

' Stay with me, Mother, wilt thou not stay—
But for a year—a week—a day!

Ah, who will comfort thy lonely one
When thou to the realms of bliss art gone?

' Look, my child, to yon great high Throne,
Far, far beyond the starry zone,
And, on bended knee to the Monarch there,
'Tis He will hear thy orphan prayer.

' Weep not, my child, we shall meet ere long
In the glorious ranks of the heavenly throng:
No sorrow, nor pain, nor misery there,
For all in the Saviour's love do share.'

VERITAS.

PRAYER A MEANS OF SETTLING CONTROVERSY.

We have a somewhat interesting illustration of this in the case of good old Robert Blair.

We are told that in his public preaching at Court, he was free, plain and pointed, Charles I. on more than one occasion felt the power both of his preaching and his prayers. One day after prayer, the King asked Mr. Blair, if it was warrantable or right in prayer to determine a controversy? He replied that he thought he had determined no controversy in that prayer. "Yes" said the King, "You have, for you know it's a controversy among orthodox divines, whether the Pope, the Bishop of Rome, be the great Antichrist or not, and in your prayer you have determined the controversy, praying against him," [as ordinarily he did] "as the great Antichrist". To [this Mr. Blair answered, "Sir, to me it is no controversy, and I am sorry that it should be a controversy to you. Sure it was no controversy to your father of happy memory, the learnedest of princes, who wrote against the Pope as Antichrist." †

BOOK NOTICES.

REVIVAL HYMNS AND TUNES, John Lovell, 1863.

This little pamphlet, contains twenty hymns and tunes, the treble and base of each tune being given. The tunes have been carefully attended to by one who is no novice in the singing art. Many of the hymns were used in the meetings held by Mr. Hammond, in this city. This is un-

† Life of Robert Blair. Page 190.