'S PILLS

that Rheumatism of Yours.



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as Barclay and Clayct Langley street, Vic2nd day of December,

24th day of November RY MILLS, Revision and Appeal

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DOMINION. COLONIST.)

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A VISTA OF FASHION

WARMER WRAPS AND SUBSTANTIAL GOWNS FOR AUTUMN.

Capes, Short Coats, Long Coats and Ulsters Are All In Evidence-Covert Coatings and Fine Faced Cloths Popular For Wraps-Coat and Skirt Costumes.

The first touch of autumn is upon us. and it is high time to be thinking about warm wraps and other substantial garments of cloth, tweed and serge. The early importations make it apparent that covert coatings and fine faced cloths in many shades of tan, green and blue are employed in the making of fall wraps. Capes are again in evidence. The dressier ones are of velvet, satin or fine cloth, sumptuously trimmed, while those of the tailor made type are fashioned with severe simplic-



AUTUMN CAPES. ity from thick covert coating, tweed or all wool frieze. Long coats and ulsters are included among autumn wraps, and there is authority for the statement that ulsters will be much worn. An ulster made in dark green cloth is close fitting and with high collar. Braiding and frogs furnished the garniture. Long coats already in the shops have strapped

seams and come in tans and dark blues

and greens. attention from its novel trimming. A as to be almost invisible. festoon of Russian sable extends from shoulder to shoulder, terminating in loose tails that fall over the top of the curled ostrich tips form the neck ruche be afforded. and adorn the front. A third model is a smart and serviceable wrap of thick fawn beaver cloth strapped right round

skunk fur. New coats, with cape sleeves, are not only graceful, but wearable over any dress sleeve. These wing or cape sleeves are also exceedingly becoming and afford a dressier effect than the ordinary coat sleeve. Sack coats are also in favor. and corselet are of old gold velvet. The So are the close fitting double breasted

Coat and skirt costumes are as popufar as ever and show this season in some instances high flaring collars. Braiding is a feature on some of these costumes. Dress skirts are narrow around the bottom, with much fullness at the waist in the back. Sleeves are not so tight as was predicted and are out in a variety

of styles. There is an attempt to popularize tar-



COATS WITH CAPE SLEEVES. tans are chosen and are only used in small quantities as vests and underbodices to cloth dresses, except in the case of some new traveling cloaks which are made entirely of tartan and are decidedly effective. The tartan coloring is also being brought out in a new autumn material, with rough curled surface, which just shows the plaid ground of the fabric in rather a pretty manner, There are also some effective new bengalines with a very much raised rib set very close together just showing the groundwork, which appears to be woven with a metallic stripe. Bengalines of a like description are also made to show a bright color such as sapphire blue, green or mauve between the ribs. Basket cloths are employed in the making of tailor gowns. So are the cheviots and

Ripe Tomato Preserves. Take 7 pounds of yellow tomatoes, peeled, 7 pounds of sugar and juice of

ALICE VARNUM.

Scotch tweeds.

lemons. Let stand overnight. Next morning drain off sirup and boil it, skimming well. Put in the tomatoes and boil them gently 20 minutes. Take out the fruit in a perforated skimmer and spread upon dishes. Boil the sirup down until it thickens, adding, just before taking it up the juice of 3 lemons. Put into jars and fill up with hot sizup. When cold, seal or tie up.

When Selecting a Carpet. Be sure and take a carpet the colors of which harmonize with the wall paper and hangings. A large or decided pattern will make a room appear smaller. much harder to keep clean and shows wrist is finished by two fans of old point wear much sooner than a lighter one. lace.

VARIOUS NOTES

New Materials, Gloves, Dress Bonnets

Household Linen, Etc. There is a new material for winter capes which looks exactly like suede in grain and finish. This comes in all the suede colors-gray, beige, tan, mastic and the like. The capes made of this skin are lined with white kid or chamois. The fashion is likely to be a fugitive and exclusive one, as the skin is easily soiled and

Gloves of white, cream or ivory kld are still preferred to the darker ones, which are nevertheless more serviceable and more becoming.

For a dress bonnet for half mourning a small frame covered with steel and jet and trimmed with black ostrich tips and

mauve flowers is permissible. All household linen is much better hem-med by hand than by machine. It takes longer, but looks infinitely daintier and more refined. Napkins and tablecloths are best hemmed with a German hem, as it is called-that is, a hem which is made by folding the goods back where it meets the turned down fold of the hem and sewing the two together overhand instead of hem



OUT OF DOOR COSTUME. ming the fold down flat. The German A stylish cape in green velvet attracts hem is much more rapid and irons out so

