rles Dickens' im-

ie Doro

OLIVER

RAMOUNT PICTURE

Pickford

nan The Dust

a marriage with one of his Betty is lured to Evie's Palace saloon and sent for. When Lem reaches rs Blake and Evie. fight Blake is killed.

ers on a New York subway thrown into a nanic on New when piercing shrieks were after the train had left uare. The train was brought and investigation disclosed cries were not those of a ing, but came instead from concealed in the pocket W. Kelfette, an assistant pho-The dog was one vas being used in the William ion, "Merely Mary Ann."

Welch, who plays Peter in the Fox screen version of "Merely ," locked himself into a priv in a New York hotel and then to unlock the door. He I night in the bath tub.



Grand next Thursday. Friday and

## THEATRICAL NEWS

Big Treat at the

Pantages The

Starting with the matinee on New Year's Day, the Pantages Theater will

offer a treat of unequalled vaudeville

Dr. Pauline, known to many as one

of the noted scientific enigmas of the

world and one of the most talked of and wondered at performers on the

stage, will pay his first visit to Cal-

gary, headlining the new bill. There are scientists-many of them-on the

vaudeville stage today. There are

well dressed individuals before the public who, for a certain weekly stip-

end, practice what is known as mer

tal suggestion. Pauline may or may

not have supernatural powers. His audience is at liberty to look upon him

as a scientific phenomenon or as a cap-able trickster. In either case, Pauline

is content so long as his auditors ad-

mit the fact that he is exceedingly en-tertaining, Pauline has played in every

corner of the globe with his demon-

the Hindoos. He has just returned to

ing his first re-appearance on this con

Marie Russell, the Kentucky Belle, will be another big feature of the

Hugh B. Cook, Marie Dunkle and

Company will contribute to the enter-

tainment, by presenting their notable

Goldsmith & Pinnard will present a

A Scene from Gaumoni

"The Vampires."

southern Creole.

also many extremely well spoken and

and set the standard of high class en ertainment for the year 1917.

Coming Week



AT ALLEN FRIDAY AND SATURDAY

Fine Feature at the Allen

**DECEMBER 31, 1916** 

Francis X. Bushman and Beverly
Bayne, the two favorite stars, will be
seen on the screen here at the Allen
on New Year's Day, in "A Million a Minute," a five part feature produc-tion released on the Metro program. Suited to them.

Mr. Bushman and Miss Bayne have an John W. Noble directed the producexceptionally strong supporting cast in this production, which includes Robert Cummings, Helen Dunbar, John Davison, Charles Prince, Carl Brickert, Mrs. Walker, Mary Moore, Jerome Wilson and other well known players.

Featured at

The action of "A Million a Minute" covers two continents, and there are many interesting scenes laid both I New York and Paris. One of the big scenes, showing a fight in a Broadway restaurant, was made in the famous supper room in Bustanoby's near the scenes were made on shipboard when Friday and Saturday. the bay from Sandy Hook, and there are many picturesque settings in and



Mr. Bushman and Miss Bayne were last seen on the Metro program in "The Wall Between," a stirring war photo-drama, which is meeting with America from a long tour and is makgreat success wherever it is presented. Before that, they were seen in "Man tinent in several years. New Year's Before that, they were seen in "Man and His Soul," which was quite as portunity to portray roles particularly

> Featured at the Allen Fri.-Sat.

"The Martyrdom of Philip Strong" starring Robert Conness and Mabel Rolfe Metro studio. Other colorful Trunnelle showing at the Allen next

In the mad scramble for gold we seldom pause to take stock in the inner man and to compare our spiritual progress with that of our pocketbooks. We are frequently content to devote our attention to the purse and let the minister look after our souls as best

That was the attitude which was taken by the wealthy parishioners of the church over which the Rev. Philip Strong presided, and so long as he preached stirring sermons and did not press them to hard for contributions, they were very contented. But when they were very contented. But when Strong suddenly wakes to the realiza-tion that he is not living up to his own teaching and devotes himself to the tremendous task of struggling against the very forces which he has allowed to dominate the congregation before him, they are furious with resemment. He wages open warfare against those members of his flock who are behind the liquor interests and so jeopardises his own safety that he is finally killed by the frightful tension of his cease. less battles and struggles in behalf of

In the course of the conflict against evil, Strong loses his child and his wife deserts him, but he battle courageously on, spurred to higher achievements by Spirit of Man, the symbol of Christ among men. This is in brief the story of "The Martyrdom great entertaining features.
of Philip Strong," adapted from the celebrated works of the Rev. Charles

New Year's Week

Hugh B. Cook, Marie Dunkle & Co.

