

NOTES ON CURRENT LITERATURE.

THE ILLUSTRATED NEWS OF THE WORLD (London News—Am. Edition), has given during the past few weeks an enormous number of illustrations of scenes in many quarters of the globe, many of them of exciting interest, many very pretty. "The Time of Roses" and "The Old Pilot" are very attractive full page pictures; "Shipmate," "The King of the Castle" and "Piscilla," all full page, are but little less so; "One Too Many" and "A Summer Idyl"—full page, are pretty and amusing. "Cardiff," gives a most excellent birds-eye view of that city. "The French Squadron off Portsmouth" and "Indian Jugglers" are among the double page illustrations. "The Scapegoat, a romance by Hall Caine," is thrilling and profusely illustrated.

THE DOMINION ILLUSTRATED is another admirable weekly which every Canadian should endeavour to patronize. It has taken a long stride forward during the last year, both in selections and execution of subjects. It is purely Canadian in intellect, art and workmanship. Late numbers have given two fine double page illustrations—"Views of Fort Wellington," Prescott, Ont., and of "St. Anne's," P. Q. Among other attractive illustrations are "Views of Banff," N. V. T., "Camping near Picton," Ont., and, four in all of the camps, butts, garden party, &c., of the late meeting of the Dominion Rifle Association in Ottawa.

THE GRAPHIC of Chicago is another good weekly, not second to any published in the United States. The illustrations are excellent, clear, on good paper, and many of them of subjects of much interest to all cultivated people.

IN THE COSMOPOLITAN for October, Amelie Rives' striking story "According to St. John" is brought to a dramatic close. No other piece of current fiction by an American author, it is said, has attracted so wide attention as this tale of Parisian life. A new and capital feature of this attractive monthly and one which is original with the magazine, is the publication each month, in the forms of foot notes, of a number of little portraits with brief biographies, of the writers of the various articles. However widely read one may be, there is apt to be something of information lacking regarding the vast number of writers who appear in the periodicals of the present day.

IN ITS November number the Cosmopolitan will publish a series of letters written by Gen. W. T. Sherman to one of his young daughters, between the years 1859 and 1865 and covering most of the important events of the war of secession. These letters present graphic pictures of a great soldier amid some of the stirring scenes in which he was a giant figure.

ST. NICHOLAS seldom publishes a number without some decided novelty. In the October issue we find an account by Margaret Bisland of "A Curious Relic," part of the figurehead of the old frigate "Constitution." Andrew Jackson was the figure chosen by some of his admirers, and one of his opponents stole the head from the bow of the ship. Its after adventures were curious. "Black Art" is a sketch designed to revive the delights and suggest the possibilities of that very antique device, the silhouette. The author, Jack Bennett, protests against the disuse of the art, and presents his strongest arguments in the very humorous black pictures. St. Nicholas is always ahead in interesting young people.

THE CENTURY for October among other things will contain the following: Portrait of Rudyard Kipling, Frontispiece; My Last Days in Siberia, by George Kennan, with pictures by Frost, Sandham and Wiles; Was it an Exceptional Case? Aerial Navigation; The Power Required; Besieged by the Utes; The Massacre of 1879; A Water Tournament (Play in Provence); In Answer to a Question; The Press and Public Men; An Escapade in Cerdova; The Story of a Story, by Brander Matthews, with Decorations; Who was El Dorado, with twenty-six illustrations from the Ruz-Randall collection and Italian Old Masters.

A BEAUTIFUL SOUVENIR—Splendid illustrations, supplements, literary features and artistic arrangement; beautiful engravings, charming stories, sketches and poems, wit and humor, in delightful combination are promised in the Christmas number of the Dominion Illustrated for 1891. No expense will be spared to make it the most magnificent holiday souvenir ever issued in Canada. Published by the Sabiston Litho. & Pub. Co., Montreal.

DR. WEIR MITCHELL, of Philadelphia, has put into narrative form the ripest results of a lifetime of specially trained observations of human nature. He calls his story "Characteristics," and The Century has secured it for the coming year. The editors consider it "more than a novel," made up as it is of science, poetry and the author's self.

THE well-known humorist Edgar Wilson Nye better known as "Bill Nye," will contribute to The Century during the coming year a series of articles descriptive of his experience in different parts of America and in various capacities. His "Autobiographies," the first one "The Autobiography of a Justice of the Peace," will appear in the November Century.

RUDYARD KIPLING'S new novel, written in collaboration with Wolcott Balestier for the Century, "The Naulahka, a Tale of West and East," a story of America and India, will commence with the November Century.