Why is it that so many housekeeper make a narrow hem at one end of the sheets and a wide one at the other? The sheets do not last nearly as long, for it is pon," should be given a vase or a bowl arm, and the exceedingly high collar is put on the bed the same way every time, by itself. of the same fur. Another pleasing and the wear comes all in one spot; wheremodel in dark green satin has fronts and as if a wide hem is made at each end it side panels of cream velvet closely but may be changed about at pleasure. Muslightly embroidered with gold, while lin's cheap, and two 3 inch hems can well

If a eigher or initial is embroidered up on table linen, it should run diagonally across the corner of the napkin, so as to be on the outside when the napkin is foldand down each seam and having a ed. The lettering should be much larger straight, double breasted front, with big for the tablecloth and should be in the horn buttons. The cozy collar is of middle, near one end, but far enough from the edge to lie flat upon the table. The sketch shows a gown of flax blue grosgrain. The godet skirt is adorned with two bands of white guipure insertion arranged in vandykes. The figaro bodice.

bordered with guipure, opens over a full chemisette of white surah. The collar close, mediæval sleeves have a puff at the top draped by a chou of old gold velvet. The throat and wrists have frills of white JUDIC CHOLLET.

JUVENILE FASHIONS.

Suggestions as to Styles and Materials For

Plain and Party Dresses. the general form of grown up modes are imitated, and the sleeves are often identical with those worn by women, but the materials and adornments are not so rich,

even in the most extravagant cases. The sleeve now worn by little girls whose mammas like to make them the glass of fashion and the mold of form is exactly similar to those mammas' own sleeves—that is, it fits the arm closely up to the shoulder, where there is some sort of decoration to give a broad effect. Ruffles or plaitings forming a draping epau let, butterfly drapery held in the middle by a strap or a button or a very large bow, so large as to make the trimming un necessary, is the prevailing style. relvet the bow is particularly liked, now



NEW SLEEVES. that velvet is becoming fashionable as a trimming material, for it then matches

the collar, belt, revers or plastron. Very soft silks, washable, china and ter age wool goods and cloth are used, wool being in high favor now, and all sorts of out of door and visiting costumes for children are composed of these materials. For party dresses white or very light silks are employed and are trimmed with ruches and plaitings of gauze or large collars or revers of embroidery, lace or guipure. Robes of all over embroidery over silk are also much liked.

Costumes composed entirely of velvet are worn by children of all ages, chestnut, | skirt. brown, beaver, green, dark blue and black being preferred. Many mothers like velveteen better than velvet for children, considering velvet too old and too rich a naterial. Velveteen has the same general effect, wears better and is more suitable

because simpler. Sketches are given of two very pretty new sleeves. The first, which is intended for a dinner gown, is of mauve and white taffeta and fits the arm closely. At the wrist it flares very much, forming two large points edged with plaited silk gauze of a pale mauve color. The very full epaulet consists of two plaitings of pale mauve silk gauze. The second is of gray and gold broche silk. The drapery at the top is lined with white satin and forms coquilles Do not select too dark a carpet, as it is at the inside of the arm. The mediæval , JUDIC CHOLLET.

FLOWERS AND VASES.

REMARKS BY ONE WHO ENJOYS MAK-ING BOUQUETS.

Although we of the present genera-



ROOKWOOD AND JAPANESE PIECES. did their granddames before them. These dear ladies can see little beauty in a bouquet limited to but one or two varieties of flowers. With respectful beisance to the shade of a certain great aunt-a maiden lady with a tangled garden, but prim bouquets in her parlor -I confess that on occasions I do love to arrange an old time nosegay-principally roses of every color that in the garden grow-and I put it in an old china And then, sometimes on the polished

top of an ancient "chist," I do love to see the reflection of a conventionally arranged mass of snowballs, lilacs, bleeding hearts, feathery "sparrow grass" and half yard lengths of ribbon grass. There are some flowers that appear at their best intermingled with other varieties, notably our wild flowers, while most fruit blossoms and that pet sof fashion and queen of blossoms, the chrysanthmum, one of the "eight princes in the floral kingdom of Nip-

Let each maid within the garden live up to her own light, yet allow me to obtrude certain simple arrangements that have proved satisfactory to a lover of bouquet making in the land of sunshine and flowers, southern California.

As clear glass detracts not at all from the beauty of fine flowers, I usually put my finest roses in undecorated, clear widow's first costume is made of henglass vases, in which also hyacinths and rietta cloth and crape. Usually the hyacinths the water must be changed frequently. Heliotrope discolors the water. A mass of this delightful bloom so that the crape trimming reaches quite is most effective in a plain brown jar, to the knees. A plain, close fitting arranged sometimes with pink Duchess basque, pointed at the front and back or with Marechal Nielroses. A Chinese, and arching over the hips, is the design ginger jar, unstripped of its wicker net. counted most proper for the bodice. A work, makes a quaint receptacle for crape collar, crape cuffs and a fold of

old blue and white "chiney" pitcher or bowl. Marechal Niel and the other yelfolds of henrietta cloth that are down low roses are lovely in dark brown pot- the front. The bonnet is a pointed toque tery; red roses in the same, and also in covered with crape and having the usual dull blue vases. As stiff flowers are best long veil draped over it. For the first The fashions for small and large girls dull blue vases. As stiff flowers are best always follow those of maturity to a cer- in vases with straight lines, lilies retain extent. The trimmings as well as quire severe, long necked vases. Shal-



VIOLET BOWL.

