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First car of its price with the option of hydraulic four-wheel brakes at slight extra cost.

Delivers 32.5 brake-horse-power. Positive force-feed lubrication, giving far more efficient lubrication with no increase in oil consumption.

Unusually sturdy, rugged frame—low center of gravity.

Engine completely isolated from chassis with floating platform spring in front and rubber bushings and pads in rear—no metal to metal contact. No vibration transmitted to body or passengers.

Steering mechanism designed especially for balloon tires.

Distinctive Chrysler beauty and style. Closed bodies, Fisher built.

**CHRYSLER SIX-FOUR**

**MARSHALL'S GARAGE.**

**TIRES! TIRES!**

We have a few of the following Tires and Tubes which we will sell at very low prices:

- 20-22 x 3 1/2 Regular.
- 22-32 x 4 Dunlop, Kenyon & English Clinchers
- 22-32 x 4 1/2 Clincher.
- 22-32 x 4 1/2 Empire.
- 22-32 x 4 1/2 Empire.
- 1-24 x 4 1/2 Empire.
- 1-24 x 4 1/2 Dunlop.
- 1-31 x 4 1/2 Dunlop Cl. Balloon.
- 5-31 x 4 1/2 Dunlop S.S. Balloon.

A few 32 x 4, 33 x 4, 32 x 4 1/2, 33 x 4 1/2 and 35 x 4 1/2 Tubes. Also some 32 x 4, 33 x 4, 33 x 4 1/2 and 34 x 4 1/2 Tires from \$5.00 to \$13.20.

A full line of 7/8 A.C. Spark Plugs, Chamois, Flower Vases and Head and Tail Light Bulbs in stock.

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WE HAVE THE SHELLS THAT ARE MAKING THE BIG HITS.

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ROMAX. BLACK POWDER.  
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The big problem with scalp specialists is to get the public to form a consistent habit of taking care of their hair. Van Ess Liquid Scalp Massage comes in a patented bottle with a special rubber application attached. The method of application is easy—and clean.

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The Farmers of this Country, whose day has yet to dawn, will insure with me.

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**S. S. Peary at Curling**

**LOCAL TALENT BROADCAST.**

The visit of the Arctic steamer ship Peary to Bay of Islands last week was destined to make Curling famous. Thanks to the courtesy of Commander MacDonald, on Thursday night thousands of people who had not so much as heard of Curling before, listened to a fine concert over the radio, the entire product of local talent.

Long after most folk were in bed asleep a happy band of Newfoundlanders were entertaining the radio world. Thanks to enthusiasts in Chicago the whole programme was re-broadcast from Station WJEB on a wave length of 322 metres.

Earlier in the evening George Stevenson and a party from Corner Brook, guests of the Commander, made an experimental broadcast of songs and concerted items. They followed an interlude during which the intangible Rufus—steward of the Peary—served the guests with light refreshments, ice-cream, etc.

The clock had long struck twelve when, pulling a switch, the radio wizard once more set the dynamos in motion and warned the other world "Curling calling!"

A small organ, kindly lent by Samuel Allen had been brought aboard. Mr. Michael Basha was there with his violin; Miss Sophie Basha with her charming voice. In another corner could be seen Frank Devereaux with his Spanish guitar, Wardale King with his violin, whilst Leonard Burke with his clever wit and repartee, and C. Lunnen with his songs were standing by, and last, but not least, Rev. H. Havelock Cox presided at the organ. "WAP, MacMillan Arctic steamer ship Peary, now lying at M. E. Boland's wharf, Curling, Nfld., calling!" The other was soon vibrating with the Commander's clarion voice. The concert had begun. History was being made.

It would indeed be difficult to describe all that took place in detail. Suffice it that, when the Commander, an hour later, "signed off" for reports, almost immediately the following message came hurrying through the air: "Programme coming in great. Numerous requests already received and continue to come in. Among them requests for another number by Mr. Basha and sister, also musical number by ensemble, and more guitar numbers. If possible please continue for half to three quarters of an hour. Will give you more details of reception after continuation. OXN, Chicago."

More items followed after which Commander MacDonald spoke in glowing terms of the kind reception the expedition had received since their arrival here on the previous Sunday. He was particularly struck with the beauties of Bay of Islands which, he declared, would take some beating.

