

# THE HOME CIRCLE

## Slip Covers for Summer

BY LOUISE GOODLOE FALCONER.

HERE are two seasons in the year which are always more or less an era of unsettledness both to the housekeeper and the inmates of the home. In olden times they were called "Spring and Fall" cleaning, but in this day of vacuum cleaners no such thing exists, as just as thorough cleaning is done daily as was done then semi-annually. But to a certain extent, even to this day, there are radical changes which come to us at those periods, the dismantling of the home of its winter draperies, and dressing it in its cool and summer-like dress, and again later, putting off its summer garb for the heavier one of winter.

The first of these times is with us now, and no matter how much we would like to put off the evil hour, it is no longer possible if we wish to be comfortable this summer.

First come the screens, and it is hard to get them in too early. Here indeed the old adage of an "ounce of prevention is worth a pound of cure" holds good, for the inside fly is much too comfortable to become an outside fly unless forcibly evicted. So knowing the wisdom of this, in all probability in most households this part of the work has already been done.

To those who have been in the habit of changing their homes each season the work is very simple, for the slip covers have been already made and put away laundered, ready for use, so the slipping them on is a mere detail, but to those who haven't them there is some work ahead. Many women prefer to keep the same tones and colors the year through, so they have cretonne slips made from material as near as possible in pattern and design as was the winter covering. Personally, I don't care for this idea. The colors are too often warm and suggestive of heat, and again a multi-colored room conveys the same suggestion of coolness as do neutral shades. If your hangings have been old rose, and your rugs and carpets seem to demand that color, old rose denim bound in white linen tape, makes charming summer dresses, and they are a delight always. They do not fade, are inexpensive to make, and always look cool.

The denim serves equally well for hangings, having sufficient body and edged with a narrow white cotton fringe, are as dainty as possible.

The use of cretonne is so universal now that materials for just this purpose are brought on in many of the stores, and the variety and choice is bewildering. One which particularly pleased me was a gray linen with a tiny spray of daisies so minute as to be almost imperceptible, done in a deeper shade of gray. These were bound in gray, and the curtains to be

used in this same room were the gray linen lined with the palest shade of Reseda green. The light through these was delightful, and when great bowls of white daisies and mignonette were added in the room, no one could possibly imagine it was warm outside.

Linens in pale green bound in white are always desirable, and the all-white of our grandmothers' day still has many followers.

Touches of green will always suggest coolness, so we never make mistakes in using it. These covers are simple to make, if you can get a seamstress who has good cutting and fitting ability, for the fit of these covers is as important as is the fit of your own dress. Have them to slip on loosely and evenly, tying with linen tape wherever necessary. Flowers will play a large part in the cool effect of your room, if judiciously used. Don't encourage bright vivid colors, but have as much green and white as possible. Heliotrope is another excellent summer flower, while lemon verbena and mignonette are indispensable.

Put away most of the ornaments, keeping only the pieces necessary for use, and if your walls do not show the frame marks too plainly, it adds much to the whole effect to take down the pictures, leaving the walls bare for the summer months. You enjoy them much more after an interval of rest, and they seem fresh when put back in the autumn. Unnecessary furniture should also be eliminated, as well as floor coverings. You will find nothing makes so much towards the idea you are wishing to convey, as bareness and space.

## Tasty Make-Over

A cupful of cold ham and four or five tablespoonsful of currant jelly combined makes a very piquant dish. Cut the ham into small pieces. Put half a tablespoonful of butter with the jelly into a saucepan. Season with a dash of cayenne and when the mixture has melted put in the ham. Simmer for five minutes, then take up the meat in cubes, also two or three cold meat can be utilized in the following manner:

First prepare a simple white sauce of flour, butter and milk. Then cut the meat into cubes, also two or three boiled potatoes, and two green peppers into strips. Add, if at hand, half a cup of canned tomatoes and let all the ingredients simmer together for half an hour. Butter a baking dish, cover with bread crumbs, dot with butter and bake until light brown.

## A GROUP OF SUMMER GOWNS

BY ETHEL DEMAREST.



