learn Phonography if you are a Student, and would secure and fully profit by the instruction that is daily offered to you in lectures, and by the oral instruction of your teachers. Learn Phonography if you have to rely upon yourself and the private study of books for the acquisition of knowledge. You will do more in one year with Phonography, than in two years without it.

Lord Palmerston lately said that he once tried to learn Shorthand, but found two insurmountable obstacles. The first was to write it, the second, and greatest, was to read it when it was written. His Lordship, like David Copperfield, had experienced something of the difficulties and defects of the old Stenography. In the same address, Lord Palmerston referred to the almost marvellous accuracy with which speeches in the British Parliament are now reported—and the same is true of the reports now taken in Congress—in which every word of the swiftest speakers could be, and was in the case of first class orators, secured with liberal exactness.

Mr. A. Morgan, of Chapel Hill, N. C., says: "I have a class of one hundred pupils, at five dollars each, for a course of twelve lessons." Mr. Morgan adds, "I lack six months of being of age. I commenced the study of Phonography about nine months ago, have had no teacher, and yet I can write one hundred and fifty words per minute. I commenced to teach about three months after I began to study Phonography, and I will soon have enough money to pay my way through college. I am a student for the ministry."

Mr. W. H. Smith, of the Cincinnati Gazette, says: "Phonography is invaluable to any person having writing to perform. Six months ago, the writer procured a copy of a work on Phonography and from it obtained a knowledge of the art: since then there has been scarcely a day that it has not proved useful. It is superior to all other systems of shorthand, chiefly because its use is not confined to verbatim quoting alone."

The following is from the Phonographic Magazine for February 1860: Dr. Charles Woodward, Principal of the High School, Sycamore, Ill., sends us a very readable exercise in Phonography, under which is written, this is a specimen of my little boy's writing. He has read through two or three of your Magazines, and some of your other works, and reads them as readily as common print. He is nearly eight years of age."

Phonography is attainable by any person of ordinary intelligence and application, without the aid of a teacher, in two months, by practising one hour each day. In from six to twelve months, sufficient speed can be acquired to report a moderate speaker verbatim. The books necessary for instruction, are the Manual of Phonography, and the Phonographic Copy-Book, in which to write the exercises. They are sent, post paid, to any post office in British America, for \$1.00.

**Reporting in the Olden Time.**

Great as has been the general glorification of our Fourth Estate and Palladium of British Liberty as the Press is acknowledged to be, the human machinery, (for after all it is but human,) by which this great Power works is as little known to the public at large, as the green-room of the theatre they frequent, or as the lady or gentleman who sits behind the red curtain in the organ-loft and attunes their ears to devotion every Sunday. A letter now and then in the Times newspaper, printed in considerable type, and signed "Your Reporter," reasserting some fact that has been denied, is the nearest personal approach we ever make to that "chief" who is everywhere amongst us taking notes, and with the avowed intention of printing them.