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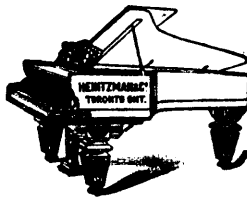
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## The Canadian Musician

PUBLISHED MONTHLY

By WHALEY, ROYCE & Co., 158 YONGE ST.  
TORONTO, CANADA.

SUBSCRIPTION PRICE, \$1.00 PER ANNUM.

CORRESPONDENCE pertaining to musical matters solicited, and must reach the editorial department by the 10th of the month. Write on one side only.

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THE CANADIAN MUSICIAN  
158 YONGE STREET, TORONTO, CAN.

TORONTO, JUNE 1898.

See our offers of free musical education and a premium piano on page 6.

MATHERNA, the great dramatic soprano, is in America after a seven years' absence.

HERBI MARTEAU, the violinist, has been engaged for an extended tour next season.

MR. AND MRS. MAX HEINRICH have sailed for Europe after a most successful season.

PLUNKET GREENE, the Irish basso, has merited the ovations bestowed on him for his artistic work.

MR. FRANK DOBBERT'S MASS, sung at St. Peter's, has won him much honor. He was congratulated by Verdi.

We have it on good authority that Mr. Clarence Eddy, the distinguished American organist, is expected to play in Toronto shortly; probably at the Metropolitan Church.

WHILE the musical programmes of the World's Fair seem to have been excellently chosen, from an artistic consideration, the audience at the various concerts have been deplorably small; being numbered by hundreds instead of many thousands as hoped for.

PADEREWSKI carried away with him as the result of a most artistically successful tour of concerts \$180,000. He gave much for charitable purposes.

UNDER the auspices of the World's Fair Auxiliary the American College of Musicians will hold a congress in Chicago, Monday, July 3rd. Leading musicians will take part.

In a conversation just before sailing for Europe Arthur Nickisch says American audiences are remarkably wide in their musical tastes. He also speaks highly of American musical prospects.

MR. NICKISCH forfeited \$3000, which, with a loss of \$9000 to be received for a Western tour, makes his loss by his resignation of the conductorship of the Boston Symphony Orchestra, aggregate \$9000.

AT the recent Springfield (Massachusetts) Festival the following choral works were among those given: Verdi's Requiem Mass, "Dream Pictures," a cantata by G. E. Whiting, and Mendelssohn's "Elijah."

It is said a production of "Falstaff" is forbidden at Trieste, with Verdi as conductor, because of fears of an Irredentist uprising.

FRAU WAGNER has had a bill introduced into the Austrian Parliament to lengthen authors' rights to twenty years after their death.

THE spring season of opera in London included "Faust," "Il Trovatore," "Lohengrin," "Mariana," "Cavalleria Rusticana," and "La Juive," the latter being the novelty.

MR. PAUL MORGAN, solo cellist and teacher at the Toronto College of Music, has been engaged by Walter Damrosch to play in his N. Y. Symphony Orchestra next season.

THE conductorship of Toronto University Glee Club is vacant, Mr. E. W. Schuch having resigned owing to pressure of other professional duties.

HANS VON BULOW divides all operatic composers into two classes: (1) Those who increase the repertory of the barrel organ and (2) those who borrow from the repertory of the barrel organ.

By virtue of a new string quartette by D'Albert, the already famous pianist, which was played in Berlin by the Joachim Quartette before Rubinstein, Max Bruch, Heinrich Hoffmann, and others with great success, D'Albert, it is predicted, will become a great composer, this being considered an epoch-making work.

THE CANADIAN MUSICIAN will be glad to receive musical news items from every quarter of the Dominion. Conductors, teachers, singers and players let us hear from you. We want your hearty co-operation; the advantages will be mutual.

ARON DVOŘAK is on record as believing that the future music of America must be founded on negro melodies. He does not appear to have attached any importance to the musical proclivities of Lo, the poor Indian.

NOTE: In public schools should be made more of a revelation than a study. The children should first be inspired and read. Then, they should be taught music in a way that will give them an idea of it from the artistic point of view; but they ought not to be prejudiced against it by being forced to master too many dry technicalities. The technical part should be reduced to the minimum. Let it be taught on an art rather than on a science.

"A CANADIAN NATIONAL ANTHEM" has been a subject for discussion in some Toronto papers recently. While the country remains a colony and is not a distinct nation, how can each can have a national anthem of its own? "God Save the Queen" must do duty for every part of Queen Victoria's dominions so long as Her Majesty reigns and the existing relations between England and its colonies continue. Patriotic songs may be written *ad libitum*, but they are different things. Colonists are "small potatoes" in international consideration and there can be but little in their condition to evoke the enthusiasm which gives birth to strong, martial or national sentiments in song. Here, in Canada, our ways are those of peace, pastoral rather than anything else. This may account for such effusions as "The Maple Leaf," but the setting of "Beulah Land" to patriotic words can only be ascribed to genius.