THE smart but simple gown on the left of the group is of all white crepe, with pleatings of soft white silk as trimming. The collar may be made of either lace or silk. The kimono blouse is in one piece with the upper portion of the sleeves, below which is a small puff reaching to the elbow and held to the arm at top and bottom by a pleating of the silk. A deep hip yoke of the material supports the lower portion of the skirt, which is headed by a silk pleat-

ing. The center figure is also of crepe in biscuit color embroidered in green and brown. The blouse shows the influence of the Paul Poiret model. Two little revers of self-tone silk fold back from the straight neck line in front and back and are embroidered on either corner with a brown rose and green foliage. The tunic is embroidered on the lower edge in brown and green and has two little applied pockets of the material, embroidered at the corners.

Embroidered mousseline flouncing was used for the gown on the right. This was of pale lemon color with embroidered dots of black and orange. The flouncing is used for the surplice blouse and orange ribbon forms the novel girle, held at the breast by a yellow satin rose. A double flounce falls over a closely gathered and ruffled underskirt of mousseline.

## A Trousseau for a Bride in Modest Circumstances

BY ELIZABETH LEE.

PROSPECTIVE June brides are having a busy time just now preparing their trousseau. When money is no object the occupation is only a pleasant one, but the average girl marrying will have to count the cost and unless she is very careful the allotted sum will be gone before she knows it. Supposing she has \$100 to spare. This may seem to be a large sum until she begins to spend it. Then she finds it is not as elastic as she thought. True, one buys a less number of the different articles than formerly, but some way so many little things are needed nowadays in the wardrobe, so the outlay is about the same.

The materials used this year for the bridal dress of a girl in moderate circumstances are voile, crepe de chine, poplin and net, so in spending \$100 I should apportion it thus: Five yards of material for the wedding gown at \$1.50 per yard and \$2.00 for a little lace and ribbon for trimming. The gloves will cost \$1.50 and the slippers no less. A pretty lingerie petticoat will be three dollars and a pair of stockings 50 cents.

A spray of orange blossom may be worn in the hair with the addition of a simple tulle veil, the whole costing \$2.00.

Next comes the going-away suit. This can be bought ready to wear, and, as the spring season is over, can probably be got for \$20. A pretty silk or voile blouse for wear with it will be \$3.00. Millinery, too, will be reduced, so a tailored hat will be smart looking at \$2.00, while the best one should be no more than \$7.00.

One dollar may be allowed for silk gloves. A pretty frock comes next. This could be of crepe goods or a simple silk. If made at home the material should not come to more than \$5.00, with \$1.00 for trimming. A separate wrap will cost \$10.00 and a petticoat for wear with the tailored suit \$3.00.

Two morning house dresses will bring the amount up to \$73, and then \$6 must be allowed for two pairs of shoes, and \$4.50 for two pairs of corsets at \$1.50 and \$3.00, respectively.

Four pairs of drawers will cost \$2.00, four vests \$1.00, and four pairs of stockings another \$1.00.

Two night dresses at 75 cents each and two at \$1.00 will amount to \$3.50, and two corset covers at fifty cents each and two at twenty-five increases the bill to \$11.50.

Ten dollars will not be too much to allow for making the two dresses at home, and this will leave quite a few dollars for all the little accessories necessary for success in one's toilette.

The conventional wedding gown should never be short when a veil is worn. Also it is never cut low in the neck. It may just fall away from the throat in the manner of the neck finish in vogue at present.

The sleeves are long or elbow length as preferred, but never short. An extreme style is not in good taste for a wedding dress. It should be quite simple, but fashionable, too, of course. The above list if by no means an elaborate outfit, but it includes every article necessary to meet the needs of the average business or home girl in her new home. There will be, no doubt, half worn clothing that will not be discarded in the old home, for instance the tailored suit. This will come in for knockabout or bad weather wear and so save the new suit for church, calling, matinee or informal affairs. The wedding gown will be for evening, also an important lunch or a formal tea. The petticoat will be at least one frock in the old wardrobe that will come in for general home afternoon wear, keeping the new one for receiving callers or calling warm days. If the separate wrap is of medium weight and neutral in color it will answer both for day wear and for evening, a woolen jacket could be worn underneath when the weather was quite cold.

