

But arabesque ornament on a larger scale is done frequently in *appliqué* and gimp thread work. In *appliqué* work the details of the ornament are cut out of rich stuffs, satins, silks, cloths of gold or silver and then sewed down to the



FIG. 205. PANEL OF EMBROIDERY MIXED WITH PAINTING ON WHITE SATIN.
ITALIAN WORK OF THE LATE 16TH OR EARLY 17TH CENTURY.

ground forming the back of the ornament. About the edges of these separate applications should be fastened gimp or cord, which serve to protect their edges

B. & A. SILK IN HOLDERS—NEAT, COMPACT, CONVENIENT.