LITERARY NOTES.

WHAT DO THE JESUITS TEACH? This is the title of a pamphlet, issued by the Catholic Review Printing Co. of Toronto. It contains the letters that passed between the Rev. Father Egan of Thornhill, and a certain person known under the name of Rev. Mr. Percival, Presbyterian minister. Richmond Hill. Father Egan is to be congratulated on his able vindication of the lesuits from the many dishonest charges brought against them. Mr. Percival finding it impossible to confront Father Egan's assertions with arguments finds a subterfuge in abuse; and pours upon the worthy priest's head the vials of his unreasonable indignation. The book will serve as a valuable contribution to the history of the Jesuit agitation in Canada. It shows that those, upon whose side is right and justice, can carry on a controversy with a becoming regard for the feelings and even prejudices of their opponents, while the advocates of lawlessness and misrepresentation must bury every consideration of what is manly or nonourable in debate. The Rev. Mr. Percival. by his unsubstantiated statements, has made out a clear case in favor of the Jesuits. We do not applaud him, for he did it unknowingly.

SADLIER'S CATHOLIC DIRECTORY, AL-MANAC AND ORDO FOR 1890. D. & I. Sadlier & Co., Montreal and Toronto. Price, \$1.25. The fifty-eighth volume of the pioneer Catholic Directory, though a little tardy in reaching us this year, has been none the less welcome. Its 700 closely printed pages contain a fund of information to be found nowhere else. is valuable not only to those seeking the addresses of clergymen in all the Englishspeaking countries on the globe, but to all Catholics, on account of thoroughness and immense variety of the statistics given. which makes it a veritable and concise history of the Church. The figures showing the Church's growth during the past year are such as to cheer and encourage us all, and if for no other reason than to note and study this, Sadlier's Catholic Directory should be in every Catholic home.

The February number of the Are Maria, a volume of 100 pages, is one of the best issues of that periodical, that we have so far seen. The Are Maria numbers among its contributors the first among

American Catholic writers of the day, and there is little doubt, that it will continue to hold a leading place among American Catholic journals. The current number contains nothing that the careful reader can afford to overlook. An article from the pen of John Gilmary Shea, on "Holy Personages of Canada and the United States" well merits perusal; but the article of the number, is the one by Rev. Reuben Parsons, D.D. on the "Imprisonment and torture of Galileo." The writer is thoroughly acquainted with the facts of his subject. and effectively gives the lie to those whose stock in trade it is to malign the Catholic Church, and condemn her as an enemy to science and progress. Galileo, as the writer of the above article clearly establishes, was not the victim of the inhuman ill-treatment and torture that his advocates would have us believe, on the contrary his imprisonment was merely nominal and exceedingly light in comparison with his offence. "The case of Galileo versus Papal Intallibility" from the same able pen, takes up a new phase in the question. That oft repeated argument against papal infallibility, based upon the condemnation by The Congregation of the Holy Office of the teaching of Galileo is, as Dr. Parsons truly says, utterly foundationless. Papal infallibility is not placed in matters of a scientific order, but in the spiritual, and in the case of the great astronomer, faith and morals were in no way concerned, and still less Papal infailibility. Poetic contributions from Katherine Tynan, Flora L. Stanfield, Miss Mannix; "Garakonte," a relation of one of the many stirring episodes in the history of New France, from the pen of Anna T. Sadlier, and the continuation of M. F. Egan's serial "The Disappearance of John Longworthy," make up the remainder of this highly interesting number.

The Catholic Weekly Review of February 22nd is before us. The Review is one of the most powerful exponents of Catholic thought and principles in Canada, and is a power for good in the direction of educating and refining Catholic taste and judgment. Its columns are ever well stocked with matter to suit the most fastidious. The current number has as frontispiece an engraving of His Grace Archbishop Walsh. The number also has portraits of Archbishop Fabre of Montreal, his Lordship Bishop O'Mahoney of Toronto and Cardinal Newman, together with an