In a suitable reply and farewell message A. L. Barrett on behalf of the inhabitants of Curling and district, said what a great pleasure it had been to have been honoured with the privilege of visiting the Peary upon her return from the Arctic, and of seeing some of the "curios" brought from the far North. Mr. Barrett also referred to the natural resources of Newfoundland, mentioning among other interesting things that our fisheries alone were worth over thirty million dollars annually; that Newfoundland spruce was the best pulpwood in the world. Two Paper Mills are in operation, one at Grand Falls for the past fifteen years, and another just established at Corner Brook, only two miles from Curling, with an aggregate annual output of nearly a quarter million tons of newsprint.

Almost immediately afterwards Capt. Steel could be seen on the bridge of the vessel—an eerie figure against a moonlit sky as he shouted his orders and rang the engine telegraph. Slowly, but none the less surely, the ship moved off into deep water, and as she did so the crowd on the pier cheered a long and lusty farewell. The last of the Peary as she turned the point was the firing of coloured skyrockets—a happy and fitting conclusion to what will always be remembered as one of the most interesting events on the West Coast. —Western Star, Oct. 7.

**Obituary**

**WILLIAM BRUCE.**

On Tuesday, Sept. 23th, at Harbor Buffett occurred the death of William Bruce. He was in his 84th year and enjoyed perfect health until the awful malady, Cancer, which terminated in his death, afflicted him. Mr. Bruce was one of Harbour Buffett's most respected citizens. His funeral took place on Wednesday morning, Sept. 23th, at 10.30, thence to St. Peter and Paul's Church, Port Royal at 11 o'clock, where a High Mass of Requiem was celebrated for the repose of his soul by Rev. Francis Caccola, Pastor of the Mission. The burial was in the family plot St. Peter and Paul's Cemetery, Port Royal. Mr. Bruce is survived by his wife and one son, James.

**Can You Use \$2500.00?**

If so purchase your tickets now for the sweepstake on the Masoule-B.I.S. Billiard Tournament. Games start in October. Tickets only 10c. each—10 tickets for \$1.00 sent post prepaid.

**COME TO ST. JOHN'S**

**FAIR WEEKS!**

**OCTOBER 19 TO 31.**

**HALF FARE ON RAILWAYS AND STEAMERS.**

Coming October 16th to 28th. Returning October 16th to November 2nd.

Combine business with pleasure. Do your Shopping—See the Fair.

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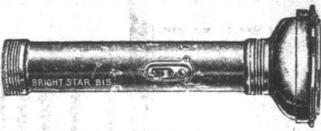
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2. The patented double shock absorber and disc, combined with many other improvements, when completely assembled is the best looking and most serviceable flashlight manufactured.
3. BRIGHT STAR manufactures both Flashlights and Spotlights with focusing octagon heads in various types at a most reasonable price.
4. The manufacturer guarantees all BRIGHT STAR Flashlights and Spotlights to give satisfactory service, or your money will be cheerfully refunded.

"For the price no person can afford to be without a Bright Star"



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**\$2 FOR THE FAIR**

Unique protection for Preferred Risks covering all hazards of travel and otherwise during October, including attendance at the Fair. Accidents and injuries of all kinds, no matter where or how sustained, including steamer, train and tram cars, are covered. We pay \$3,444 Principal Sum and \$10.00 Weekly Benefit for a nominal fee of only TWO DOLLARS.

All persons who intend visiting St. John's during October, are requested to get full particulars about this contract.

**U. S. FIDELITY & GUARANTY CO.**  
J. J. LACEY, Nfld. General Agent.

**SAND**

Wanted, from 1,000 to 2,000 tons of good Concrete Sand. Delivery to start within one week. Address

**T. E. ROUSSEAU, LIMITED.**  
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LOWEST PRICES. BEST COAL.

**A. H. Murray & Co. Ltd.**

Coal Office Phone 1867 Beck's Cove.

