London.

Opera House.

The Star Overwhelmed with Encores and Flowers-Superb Performances by Mme. Albani and the Members of Her Company.

Albani, the Canadian Queen of Song, was crowned anew last night, and London placed the laurel upon her

She was the magnet that drew the wealth and fashion of the city within the walls of the Grand Opera House. The result was a blaze of sartorial cent years. Every trolley car moving cityward between 7 and 8 o'clock was crowded with fair women, hooded and cloaked, and with their escorts, whose overcoats shielded immaculate shirt fronts and spotless collars. In addition numberless hacks and coupes discharged their precious freights at the Opera House entrance, which for half an hour was blocked by a surging mass of well-dressed humanity. In the reception room there was a great shuiting off of outer garments and hurried glances at the big mirror, after which, radiant in evening attire, the lucky ticket holders were ready for public

The busy ushers had their hands full. On the first floor there was not a vacant seat, except on the steps of the aisles. In the balcony standing room was also at a premium. And even in the "gods," supposedly the exclusive property of the masculine element, scores of women were glad to secure sitting space without the luxury of an opera chair. It was a rare spectacle.

The audience, for its brilliancy of appearance, its evident discernment, and its demonstrative appreciation must have favorably impressed the performers. At any rate the warm and even effusive tributes to their merit, seemed to put all in good humor, and every encore was responded to with cheerful alacrity. Mme. Albani did not appear till the fifth number, and her able associates were, perhaps, overshadowed somewhat at first by the expectancy with which she was awaited. The great prima donna's entrance was the signal for a salvo of applause, which Madame at once acknowledged by several low bows and a charming smile. The graciousness of her demeanor, so pleasantly in contrast with the airs of frigid superiority assumed by many stars of lesser magnitude, at won the hearts of her hearers, and her triumph was almost complete before a note was uttered. They felt intuitively that Albani was a lovable woman as well as a great artist. The songstress is of medium height, stout, but graceful and active. Her handsome and expressive face beams with kindliness, and there is a girlish artlessness in her manner that is very captivating. Her extreme sprightliness, and vivacity | bell and John Robb. suggest her French-Canadian origin. Mme. Albani was handsomely dressed

and glittered with many diamonds. The star's first number was "Costa Diva," from Bellini's opera of "Nor-At first her voice seemed husky, but this soon wore off and revealed her liquid tones in all their purity and sweetness. She ascended the upper register with the utmost ease, her notes being beautifully strong, clear and A rousing encore brought her ham. back, and there was renewed applause when the accompanist famous. Her rendition of the good A. Miller, of Mosa, for afternoon serore of enthusiasm that Madamo turned again and smiled and bowed cent flowers were presented to her. grants to augmented charges were Handel's air "Sweet Bird," with flute passed. obligato by Mons. Rucquoy, was Mme. Albani's next number, and it was a ravishing performance. At times it was Street Church, St. Thomas, and urged difficult to tell which was the flute and which the human voice, so perfectly did they blend—the interweaving of tion committee for the grant of \$100, two silver threads of harmony. Mme. which had lately been withdrawn. Albani's trilling was delightful in its quality and sustained strength. It was a shower of vocal pearls. Tumultuous applause and more flowers followed her retreat, and the persistency of the audience brought She sang her to the front again. Handel's "Angels Ever Bright and Fair," and glorified the lovely song with exquisite art and sympathy. Her concluding numbers were "At the Convent Gate," and "Rosebuds," both of which displayed the grand volume of her voice, its delicate texture, splendid cultivation and pertect control. Her auditors were loth to part with her, and in response to a rapturous encore she advanced once more to the footlights. If the audience had been asked to choose a selection, the majority would undoubtedly have called for the dear old song which Mme. Albani gave them, "Home, Sweet Home." When the first bar was struck, the outburst of applause showed that the gracious songstress had divined their wish. She sang it with a world of tender pathos, which ner matchless art carried into the hearts

of all. Her hearers sat in a blissful A COMBINATION OF RARE, SEARCHING AND POTENT ESSENTIAL DISTILLATIONS FOR INFLAMMATION EXTERNALLY For all Pains, Aches, Sore Joints, Sprains, Bruises, Scalds, Burns, Stings, Bites and Chilblains. INTERNALLY

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trance as the charmed words were poured forth in a flood of sweet harmony. It was with a feeling of sorrow that the spell was broken when Madame breathed her farewell note. The appreciative outburst brought a Albani Has a Great Reception in Her kindness had been unbounded; she had responded to every encore. Many were critics during the first num-ber; they became her admirers before the second; and her warm friends ever

A Brilliant Audience at the Grand ofter.

