

that no forgetfulness or oversight on the part of the men in charge could result in having the further doors left unlocked. Within the safe a warden paces up and down, and the whole place is guarded in like manner both day and night. The safes range in price from ten dollars to one hundred dollars yearly according to size, and the safe-holder exclusively hold the key which will fit no other safe therein. Near by are apartments to which a safe-holder may retire and examine his valuables in strict privacy, and pen, ink and stationery are provided in each little den. Special rooms are fitted up for ladies, and they are very comfortable. Of course no one but safe-holders can obtain access to these rooms unless it be, as in my case, a visitor. The great safe can be looked at over the top, along each side, at the ends and underneath, so that it would be difficult for anyone to secret infernal machines there. To crown all the precautions there are ample appliances for turning boiling water on at the entrances to the safe, so that if ever a mob made an attack on the outside part they would find it speedily made hot for them!

Besides these safes there is a large storage vault, extending away out under the sidewalk, in which valuable furniture may be placed for safety during the absence of its owners during the summer.

A visitors' book is kept, and to judge by the number of names on the page on which I signed, the deposit vaults are found interesting by a large number of people. The obliging official presented us before leaving with neat little memo. books which are proving useful.

The most beautiful business building I was in is the New York Life Insurance, which is marble throughout the interior, and should by no means be overlooked by a visitor to Montreal. I forgot the number of stories, but I think there are nine, and of course one goes up by the elevator. The artistic way in which the various colored marbles are employed in the inlaid walls should be particularly observed. This one cannot describe; it must needs be seen to be appreciated.

Another thing to go and see is the cyclorama of Custer's last battle, on St. Catherine street. Every one knows what a cyclorama is, by hearsay at least, so I need not describe it. The deception is wonderful, for on reaching the point of view in the building, one is almost tempted to believe oneself in the open country of Dakota, where Custer's famous last fight of Little Big Horn was fought. A decided wrinkle in the sky gave me no little delight, for I objected to be so deluded. The scene is a painful one, as dead and dying soldiers, which form part of the "pompe and circumstances" of that anything but glorious war, the burning Indian village and the other things there portrayed in most realistic manner are not pleasant to look upon. On the ground floor are shown a number of Indian curiosities, which are worth looking at.

What amused me very much was the seductive tone of the small boy at the foot of the stairs, who offered opera glasses to those going up to see the cyclorama, saying, "you will be able to see it much better, you had better take one." The gullible are caught, and the boy as he hands over the glass says, "ten cents please." No one likes to refuse the kind offer, having got thus far, and the time must be produced.

#### BOOK GOSSIP.

As a companion to the famous *Don't*, Mrs. Oliver Bell Bunce, the widow of the lamented author, has written a dainty little volume entitled *What to Do*. This contains helpful and practical explanations of social usages and rules. It tells the reader how to entertain and how to be entertained, and it sets forth the etiquette of engagements and marriages, introductions and calls. This serviceable little book is published by D. Appleton & Co., in a style uniform with the Boudoir edition of *Don't*.

The *May Century* is essentially a Columbian number. The distinguished Spanish orator and statesman Emilio Castelar begins his serial life of Columbus, the first instalment dealing chiefly with the age in which the famous navigator lived. The architect Van Brunt writes well of the buildings of the Exposition, and some fine prints of the interior decorations are given. Those who are following with breathless interest in the continued story "The Naulakka," the history of Topaz, will find their sympathies directed to the rival town of Rustler. Balester contributes a posthumous sketch—"Captain by captain." The article on "Coast and inland yachting" will find many readers, most of whom will vote assuredly for salt-water sailing. Artistic readers will be delighted with the reminiscences of Thomas Couture the painter, while those of poetical minds will follow with interest Mr. Steadman's paper on "Creation and Self-Expression." The "Open letters" are especially spicy—particularly one in strong defence of the German Emperor. Short poems and excellent pictures abound. In short, nothing is lacking to make the *May* issue a capital one. Subscription per year \$4.00. Address 33 East 17th street, New York.

#### INDUSTRIAL NOTES.

**BLOOD WILL TELL.**—Very little makes a vast difference in the staying power of the winner of a hard race, but that little is that which tells the story; but when the winner has any amount of staying power against competitors materially lacking in this respect, Blood will tell. This staying power is what is most needed in many things in which it is the most difficult to produce and the hardest to maintain. Take machinery for instance, in places where it is hard worked, carrying great weight and speed there are parts when the friction is so great that it has been at times almost impossible to overcome the difficulty for want of that staying power requisite in the frictionless materials used. All good engineers, owners and builders of machinery and owners of mills, know and have experienced this want of staying power in metals in frictional parts of their machinery.

