# What's Doing at the Local Playhouses

MUSIC

## What the Press Agents Say About the Shows

regagement in London is his sawing of relive woman in two, and then uniting he severed halves of the body, all in all view of the audience. His crystal zing seances where he answers questions and tells the past and future by the revelations of the magic crystal tave also caused many of his patrons to ask themselves "how does he do it?" Today the last matinee performance will be at 2:15, with the evening show at the state of the lavishness of its mounting and the general excellence of the state of the lavishness of its mounting and the general excellence of the state of the lavishness of its mounting and the general excellence of the state of the lavishness of its mounting and the general excellence of the state of ons and tells the past and future by nce in London this season.

LADIES' NIGHT, MONDAY NIGHT. The name of Al H. Woods is one to conjure with in things theatrical. Behind a production it is a guarantee of quality in itself, for this New York the



AT THE GRAND

Today, matinee and night, offers the last opportunities to witness the art of Elackstone, the famous magicianly who has been mystifying thousands at the Grapd during the week. Blackstone presents but few of the old time-honored illusions offered by other magicians, but his entertainment is new from start to finish. Among the feats which have evoked the most wonder in his present evoked the most wonder in his present artered by the management of the formal a coherent plot and a well developed story. In the presenting company is to be found a combination of beauty and talent which will compare with any other production on the road this year. It is not a moving picture, but an up-to-the-minute presentation containing more laughs to the hour than any other attraction now touring. In Toronto it played to packed houses and the newspapers of that city spoke in the highest terms of its quality. It comes to London personally guaranteed by the management of the

### EXPERIENCE.

2:15, with the evening show at This is Blackstone's only appearin London this season.

DIES' NIGHT, MONDAY NIGHT.

In name of Al H. Woods is one to the within things the atrical. Because with in things the atrical. Because with the control of the state and sumptuous than its predecessor of the speaking stage. The principal roles are portrayed by members of the oriduality in itself, for this New Fork care atrical king never put a poor show on the road in all his long career. On Monday night his latest and funniest success comes to the Grand for one success comes to the Grand for one the character of "Youth." But it is in the character of "Youth." But it is in success comes to the Grant to the character of Touth. But it is night only. "Ladies' Night in a Turkish the spectacular quality of its ensemble Path" is the show that made New York scenes. In the notable cast of beautiful women, in the gorgeousness of its one of the leading Broadway produc-tions. Built for laughter purposes, it

Attraction Week

Performance

TODAY

The Greatest Human Drama Ever Filmed

The Picture That Played For One Year on Broadway at \$2.00.

FAMOUS ROYAL CANADIAN MILITARY CONCERT BAND Canada's Greatest Band-The Band Which Took Europe by Storm.

Monday, Tuesday, Wednesday

A Vivid Drama of a Wife's Faith!

SNUB POLLARD, in "STOP KIDDING.

ALLEN WORLD NEWS ALLEN EDUCATIONAL

THURSDAY, FRIDAY AND SATURDAY



## Wesley (Freckles) Barry JAMES KIRKWOOD

"Bob Hampton of Placer" Redmen on the warpath—signal fires burning in the hill—wagon train pulling across bad Indian country—a shout—a shot—a flying ring of riders—then——!

Climaxing in the Greatest Battle of All Time.

"CUSTER'S LAST STAND"

Thousands of Indians, Hundreds of Cowboys and Frontiersmen take part in this Stupendous Spectacle! Thrills! Romance! Fights!

A PICTURE FOR THE CHILDREN

Mermaid Comedy ... "HOLY SMOKE" A Laugh a Second-And Each With a Kick in It.

EXTRA SATURDAY MATINEE. BIG SONG FESTIVAL!

800-VOICES-800 DIRECTION OF Prof. E. W. QUANTZ

COME YOURSELF SEND THE CHILDREN!



Ralph Bunker and Josephine Saxe, In "Ladies' Night," at the Grand.

gripping drama of lofty purpose, it is track, as far as stock productions are gripping drama of lotty purpose, not only an extraordinary piece of entertainment, but it is a tonic for all thumanity as well. It is a picture that will live long in the memory, and it will live long in the memory, and it consider it a stroke of good business consider it a stroke of good business consider it a stroke of good business. Among the added attractions will be shown a "Snub" Pollard Comedy, "Stop Kidding," Allen World News and Allen anded. Even now I am after Jack

Kidding," Allen World News and Allen Educational Film.

