

10263. EDUCATIONAL REVIEW SUPPLEMENTARY READINGS, CANADIAN HISTORY. Number Three, September, 1898. George U. Hay, St. John, N.B., 14th November, 1898.
10264. PICKANINNY—IT'S TIME YOU WAS IN BED. Words and Music by Raymond A. Browne. Charles O. Brokaw, Kansas, Missouri, U.S.A., 14th November, 1898.
10265. HARUTUNE; OR, LIGHTS AND SHADOWS IN THE ORIENT. By H. S. Jenanyan. William Briggs, Toronto, Ont., 14th November, 1898.
10266. PIONEER SKETCHES OF LONG POINT SETTLEMENT; OR, NORFOLK'S FOUNDATION BUILDERS AND THEIR FAMILY GENEALOGIES. By Egbert Americus Owen, Vittoria, Ont., 15th November, 1898.
10267. THE PARLIAMENTARY GUIDE AND WORK OF GENERAL REFERENCE, 1898-99. Edited by Arnott James Magurn, Winnipeg, Man., 15th November, 1898.
10268. PANORAMIC VIEW OF THE CITY OF VANCOUVER, BRITISH COLUMBIA, 1898. (Map.) John Campbell McLagan, Vancouver, B.C., 15th November, 1898.
10269. OUR UNION JACK. (Pamphlet.) Mrs. Clementine Fessenden, Hamilton, Ont., 16th November, 1898.
10270. YOU DON'T HANDLE NUFF MONEY FOR ME. Words and music by Irving Jones. Arranged by Max Hoffman. Chas. K. Harris, Milwaukee, Wisconsin, U.S.A., 16th November, 1898.
10271. LIVRET DE PLACEMENT. (La Compagnie Canadienne de Marchandises Seches.) Arsène Lamy, Montreal, Qué., 16 novembre 1898.
10272. BOOT AND SHOE INVESTMENT BOOK. The Canadian Investment Co., Montreal, Que., 16th November, 1898.
10273. STUDENT'S UNION. Patrol. For Mandolin and Guitar. By G. F. Smedley. Whaley, Royce & Co., Toronto, Ont., 17th November, 1898.
10274. THE JUDICATURE ACT OF ONTARIO AND THE CONSOLIDATED RULES OF PRACTICE AND PROCEDURE OF THE SUPREME COURT OF JUDICATURE FOR ONTARIO. Second Edition, 1898. By George Smith Holmested and Thomas Langton, Toronto, Ont., 17th November, 1898.
10275. MA GENUINE AFRICAN BLONDE. Words and Music by George R. Wilson. Arranged by Max Hoffinan. Charles K. Harris, Milwaukee, Wisconsin, U.S.A., 18th November, 1898.
10276. DREAMLAND. Cradle Song. Words by W. V. B. Thompson. Music by Frederick W. Holland. Whaley, Royce & Co., Toronto, Ont., 18th November, 1898.
10277. VIERGES—CLARISSSES—MARTYRES. (Painting.) Kathleen Gethin, Montreal, Que., 18th November, 1898.
10278. A LECTURE ON THE APOCALYPSE. By Rev. W. McGregor, South Range, N.S., 18th November, 1898.
10279. PLAN OF HIGH LEVEL DOCK AND PROFILE OF HIGH LEVEL DOCK. Frederick Joseph Gilman, Montreal, Que., 19th November, 1898.
10280. LIVRET DE PLACEMENT. (La Compagnie Canadienne de Bouchers.) Arsène Lamy, Montréal, Qué., 19 novembre 1898.
10281. LIVRET DE PLACEMENT. (La Compagnie Canadienne d'Épiceries.) Arsène Lamy, Montréal, Qué., 19 novembre 1898.
10282. IMPROVED CLASS BOOK FOR SUNDAY SCHOOLS. Rowsell & Hutchison, Toronto, Ont., 19th November, 1898.
10283. AFTERWARDS. And Other Stories. By Ian MacLaren. Hodder & Stoughton, London, England, 19th November, 1898.
10284. SHENANGO. Waltz, for Piano. By Lizzie Tennent Andrews, Brantford, Ont., 19th November, 1898.
10285. THE SUWANEE SHORE. (Song.) Words by Richard Henry Buck. Music by Adam Geibel. The Draper Music Publishing Co., Toronto, Ont., 21st November, 1898.
10286. THE DIXIE KID. (Plantation Song and Chorus.) Words by Richard Henry Buck. Music by Adam Geibel. The Draper Music Publishing Co., Toronto, Ont., 21st November, 1898.
10287. LIVRET DE PLACEMENT. (La Compagnie Canadienne des Boulangers.) Arsène Lamy, Montreal, Que., 22nd November, 1898.
10288. STREET CAR MEN'S TIME TABLE. P. S. Fleming, Thistletown, Ont., 22nd November, 1898.