


Big Spectacular Production At The NICKEL Adapted by Luther Reed from Charles Major's novel. Settings by Joseph Urban. Directed by Robert G, Vignoia,
Among the never-to-be forgotten classics of the screen are the films in which Marion Davies has created roles of delightful ew wix

Admission=-Night, 30c; Afternoon, 10 \& 20c
THURSDAY:-The gigantic race track film, "COME ON, LOVING CUP." COMING:-Rupert Hughes' latest production



## GOSMOPOLITAN GORPORATION PRESENTS Marion Davies "YOLANDA"


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