WESLEY (FRECKLES) BARRY AND JAMES KIRKWOOD IN "BOB HAMPTON OF PLACER" AT THE ALLEN THE LATTER THREE

ALLEN THE LATTER THREE

On Saturday afternoon, at The Allen. JUSTINE JOHNSTONE IN "THE Quantz. Be sure to send the children

AT THE MAJESTIC

JACK NORWORTH. Jack Norworth and the Grew players "My Lady Friends" will be the stellar attraction at the Majestic Theatre all next week. Following a very suc-cessful season on the Keith vaudeville circuit Mr. Norworth was enticed into the ranks of the legitimate and has now undertaken a limited number of engagements with several of the most prominent stock companies in "My Lady Friends," a comedy which one of the most famous of New York critics said was "Just one giggle after another." These engagements were limited to ap-pearance in Cleveland and Toledo, but as soon as William A. Grew became acquainted with developments he made acquainted with developments he made every effort to induce the star to appear in London with the Grew players. Norworth was not particularly keen to postpone his return to vaudeville, but finally agreed to appear in this city for eight performances, the convincing offer of \$1,500 in American money for the week proving too much even for one of the highest-priced artists on the

one of the highest-priced artists on the American stage.

Mr. Grew realized that he was establishing an unheard-of record for Canada when he made his offer, but, in his desire to make a success of the visiting star system, he felt that he had to bid high if he was to secure the artists he wanted. He is convinced that the people of London will be with him in his venture, and that the money will be well spent, for it should result in an attraction extraordinary, especially an attraction extraordinary, especially as it will be far outside of the beaten. Tuesday and Wednesday.

daring dance, when her frends say that no living man could resist her charms, but piqued when one man says that he knows a doctor who is so indifferent to women that even Lola could not in-terest him. To decide the wager Lola sets about the task of winning and tempting the busy doctor. She has to carry her campaign into his territory carry her campaign into the the slums of New York. She volunteers as a nurse to the poor, and wins his in-terest by her apparent devotion to the poor and suffering. Soon, however, she realizes that she loves him, and that she is actually really happy in the work that he loves best. Many complifriends who tell her that on account of her past she would ruin his career, but after much suffering and many misunderstandings, the doctor and Lola are married, pledging their lives to

misunderstandings, the doctor and Lola are married, pledging their lives to helping the poor.

BILL HART IN "THE WHISTLE."

The whistle awakens untold thousands of workers each morning to their day of toil. To "jump to the sound of the whistle" is the creed of the men who labor with their hands.

Mr. Hart provides an admirable portrayal of one of these toilers, and his son is another. But his mercenary employer indirectly causes the death of the latter by refusing to protect the open shafting in the mill with safety devices. This turns Robert Evans (Mr. Hart) into a vengeful man, a man of iron who thinks only of his great loss. Desolate, he strives to take the work of Providence into his own hands, but in the end realizes the impotence of his course. The finale is a happy one, and the drama proceeds to a wonderfully effective conclusion.

WHAT'S DOING

AT THE LOCAL

Can Aid.

Reval, Via London, Sept. 16. — The Russian Soviet Government has just made public a mass of evidence explaining its reason for the dissolution of the Russian famine commission headed by Maxim Gorky, but obviously he evidence is incomplete and insincere, as the Bolsheviki conceal the fact that they arrested and imprisoned beserver to believe that MM. Kishkin, Prokopovich and Golovin—the last having been president of the second Duma, and all of whom are patriotic Russians with a high sense of honor—in the day of the Soviet Government.

The Bolsheviki simply acted in this matter as they did when they dissolved the Constituent Assembly. They used the names of honorable men as a bait, for American famine assistance, and then they imprisoned these men because they refuse to play the Bolsheviki game. Lenine would have kept them, but the extraordinary committee got the upper hand of implementations.