The star has not been selfish enough to shine in lonely splendor, but has surrounded herself with an unusually capable company. Madame Vanderveer-Green, charmingly attired, made two appearances and was cordially received. She has a superb contralto, her voice being rich and sympathetic, her art excellent, and her intonation beautifully clear. As her second number she gave the "Sands of the Sea," and "Loch Lomond," with a capital Scotch accent, and was uproariously applauded. She rerendered that she earned another encore, and kindly sang a sweet lullaby

that captivated all. Mr. Norman Salmond's fine, manly, ringing baritone, and free and easy manner made him an immediate favorite, and he carried off a large share of the evening's honors. His selections were of the popular variety, and splendor that outshone anything in re- included some rollicking English songs and ballads that brought down the

Mons. Frederic Rucquoy's performance on the flute was unique and brilliant. The flute is an instrument of great possibilities, and Mons. Rucquoy produced some exquisite results from it. He played a solo of his own which possessed much merit and was cleverly rendered. Mr. Ernest Schelling, pianist, displayed creditable technical skill and powers of execution, though his memory apparently failed him while playing Liszt's "Rhapsodie," half a page of which he omitted. The accompanist, Mr. H. Lane-Wilson, won great admiration for his work.

Manager Roote is to be commended

for securing an attraction of merit and magnitude, and is to be congratulated upon the splendid success of the enterprise.

The London Presbytery

Appoints Its Commissioners to the General Assembly,

And Nominates a Halifax Divine for Moderator - Nominations for Vacant Chairs in Knox College-Rev. Mr. D. Robertson's Resignation - Increased Contributions-No Reduction in Rappresentation to the General Assembly.

The Presbytery of London reassembled at 2 o'clock yesterday afternoon in the school room of the First Presbyterian Church, the moderator in the chair.

The following commissioners were appointed to the meeting of the General Assembly in Toronto in June: Min-D., D. L. Dewar, B.D., A. Wilson, R. W. Ross, M.A., R. Stuart, B.A., M. P. million and a half. Over 5,000 people attended the first international convention, while 12,000 delegates isters-Dr. Proudfoot, W. Anderson, B. Talling, B.A., J. Milloy and D. Kelso. attended the second at Chattanooga, Elders-W. Anderson, W. Dickinson, R. Rathburn, J. McDonald, W. Camp-

Rev. D. Robertson, of East London, tendered his resignation as pastor of the King Street Church, owing to delicate health. Commissioners from the congregation were heard, and it was moved by Dr. Proudfoot that the resignation be laid on the table and the egation cited to appear before the Presbytery, which holds its next meeting at the time of the Synod in Chat-

The home mission report of Rev. A. when the accompanist struck up Henderson was received. North Ek-"Robin Adair," for which Albani is frid, which had secured the Rev. was received. North Ekold Scotch song provoked such a fur- vices, wished to secure the services of a missionary for the summer months. Mr. S. D. Johnston, of the Presbyterher acknowledgments in her own ian College, Montreal, was appointed pretty way. Two baskets of magnifi- to the field. The usual half-yearly

> Mr. Sutherland, clerk of the Presbytery, reported regarding the Alma the necessity of assisting that congregation by applying to the augmenta-

Rev. D. C. Johnston reported having received \$164 37 for congregations in behalf of Aylmer Church. Several congregations had failed to respond to the request of the Presbytery, and Johnston was asked to again call their attention to the matter.

The report on church life presented by Rev. G. H. Sawers, of Westminster, made several recommendations, which were received and adopted.

The remit suggesting a smaller representation of the church in the General Assembly, which had been sent down to Presbyteries, was disapproved of. The suggestion was to make the representation one-sixth instead of one-fourth. The difficulty experienced by the Presbyterians in billeting the large number of delegates to the Assembly was used as an argument for the re-

Rev. D. M. Gordon, D.D., of Halifax, was nominated as moderator of next

On the schemes of the church the clerk reported that the contribution for the year 1895 showed in most instances a marked and encouraging increase over 1894. St. Andrew's Church, London, alone showed an increase of \$1,000 in this respect.

Rev. J. G. Stuart, of South London, submitted a report regarding a May conference for the discussion of subjects relating to the conduct of public worship and ordinances. A committee was ordered to prepare a programme and arrange for the conference, which will be held at the meeting of the Presbytery in St. Thomas. The report on Sabbath schools was

presented by Rev. Mr. Courtney. showed a deepening interest and increasing enthusiasm in the work. The item of most interest to the Presbytery was the nomination of professors for the vacant chairs in Knox remedy for Coughs and Throat Trou-College. The voting was conducted by ballot. Rev. G. L. Robinson, M.A., Ph.B., of New York, was nominated for chair of Old Testament literature, and Rev. John Somerville, M.A., D.D., of Owen Sound, for the chair of apologetics and church history.