What a grand thing it is to possess something reliable for such purposes, that has the staying power that will stand right up to its work day in and day out—a perfect safeguard. It is almost wonderful that any metal produced will stand the wear and motion of machinery that we have seen in operation—there are many many metals lacking all the requisites offered for such purpose, but from careful enquiry we find the metal made by Mr. Spooner at Port Hope, Ont., is considered to be the very best for all such purposes—it has the genuine staying qualities to please everybody in the machinery line. Mr. Spooner's copperine has been tried and proved.—*Com.*

Messrs. T. L. Dodge & Co., of Kentville, have recently added an extensive addition to their building to be exclusively devoted to the furniture branch of their business. On the ground floor is a fine show-room about 20 feet square, with large plate glass front, which will enable passers by to get a good view of the tastefully arranged display of furniture. A new feature of this department is mantle mirrors, of which Messrs. Dodge & Co. have a large assortment. Apartments upstairs in the new building are set apart for drawing-room, bed-room and dining-room furniture, of which there is on exhibition a large and varied stock. This enterprising firm will, without doubt, prosper, and the people of Kentville and round about will do well to visit the new warerooms before purchasing their new furniture.

Among the prosperous and growing enterprises of our beautiful province, we cannot help noting Minard's Liniment. The proprietors of this well-known article have extended the sale all over the Dominion and Newfoundland, having four agents on the road continually. Their sales is by far the largest of any preparation in the same territory, and is due largely to the merits of the article itself, which as common sense business men, they endeavor to keep as near the top as possible.—*Colonial Standard*.



William A. Lehr  
of Kendallville, Ind., says Hood's  
Hood's Sarsaparilla is

### King of Medicines And His Cure Was Almost a Miracle

"C. I. Hood & Co., Lowell, Mass.  
"Gentlemen: When I was 14 years of age I was confined to my bed for several months by an attack of rheumatism, and when I had partially recovered I did not have the use of my legs, so that I had to go on crutches. About a year later, Scrofula, in the form of

#### White Swellings,

appeared on various parts of my body, and for eleven years I was an invalid, being confined to my bed six years. In that time ten or eleven of these sores appeared and broke causing me great pain and suffering. Several times pieces of bone worked out of the sores. Physicians did not help me and

#### I Became Discouraged

"I went to Chicago to visit a sister, as it was thought a change of air and scene might do me good. But I was confined to my bed most of the time. I was so impressed with the success of Hood's Sarsaparilla in cases similar to mine that I decided to try it. So a bottle was bought, and to my great gratification the sores soon decreased, and I began to feel better. This strengthened my faith in the medicine, and in a short time I was

#### Up and Out of Doors

To make a long story short, I continued to take Hood's Sarsaparilla for a year, when I had become so fully released from the chains of disease that I took a position with the Flint & Walling Mfg. Co., and since that time have not lost a single day on account of sickness. I always feel well, am in good spirits and have a good appetite. I endorse

### Hood's Sarsaparilla

for it has been a great blessing to me, and to my friends my recovery seems almost miraculous. I think Hood's Sarsaparilla is the king of all medicines. WILLIAM A. LEHR, No. 9 North Railroad St., Kendallville, Ind.

Hood's Pills cure Biliousness.

For FARMS, GARDENS and ORCHARDS, is  
**MUNRO'S PICKET WIRE FENCE.**

4 ft. Pickets woven in 3, 4 and 5 double galvanized Wire Cables, 50, 55 and 60 cents per rod. It keeps out hens and dogs. The pickets do not fall off. It lasts for 20 years.

MUNRO BROS., WIRE WORKERS,  
NEW GLASGOW, N. S.



### PROVINCE OF NEW BRUNSWICK.

Synopsis of "The General Mining Act,"  
Chapter 16, 64th Victoria.

Leases for Mines of Gold, Silver, Coal, Iron,  
Copper, Lead, & Other Mines & Minerals.

#### GOLD AND SILVER.

PROSPECTING LICENSES up to 100 areas (each 150 feet by 250 feet), issued at 50 cts. an area up to 10 areas, and 25 cts. afterwards per area, good for one year. These Licenses can be renewed for second year, by payment of one-half above amount.

LEASES for 20 years to work and mine, on payment of \$2 an area of 150 feet by 250 feet. Renewable annually at 50 cts. an area in advance.

Royalty on Gold and Silver, 2½ per cent.

#### MINES, OTHER THAN GOLD AND SILVER.

LICENSES TO SEARCH, good for one year, \$20 for 5 square miles. Lands applied for must not be more than 2½ miles long, and the tract so selected may be surveyed on the Surveyor General's order at expense of Licensee, if exact bounds cannot be established on maps in Crown Land Office. Renewals for second year may be made by consent of Surveyor General, on payment of \$20.

Second Rights to Search can be given over same ground, subject to party holding first Rights, on payment of \$20.

LICENSE TO WORK.—On payment of \$50 for one square mile, good for two years, and extended to three years by further payment of \$25. The lands selected must be surveyed and returned to Crown Land Office.

LEASES are given for 20 years, and renewable to 80 years, at annual rental of \$50 for square mile. The Surveyor General, if special circumstances warrant, may grant a Lease larger than one square mile, but not larger than two square miles.

#### ROYALTIES.

Coal, 10 cts. per ton of 2,240 lbs.  
Copper, 4 cts. on every 1 per cent. in a ton of 2,352 lbs.

Lead, 2 cts. on every 1 per cent. in a ton of 2,240 lbs.

Iron, 5 cts. per ton of 2,240 lbs.  
And other Minerals in proportion.

APPLICATIONS can be filed at the Crown Land Office each week day from 9.30 a. m. to 4.30 p. m., except Saturday, when Office closes at 1 p. m.

**L. J. TWEEDIE,**  
Surveyor General.