ROSE PITCHER. LILY VASE. w glass bowls and dull odd bits of apanese pottery are pretty for violets nd pansies. Never put wild flowers in laborate vases.

The foregoing sympathetic remarks of a writer in Demorest's Magazine, which also furnishes the graceful examples of vases. The writer concludes with this useful item; If one must practice economy in cut flowers, it should be remembered that diagonally cut stems retain the life giving sap of the flower longest. To freshen flowers, clip the stems diagonally, cover with a paper funnel and set in a cool place overnight. Do not crowd flowers into a vase. When they are unusually fine, arsurah, are employed for the frocks of little girls from 4 to 6 years old. After the latmay be apparent. may be apparent.

Fashio Echoes.

Small hats are taking the place of the picture hats. The reign of the high osprey has decidedly come to an end, and its place is taken by quills and wings. All the best tailor made gowns this

year have what is called the plain The colors best adapted for tailor made costumes are the browns, grays,

dark blues and greens in their varying shades. Braiding is a favorite trimming this

eason. Simple bodices of chiffon or tulle are rendered things of beauty with gorgeous streak in the drying. embroideries, fastened with diamonds, pearls and other jewels.

and purse, are now made to match in all the fashionable leathers. These are ight in weight and mounted in silver. The wearing of gems has never in the distory of this country been so wideMOURNING COSTUMES.

The Fabrics Employed-Mare Crape Used Than Formerly-How Widows Press. It is a curious fact that while fashions may change, the fabrics used for mourn. ing costumes remain the same. Henri-

The Arrangement of Flowers An Old etta cloth is, when frimmed with crape. Time Nosegay In a China Bowl-What | considered the deepest mourning. Serge to Do With Chrysanthemums How He- and crepon, showing long, deep waves exactly like crape, are also worn. The mourning period for a widow,

one young enough to expect to lay aside tion have learned something from the her black, lasts two years. During the Japanese in the art of arranging flow- first year she is limited to gowns of ers, we have mothers and aunts who henrietta cloth trimmed with crape. still arrange parlor bouquets exactly as The next six months she may wear endora cloth with lighter trimmings of crape, and for the next six months endora cloth, crepon, serge or any all black material she may select, without crape decorations.

Mourning for a parent requires dress of henrietta or eudora cloth rather simply trimmed with crape, and having on the bonnet a crape veil that reaches just below the belt. For a brother or sister a gown of black serge, with a collar, belt and cuffs of crape and very short crape veil, is proper. The bonnet worn by a widow is really nothing more than a foundation for holding the veil. The milliner fits a frame to the head, covers it plainly with crape and then drapes the vail



A WIDOW'S COSTUME

over it. This veil hangs below the knees in front and is about the same length behind. Almost all widows wear white crimped ruching inside their bonnets.

The foregoing information is gleaned from The Ladies' Home Journal, which illustrates several mourning costumes, including one for a widow. As described by the authority already quoted, the carnations look well, although for the skirt is made in the received flaring the back, while in front it forms an open fashion and is decorated with one deep fold of crape headed by a narrower one, wild flowers, for daisies and for red trape contar, crape cuns and a fold of trape around the edge of the basque are roses.

Pink roses are especially pretty in an information in such a way that the hooks old blue and white "China" in an information in such a way that the hooks three months the veil is worn over the

Worth Trying.

face.

If a fruit jar with a screw top like Mason's refuses to open, turn the top down in a basin of water (hot) and let it remain a few moments, and then try it. Glass stoppers may be removed from bottles the same way, when a strong arm could not start them beforehand, says a writer in Good Housekeeping, who also advises that if tablecloths and napkins are stained with peaches, ber- or five rows are generally applied, forming ries, pears, coffee or tea before being washed they should be spread over a small tub, pouring boiling hot water through the stains. Have plenty of it, and do not be discouraged if the stain does not start at once. Try, try again. Then wash as usual.

Advice From a Veteran Cyclist. To secure ease in riding and com mand of the wheel, the handle bars should be on a level with the hips. To place them higher, as many ladies do, on the arrangement of flowers are those makes riding difficult and ungraceful, especially hill climbing. To place them lower is likely to give poor control of the wheel, as well as a cramped, uncomfortable position. Many ladies wonder why their machines run so hard. It is because of high handle bars and low seat. The seat should be so adjusted that the ball of the foot will just reach the pedals. The saddle should always be placed in front of the seat post.