**Casino Theatre**

**"Spring Cleaning" Matinee—"Dulcy" At Night.**

The Harkins Players will put on the most popular play in their repertoire at the matinee this afternoon, "Spring Cleaning." Ask those who had the pleasure of seeing it on its recent production here and act accordingly. To-night "Dulcy". Those who enjoy a good hearty laugh should not fail to see "Dulcy". Next week will be the last of this popular Company, pronounced by all who have witnessed their productions as being the best that have visited our shores. For the farewell week, Manager Harkins will present the most talked of, and the most expensive to produce of any play of the present century, "The Bat." Mr. Joseph Selman played the leading part in New York, Philadelphia and Boston. So a perfect performance is assured. "The Bat" which is thrilling, mysterious and at the same time screamingly funny, stands out sharp and clear above all dramatic plays offered during the past generation.

Just what "The Bat" is all about—that's a secret. In fact, wherever "The Bat" has been played, the audience and critics are earnestly requested not to disclose the secret of the story and they never do. Suffice to say, it is one thrill after another interspersed with countless laughs. Mary Roberts Rhinehart and Avery Horwood, co-authors of "The Bat" are two of the most successful playwrights in America to-day. In fact, the record of their collaborations fall to show a single failure.

"The Bat" is a dramatic thriller—some critics have referred to it as a "dramatic smash." The appellation is a good one. It is exactly that. Not only is it thrilling to the point of keeping the audience on the edge of their chairs from beginning to end but it is, moreover, actually one of the funniest plays staged in years.

The humor of "The Bat" is more of situations than of mere funny lines. In the development of the story, the authors, than whom there are none more expert in doing just that sort of thing, have managed to contrive situation after situation that leaves the audience fairly breathless from laughter. Were this to occur in an ordinary play it would not be so remarkable, but in a play of the thrilling nature of "The Bat" it is remarkable in the extreme. Seats now on sale at F. V. Chesman's, Water St.

**Halifax-Marathon Sweep**—Besides \$20.00 a day and \$100.00 a week, your tickets are good for the Big Prize List—16 prizes aggregating \$6,450.00. First prize \$2500.00—who gets it? Why not you? The tickets are in Blue Envelopes and cost 10c. each.

oct7.41

**"The Unknown Purple"**

Thrilling Super-Special At The Majestic Monday.

There are a number of outstanding features in "The Unknown Purple," playing a special engagement at the Majestic Theatre Monday. One of them is the remarkable manner in which they have handled the ray of mystery and thrills of the story revolves. The ray of light is the discovery of an inventive genius, and the possessor of it has the power to make himself invisible to the human eye. Beside that the splendid acting on the part of not only the principals but every member of the cast alone makes the picture worth the trip to the Majestic. Harry B. Walthall, Alice Lake and Stuart Holmes, the principal members of the cast, give as gripping and human characterization as have ever been seen on any screen. In support every member of a really all-star cast, including Helen Ferguson, Ethel Grey Terry, Brinsley Shaw, James Morrison, little Frankie Lee, Richard Warner and Johnny Arthur, does excellent work.

It is the story of a justified revenge of a man, who, with the power to make himself invisible, comes back from the prison, to which he was sent for seven years by his faithless wife and her lover. He has gained money and power through his inventive genius, and these, with his great secret he uses against those who betrayed him, until he brings them to the edge of financial and physical ruin, and there he leaves them, far enough into the depths so they can never rise, and high enough so that they can realize all the terror that the life before them will hold.

"The Unknown Purple" is taken from the celebrated play which held New York spellbound for over one year.

**Fluffy Biscuits**

"Fluffy" is just the name for these lovely, light biscuits

- 2 cups flour
- 4 teaspoons baking powder
- 1/2 teaspoon salt
- 2 tablespoons Crisco
- 1/2 cup milk or half milk and half water

Sift together flour, baking powder and salt. Add Crisco and mix in very lightly with fork; add liquid slowly; roll or pat out with hands on floured board to about one inch of thickness (handle as little as possible); cut with biscuit cutter first dipped in flour. Bake in hot oven twelve or fifteen minutes.

Your biscuits will be light and tender if you will cut the Crisco into the sifted flour with two knives as in making pastry—instead of rubbing it with your finger-tips.



for FRYING for SHORTENING for CAKE MAKING

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oct11.10

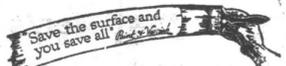
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O IS C A T GOOD O MONTH B TO E PAINT R IN.

**'MATCHLESS'**

IS THE BEST PAINT TO PAINT WITH Also Prepare for the Indoor Months by touching up with

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