In "AFTER TEN YEARS"

Marie Russell---The Kentucky Belle

Goldsmith & Pinard

COMEDIANS

**EVELYN & DOLLY** 

Versatile Misses

The Shielding Shadow

M. Sheldon, featuring Robert Conness Mary Pickford and Mabel Trunnelle the distinguished In Her Latest screen artists, who appear in this pow erful production next Friday and Sat-Play Coming

Mary Pickford's first picture since she surprised her legions of devoted admirers by announcing that in future she intended to be independent in her productions will be shown at the Allen soon in "Less Than the Dust" an in-UNEQUALLED VAUDEVILLE tensely human play of modern England and India.

Most of the biggest scenes take place in India. To obtain the exact atmosphere of this novel setting much exhaustive research work was necessary and a complete city was built, faithfully reproducing the architecture of a small Indian city of today.

tertainment consisting of roller skat-

ing, cycling, songs and dances.

Illustrating the attention to detail with which "Less Than the Dust" was staged, a small incident may be mentioned. In the original manuscript the name of the heroine was given as Agda. In the completed production Miss Pickford will appear as Rahda. It was discovered that in none of the varieties of speech used in the numer ous districts of India was it possible to find root from which Agda could be derivative. Hence the change to

"Less Than the Dust," the first of series of master productions in which Mary Pickford will be seen under her new policy, is released by Aetcraft Pictures Corporation, formed especially to distribute the Pickford pictures all over the world. Hector Turnbull, whose former photoplays have been unusually successful, has the honor of being the author selected by the famous star for her first play as an inde pendent star. Mr. Turnbull found his inspiration in a poem by Laurence Hope, whose title has been retained for the motion picture story. Mary Pickford promises a notable addition to her long list of charcterizations when she appears in this wonderful

Elsie Pilcer &

8.30-Mon. Tues. & Wed.-8.30 2.30-Matinees Tues. & Wed.-2.30

**Dudley Douglas** Smart Songs, Dances, Sayings and

> "THE WATER QUEEN" **ODIVA**

Assisted by School of Pacific Sea Lion Fancy Diving, Feats of Grace, in a immense Glass Tank JANET ADAIR

In Song Recitation Assisted by Miss Adelphi AILEEN STANLEY

The Girl with the Personality 'Over the Garden Gate' By MYRL and DELMAR-An Artistic Novelty

INEZ MACAULAY & Co "The Girl at the Cigar Stand, Geo Bloomquest.

TROVATO

EXCLUSIVE TRAVEL PICTURES ORCHESTRA! Orpheum's Popular Prices

Eves.-76c, 50c, 3sc, 25c, 15c

'Oliver Twist' with Marie Doro at The Allen

playlet "After Ten Years" with the same cast that created such a sensa-Marie Doro in "Oliver Twist," an tion just a year ago over the Pantages elaborate and faithful adaptation of Charles Dickens' immortal novel com ing to the Allen soon. novelty number including some unus-

nal instrumental music and comedy In presenting Marie Doro in the tter.

Dolly, two clever little story, the Jesse L. Lasky company has utilized its great resources, not only in making the story true to detail, but historically accurate. Charles Dickens is chiefly noted for

his wonderful drawing of characters. To secure these characters and pre sent them on the screen was one of the Lasky company's most difficult tasks. That Marie Doro was an ideal Oliver is self-evident, as she is not only the character described by Dickens when arrayed in boy's clothes, but was hallnortest photodrematic productions is an ideal Bill Sikes. Tully Marshall, one of the cleverest of character actors, wonderfully portrays the past of Fagin. Raymond Hacton, tamous for his work in crook parts, is the ideal artful dodger. Elsie Jane Wilson, who scored such a pronounced success in

support of Geraldine Farrar in "Temptation," is cast as Nancy Sikes, and good old Mr. Brownlow Oliver's benefactor, has been placed in the capable inds of James Nelli. These principal members of the orwith Director James Young, realizing that they were to girls, will be seen in a pot-pourri en-

presentation of the famous author's work, which will live as long as his written word, made a profound study "The Disappearing Mantle," which of their respective characters and the title of the tenth episode of their relations to each other. Librar-"The Shielding Shadow," will also be ies, both public and private, were ranshown in connection with the above

SUN SEE, CHEF, BACK ON JOB:

Around some week ago you dis-turbed through your honorable paper one considerable



about self which observed to public how I lost cook job at miss Helen Holmes. That job now has returned to me and I make wish to desire that you publish fact in your honorable column so all good American Friends can peruse with same

and I shall not be any longer ashamed of fired. My Sir, I lose cook job for reason I draw miss Helen Holmes honorable face with ice pick on back of fry pan instead that I cook beans she should eat, because I have no disinclination of her beauty and possess the art soul, also know to cook as well as draw but not both together on same afternoon beside camp stove before dinner. Therefore fired, thank you.