# AT THE LOCAL

TODAY, 2:15, 8:15-Last chance to see

play, "Experience," with Richard Barthlemess as "Youth," in its screen

Placer." vividly climaxing in the most thrilling battle of all time. "Custer's Last Stand"; Allen News: 12th Episode, "The Hope Diamond Mystery," and Mermaid Comedy, featuring the king of fun-makers, Lloyd (Ham) Hamilton, in his latest scream. "Holy Smoke." Big song revue of 800 voices Saturday matinee, under direction of E. W. Quantz. A hig time for the kid-Quantz. A big time for the kid-

AT LOEW'S.

THURSDAY, FRIDAY, SATURDAY—
William S. Hart in "The Whistle"
a Sunshine comedy, "The Nigh
Clerk": Loew's News Events Clerk"; Loew's News Events; Loew's big orchestra and high-class vaudeville

## **JAIL TO HIDE PLOT** OF GORKY AGENTS

Bolsheviki Used Names of Men As Bait For American Aid.

tee got the upper hand, just as the "Black Hundred" got the upper hand of

PLAYHOUSES

PLAYHOUSES

The czar.

Now. the Bolshevist are extremely nervous regarding the possible effect in America of the dissolution of this famine commission, and accuse it of mixing too much with foreign relief representatives.

MONDAY NIGHT, 8:15—Al H. Woods presents "Ladies" Night in a Turkish Bath." the New York farce hit of the year—not a moving picture.

TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY AT AND 9 P.M., WITH DAILY MATINEES AT 2:15 P.M.—The big morality play, "Experience," with Richard Barthlemess as "Youth," in its screen

Barthlemess as "Youth," in its screen production.

AT THE ALLEN.

TODAY—The picture all London is talking about. "Over the Hills," the greatest human drama of all time. An attraction extraordinary, the famous Royal Canadian Military Concert Band, the band that took Europe by storm, Canada's greatest band.

MONDAY, TUESDAY AND WEDNESDAY—"Courage," Sydney A. Bandered all foreign feater all foreign teles all foreign teles. For this, however, the French are partly to blame, judging by extracts from their newspapers which have been cabled to Moscow and by the record of the French members of the international relief committee, among whom are Gen. Pau, who has been accused of having the closest kind of connection with the Russian monarchists, and M Biraud, who once lived in Moscow and is disliked there.

Another member of the committee is M. Noulena, who is known among many many captured the partly to blame, judging by extracts from their newspapers which have been cabled to Moscow and by the record of the French are partly to blame, judging by extracts from their newspapers which have been accused to Moscow and by the record of the French are partly to blame, judging by extracts from their newspapers which have been cabled to Moscow and by the record of the French members of the international relief committee, among whom are Gen. Pau, who has been accused with the Russian monarchists, and M. Biraud, who once lived in Moscow and by the record of the French are partly to blame, judging by extracts partly to bla

MONDAY, TUESDAY AND WEDNESDAY—"Courage," Sydney A.
Franklin's supper attraction, starring Naomi Childers and all-starcast, "Snub" Pollard in "Stop Kidding"; Allen World News; Allen
Educational Film; Special Musical
program.

THURSDAY, FRIDAY AND SATURDAY—Wesley (Freckles) Barry and
James Kirkwood in "Custer's Last
Stand," or "Bob Hampton of
Placer," vividly climaxing in the
most thrilling battle of all time,

The Reds think that the Whites are using the famine and the introduction of foreign relief workers as a means to overthrow the soviet system — a Justine Johnstone in this sensationally Justine Johnstone in this sensationally Beautiful picture, "The Plaything of Broadway." has been surrounded by a cast worthy of her beauty and talent. Picture patrons will realize that Realart has spared no expense in making this picture when they read over the list of big personages who support the star. Lola, the pet and protegee of the discontinuous Thirty Club, is flattered one dispersive Thirty Club TODAY—Hobart Bosworth in "The some system a suspicion which has been strengthened suspicion which has been strengthened comedy, "What Could Be Sweater?" Loew's Pictorial and vaudeville. Bolsheviki and the Gorky commission widened by false statements pub-



the Paramount Picture, "Experience," with Richard Barth leading role.

government, the soviet system having imperialists, who would utilize the been abolished in these provinces.

