



SCOTCH GREY BANTAMS.

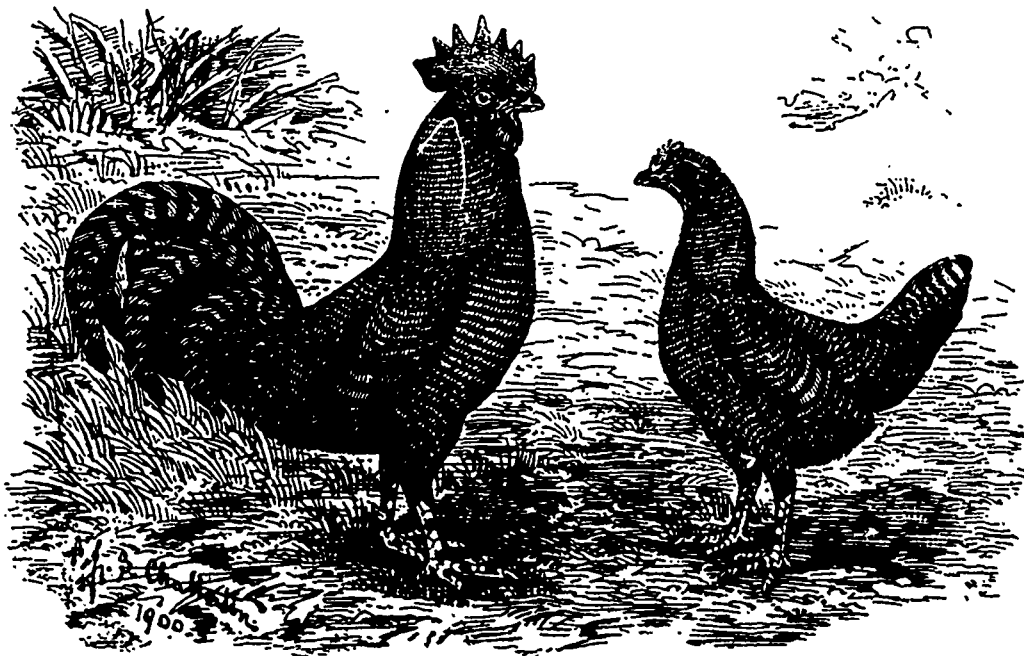
THE Scotch Grey Bantam is a variety which, if properly known, especially south of the border, would have far more admirers than it can claim at present. With the exception of

one of the prize-winning birds, a cock, having a very bad light colored hackle, a pale straw colored body barred with brown, and a very dark and cloudy tail.

We are sometimes told that there are different types of Scotch Grey Bantams. Truly there are many colors and shapes, and dreadful looking things some of them are, but there is only one kind that is worthy of being called a type, and that is the bird which resembles the typical large Scotch Grey in everything but size.

side one of the least faults, but white feathers I do not like, while brown or red feathers I consider a disqualification, and should not think of using a bird to breed from that possessed them.

The dark bars across the feathers should be small, and an intense steel black. These bars in a certain light should show a beetle-green lustre, and the tip of every feather ought to finish with a sound black bar. The color of a Scotch Grey Bantam should be the same shade throughout—viz., head, neck, body, thighs and tail.



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a few, the fanciers of this variety are very backward in looking after and furthering the interests of the breed. It is about time something was done to encourage fanciers of this variety to show birds as near the standard as possible, and be able to win with them. How can it be expected to augment the list of Scotch Grey Bantam breeders, when at one of our principal shows the best bird is "commended," while one of the prize-winners is worth absolutely nothing? I well remember at a large show

The ground color of a Scotch Grey Bantam should be of a pale steel grey, not white, and every feather barred straight across, not V-shaped. The breeder should try to get the feathers barred right to the roots. As I am writing this I have feathers before me that were taken from some of Mr. Matthew Smith's large Scotch Greys, which are barred right to the roots, on fluff as well, and just as distinct and clear as the upper parts.

Some otherwise good birds have a few black feathers; these I con-

As regards the color of the beak, legs, feet and toe nails, all these should certainly be distinctly marked with black. The comb should be of medium size, upright, well set on head, and nicely serrated, and of a bright red color; earlobes and wattles small, and a bright red color to match the comb; body, neck, thighs and legs of medium length, not short and cobby as in a rosecomb.

White in earlobes is a common and serious fault. Every breed of fowls has a leaning towards white in earlobes, but this