Odds and Ends.

For flowers there are quaint shaped vases in cut glass, with colored glass If a strip of webbing two inches wide

is sewed tightly on the underside of a rug close to the edge, it will prevent the edges from curling. German beer mugs, with metal caps, afford a wide field for selection as regards variety in decoration, coloring

Raisins can be easily seeded if put in hot water and allowed to stand 15 minutes before beginning to seed. A useful trifle for the tea table is a

and inscription.

silver standard on which to rest the tea ball when not in actual use. Put a handful of salt in the last rinse water for clothes that might possibly

If it is not convenient to fill flannel bags for the sickroom with sand, bran Traveling sets, including belt, bag will answer the purpose very well and

will retain the heat a long time. The artistic tendencies of designers is cleasingly illustrated in the newer tortoise shell articles for the toilet and writing tables. Their intrinsic as well spread and extensive as at the present as artistic value is enhanced with gold or silver mountings.

It Is Sometimes Made of Fur-Notes Corselets and Gowns.

The sleeve of the fashionable bolero is more simple than those of gowns, and, of course, somewhat larger, in order that the bodice sleeve may conveniently slip inside it. The bolero itself is bordered all around with bands of ostrich feather trimming or fur and straps of fur, running horizontal ly, close it in front. There are epaulets and a collar of fur, and cuffs and sleeve bands also, as well as revers. Sometimes the bolero is made entirely of fur.

For indoor wear the bolero may be added to a full chemisette or blouse. Bolero effects in embroidery, lace and passementerie are likewise applied to all styles of bodice, whether they are plain or gathered. or have a point, basques, postilions, belt or



CREPON COSTUME.

corselet. Beaded fabrics, cut in the proper shape and closely applied, are also very ef-

Corselets of wide ribbon or plaited silk are very much worn. The corselet and bolero are, as a matter of fact, monopolists of popular favor this fall and will probably main in vogue all winter. They are both usually of a color or material contrasting with that of the body of the gown and afford opportunity for numberless combinations and effects. The two are frequently seen together and companion each other very satisfactorily. Velvet and cloth, which compose many of the new models, are well suited to this style, the gown itself being of cloth and the accessories of velvet of a dark shade or even of a different color. Velvet corselets, however, must be made with skill in order to avoid an appearance of clumsiness, for clumsiness can be better endured anywhere in the costume than

about the waist. A sketch is given of a walking gown of nickel gray crepon. The godet skirt closes at the left side, the edge being ornamented with an application of velvet embroidered with steel. The bodice is close fitting in bolero, bordered with velvet and steel embroidery. The full chemisette of white lace has a lining of pink silk. The wide belt and the collar are of black velvet fastened with steel buttons. The sleeves are of pink silk, made very tight, and have bracelets of black velvet above the elbow and epaulets of white lace. JUDIC CHOLLET.

FRENCH FASHIONS.

cotch Plaids In Bright Colors Are Again Little French children wear low shoes with spring heels when it is not too cold, but in the winter these shoes are replaced by boots with a low, flat heel if gaiters son, John W. Doane, Frederic R by boots with a low, flat heel, if gaiters are not adapted for out of door use. The gaiter over the low shoe is becoming more and more fashionable for both boys and girls, and it is a sensible style for chilly weather, since a child's legs naturally need more protection in the open air

than in the house. Scotch plaids in bright colors are again seen among the fashionable wool goods of the season and are to be much used for

children's costumes.

Narrow ribbon velvet sewed on in flat bands is one form of the prevailing velvet decoration which characterizes the season and is much seen on girls' dresses. Four



WALKING GOWN.

Boys now wear the sailor costume, with long or short trousers, up to 12 years of

The illustration shows a costume o hazel brown wool goods. The godet skirt is adorned with two horizontal bands of tucks. The bodice has a square yoke of embroidery and is laid in large, horizontal plaits. The collar is of moss green velvet, as is the belt, which has long, floating ends at the back. The close sleeves have a plaited drapery at the top and full epaulets. The hat of maroon felt is trimmed with moss green velvet and ostrich plumes.

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a finish around the foot of the skirt and a trimming on the bodice. .All colors are used, but black velvet ribbon on bright plaid goods is particularly pleasing.

age.
Felt hats trimmed with immense bows of velvet and ostrich plumes are worn by girls, as are more elaborate hats of velvet likewise trimmed with ostrich plumes, the bows being of satin. Wide brims and high crowns are mainly seen. Sometimes the brim is caught up with a cluster of ostrich tips; sometimes it is left loose. A brim of dark velvet and a light colored crown com bine to rival the partnership of a dark vel vet crown and a light brim. The crown is often encircled by ribbons held by little

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