As a matter of fact none of the non-Bolshevist committee members have entered the provinces, despite the fact that the Moscow Government wanted them to do so However all them to do so how the so have the so have the so have the so have the so

tered the provinces, despite the fact that the Moscow Government wanted them to do so. However, all these non-Bolsheviki wanted to go abroad, which Moscow refused to allow them to do.
Following the dissolution of the non-Bolshevist famine committee the Moscow Government issued this statement:
"We deeply regret the fact that we were compelled to close the work of the committee, which had fallen under the luffuence of the Whiter and the Franch luffuence of the Whiter and the Franch."

Today, 2:15 GRAND Tonight, 8:15

AST CHANCE BLACKSTONE, THE WONDER-WORKER AND ASSOCIATE PLAYERS. ADMISSION-Matinee, 25c, 50c, 75c, and Gallery 15c Evening .... 25c, 50c, 75c, \$1.00, \$1.50

MONDAY, 8:15---One Night Only

If you can restrain your mirth, you're a wonder, ALAN DALE N.Y. AMERICAN

AH.WOODS Presents

12 MONTHS AT THE ELTINGE THEATRE, MEN YOUR Metropolitan (ast and Production.

Not a Motion Picture, But a Big New York Success Which We Personally Guarantee.

Prices: 25c, 50c, 75c. \$1, \$1 50. Few \$2 THE SHOW YOU HAVE BEEN ASKING FOR

EVENINGS, 7 AND 9.

DAILY MATINEES, 2:15

American Continent scoured for its fashion and beautiful women. Every audience will be thrilled by the rich and colorful settings. A GREAT, SIMPLE, HUMAN STORY, THROBBING with the Heart-Beat of the World.

# Experience

with Richard Barthelmess

You saw him in "'Way Down East." Now see him in his

A Spectacular, Brilliant, Flashing Production of the Record-Breaking Play by George V. Hobart.

You'll Run the Whole Gamut of Life in 90 Minutes—You'll See the Garden Where Dreams Begin-The Revels of the Primrose Path-The Corridors of Chance-Place of Forgetten Hopes-House of Lost Souls-The Land That Love Calls Home-And More, in This Powerful Morality Play.

\* \* \* \*
YOU'VE SEEN THE PLAY. NOW SEE THE PICTURE. PARAMOUNT PICTURE SUPER DE LUXE

Musical Program of Special Excellence For This Attraction

FUNNY COMEDY

TRAVELOGUE

AUGMENTED ORCHESTRA SPECIAL SOLOIST

OWING TO THE EXTRAORDINARY EXPENSE of presenting this raction the Following SPECIAL PRICES WILL PREVAIL: EVENINGS-25c, 35c and 50c (Reserved) MATINEES-Adults 25c, Children 15c

GET SEATS NOW!

## MAJESTIC MATINEE WEDNESDAY AND SATURDAY.

CURTAINS, 2:15.

ALL WEEK

WM. A. GREW PRESENTS ANOTHER GREAT STAR

SUPPORTED Grew Players

In a Sparkling Comedy with Songs

with thousands of dollars' worth of gowns, cloaks and furs.

Beautiful women and the greatest offering yet presented by Mr. Grew,

Prices-Matinee 25c and 35c. Evening, 25c, 50c, 75c Plus Tax.

LOEW'S MONDAY NEXT

JOHNSTONE THE PLAYTHES OF BROADWAY

Change of Mon. and Thurs. Performances

EVENINGS 35c MATINEES 15c. MONDAY, TUESDAY, WEDNESDAY, SEPT. 19, 20, 21.

"THE PLAYTHING OF BROADWAY" Starring JUSTINE JOHNSTONE A tense drama of city life, upper world, under world, riches, poverty, selfishness, service—stunning contrasts with a smashing climax.

LOEW'S CONCERT ORCHESTRA, JOSEPH TIRRI, LEADER. LOEW'S PICTORIAL CAPITOL COMEDY.

VAUDEVILLE ENE & MINETEE | DOWNING & JEAN | ARTHUR SULLIVAN "NURSIE'S BABY."

THURSDAY, FRIDAY, SATURDAY, SEPT. 22, 23, 24. WILLIAM S. HART ... "The Whistle"