The Presbytery adjourned shortly after 6 o'clock. Several members remained in the city over night, to attend the concert by Albani at the Grand Opera

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Epworth leaguers.

The General Secretary Speaks of Their Aims and Objects,

And Mrs. Gordon Wright Dwells on the Relation of the League to Missions-An Interesting Session

The first annual convention of the Epworth League of the London district concluded last night, when a crowded audience listened to the closing addresses. The first speaker was Mrs. Gordon Wright, South London, who dwelt on the relation of missions to the Epworth League. The address of Rev. A. C. Crews, Toronto, the general secretary, was very encouraging and most interesting, and the speaker was applauded frequently. The chair was occupied by President Young.

Mrs. Gordon Wright hoped that anything she might say might bear fruit and arouse and stimulate true missionary spirit. It was a foregone conclusicn, she said, the relation between Epworth Leaguers and missions; in fact, their interests were so interwoven that the two were inseparable. So that missionary spirit could be inculcated there had to be a constant indwelling of the spirit of the Most High, and to retain this there must be obedience. The absolute command, "Feed my lambs," was meant for others as well as the Apostle Peter. Independent piety re-cognized God's relationship to the human race. He was the universal father, and the duty of the Christian to the heathen was imperative. So often the excuse of home missions was made when foreign mission effort was not receiving the attention it might. There was not, or ever would be, any separation between the two terms. A Christian's responsibility to God in relation to missions was personal and nontransferable. Missionary effort could be placed under three heads—ability, op-portunity and need. Mrs. Wright pointed out that great benefit would accrue from systematic giving, and that the busiest could at least pray for the work. Children should be familiarized with the works of noble missionaries. Then some were surely in a position to go to the field. As to the need of missionaries, she stood appalled at that phase of the question. speaker gave a detailed outline of the natives of the various foreign lands who are yet without missionaries. Even in Canada there were 43,277 pagan Indians, and 32,000 under the supervision and control of the Roman Catholic Church. Canon Farrar said: The church that stands for God must stand for missions," and Mrs. Wright exhorted the Epworth Leaguers to stand fast by the illustrious mission enterprises of the church, and to pro-claim the unsearchable riches of Christ to a dying humanity. Miss Dayton sang a solo in good

voice, and was applauded. Rev. A. C. Crews, general secretary of the Epworth League, stated that the league was not yet seven years old, and had a membership of nearly a that 40,000 would attend the next international convention in Toronto in 1897. But the Epworth League was not merely big. It has its object to save souls, and to cultivate and develop among the young people of the Methodist Church practical and intelligent piety. There were four departments in the league-Christian Endeavor, missionary work, literary department and department. League believed in putting everyone to do something for Christ and the church. Their motto, "Look Up; Lift Up," meant prayer and practical work They looked upon the prayer meeting as a power house, where the Christian

was fitted for the work of Christ. Speaking of the missionary depart ment, Mr. Crews said that there were 3,000 young men and women students in the United States and Canada who were willing to go to any mission field that they might be sent to, but there were not enough funds. The speaker told of a bright epigram he had heard from a paper read by a young lady at a recent young people's convention. "We sing," said she, "'Bring forth the royal diadem and crown him Lord of all.' And when missionary Sunday

comes along we drop 25 cents on the and crown ourselves with a \$15 bonnet." The strength of the interest in mis sions was a most remarkable feature of the Epworth League movement. The mission department was divided into mission work, philanthropic and kenevolent, and temperance work. The speaker here interjected a very inter-

esting description of last year's convention at Chattanooga. The literary department aimed at the cultivation of mind. They wanted ministers of education and culture, and they were going to get them through literary department of the Epworth League. He did not believe a conversion to be complete unless the convert evinced a greater desire for knowledge than before. In order to crowd out sensational fiction the church had to supply healthy books. Parents should see that their children were provided with elevating and ennobling litera-The time had come to fight fire with fire, or the devil's presses with God's presses, and overcome evil with

Last, but not least, were the social forces. Mr. Crews spoke of the value and perversion of the social handshake at church. It was supposed that it was the business of the preacher to "draw. but he intimated that the congregation had a great deal more to do with this "drawing" than was supposed. social department was not merely a playground, but a mighty force Christ for winning souls to the Lord Jesus. In conclusion the general secretary spoke of the great blessings that had accrued from the Epworth League

The meeting closed in the usual way TRUE MERIT APPRECIATED. Brown's Bronchial Troches are world-renowned as a simple yet effective

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