This letter to request you retort in your honorable journal that am back on job. Am muchly proud and desire to shout but think excellent quietness

Would beg to inform that am now cook-chef on private Pullman car which have been bought for miss Holmes travel, and intend with eagerlyness to dig fingers into same job and stay alongside. Honorable miss young lady detached to my style cooking, there-fore expect job permanent. Thank you.

Please disconnect former report about fired and wisely oblige

with the original Cruickshank draw-ings. The story of Oliver Twist is loved and remembered by every man, woman and child. In selecting the characters for the minor types, Direc-tor Young has almost outdone Dickens himself in producing the types of his pen for this production. NEW ENTERTAINERS The Queen's Cabaret are fortunate

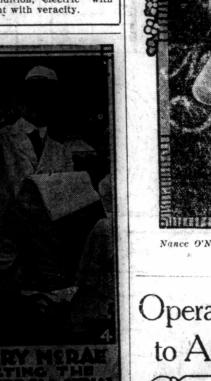
even sent to England for the first edi-tion of the author's works illustrated

in securing the services of Miss Lan-dell and Miss Russell, who came direct from Frisco on Monday night these refined and popular entertainers will make their debut to the Calgary public Miss Dolly Rolston another bright young lady, will assist in the evening's entertainment.

Special arrangements have been made for New Year's night, and the electric bells are now ready, which will be of great benefit to the music-

THE GENTLEMAN

The gentleman is never unduly familiar; takes no liberties; is chary of questions; is neither arti-ficial nor affected; is as little ob-trusive upon the mind or feelings of others as on their persons; bears himself tenderly toward the weak and unprotected; is not arrogant, cannot be supercilious; can be self denying without struggle; is not vain of his advantages, extrinsic or personal: habitually subordinates his lower to his higher self; is in his best condition, electric with truth, buoyant with veracity.



We Eat Too Much Meat, Which Clogs Kidneys, Then the

Most folks forget that the kidneys, like the bowels, get sluggish and clogged and need a flushing occasionally else we have backache and dull misery in the kidney region, severe head aches, rheumatic twinges, torpid liver, acid stomach, sleeplessness and all sorts of bladder disorders.

You simply must keep your kidneys active and clean, and the moment you feel an ache or pain in the kidney region, get about four ounces of Jad Salts from any good drug store here, take a tablespoonful in a glass of wa ter before breakfast for a few days and your kidneys will then act fine This famous salts is made from the acid of grapes and lemon juice. com-bined with lithia, and is harmless to flush clogged kidneys and stimulate them to normal activity. It also neutlonger irritates, thus ending bladder

Jad Salts is harmless; inexpensive; makes a delightful effervescent lithiawater drink which everybody should take now and then to keep their kidneys clean, thus avoiding serious com-

A well-known local druggist says he ells lots of Jad Salts to folks who believe in overcoming kidney trouble

## FOX BIJOU FOX

**NEW YEAR'S DAY** 

William Farnum

"Fighting Blood"

Warm Special

First Class Orchestra



Nance O'Neill, famous ster to ameny in Mutual productions from the Frank Powell Producing Corporation.

Operatic Impresario's Daughter to Appear on Mutual Program



STELLA HAMMERSTEIN TO STAR IN MUTUAL RIALTO FEATURE.

Miss Stella Hammerstein, the daughter of the great Oscar Hammerstein, the operatic impresario, has just signed to star with the Gaumont (Mutual) Company in "Ace of Death," a three reel Rialto feature to appear shortly in the Mutual program

In the Gaumont (Mutual) feature, "Ace of Death," Miss Hammerstein plays her first serious role. She is now in Jacksonville, Fla., working with the Gaumont players in their new winter studios under the direction of William F.

# CABARETGARDEN

Monday, Mew Year's Day

FUN FOR THE OLD AND YOUNG. SPECIAL MUSIC AND ENTERTAINMENT. NOISEMAKERS OF EVERY DESCRIPTION.

Menu Extraordinary. Price \$2 Per Person

Reservations made on deposit only. Apply Cabaret or Kolb's Restaurant.