Another toilette is provided by the skirt of the suit and the dainty silk blouse. Thus it can be clearly seen that every ordinary occasion has been provided for.

## Japanese Near Milk

HERE are not a great number of cows in Japan, but the Japanese are a milk-loving people, and to meet this demand in the face of a natural shortage of the product they long ago put their wits to work and evolved a product that the average person cannot distinguish from the regular dairy article. The artificial milk is derived from the soya bean—the beans being first soaked and then boiled in water. In a short time the liquid turns white; sugar and phosphate of potash are added in the proper quantities, and the boiling continues until a substance the thickness of molasses is obtained. The fluid, when the boiling is completed, resembles very much our condensed milk, and when water is added it is indeed difficult to distinguish it from fresh milk.

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### NEW PETTICOATS OF CREPE DE CHINE.

With skirts measuring but a yard and a quarter about the feet, the choice of a petticoat has become a vital problem. There is no room for ruffles and still less for starch. These dainty new petticoats of crepe de chine will be most welcome. They are straight and scant and daintily embroidered in self-tone silk. The two upper skirts shown in the drawing are in street shades of green and brown. The lower one is intended for evening wear and is of white crepe de chine with a deep flounce formed of shadow lace. This can hardly be called a flounce, being in straight line with the skirt, the lace shirred closely and fatty on heavy cords. The ruffle at the bottom is finely pleated.

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## China To Have Naval Depot?

London, May 22.—A Shanghai despatch to the Daily Mail gives details of a loan of \$30,000,000 negotiated by the Chinese Government with the Bethlehem Steel Works for the construction of a naval base at Foo-Chow. The security is the existing Foo-Chow dock. Only American engineers and material will be employed.

According to the despatch \$10,000,000 will be paid to the Chinese Government within three months of the signing of the contract. This sum is for any purpose the Government pleases. Only \$20,000,000 will be devoted to constructional purposes.

The Shanghai correspondent of the Times, referring to the same subject, says it is hardly imaginable that the Washington Government will support the scheme.

## Can Man Dispose Of His Own Life?

Berlin, May 20.—The question of the right to die has been raised again by a tragedy at Herschberg, in Silesia.

Dr. Tinne, headmaster of a school there, killed his wife and then attempted suicide. He told the police that his wife suffered such pain from incurable cancer that for weeks she implored him to put an end to her sufferings. At last he decided to do so and to take his own life at the same time.

His wife was found dead in bed and Dr. Tinne gravely wounded. If he recovers he will be blind, as the sight is destroyed.

### THE CASE OF DEATH.

"You say your automobile didn't touch this man, and yet he was dead when you picked him up?" shouted the prosecuting attorney.

"That's my claim," coolly retorted the prisoner. "My machine didn't touch him."

"And you were driving not over 12 miles an hour?"

"Not over 12 miles and—"

"And you saw this man start to cross the street?"

"Yes."

"Did you blow your horn?"

"I did."

"What sort of a horn is it?"

"One of those newfangled clatter boxes that create a sound that is a cross between a shriek and a dying wail."

## St. John's Municipal Council

Owners of horses who are desirous of helping the Municipal Council to clean the town are requested to send same to the Sanitary Stables by seven o'clock in the morning.

By order,  
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THE ANGEL.  
The Manager: Hey, mister! Got change for a nickel? I gotta pay off me team for this month!

## N.B.S. EXCURSION

To Harbor Grace, King's Birthday, June 3rd. A special train will leave the station at 8 a.m., stopping at Brigus and Bay Roberts. Returning, leaves Harbor Grace on Thursday, the 4th, at 3 a.m. Tickets \$2.00 (return fare). May be had from officers and committee.

W. H. HYNES, Chairman.  
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## Gray Motors!

from 3 h.p. up, have Krise Carburetors attached, without charge, adapted to the use of Kerosene.

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## THE MAIL AND ADVOCATE.

The weekly edition of The Mail and Advocate will be sent to any address in Newfoundland and Canada for the balance of 1914 for the small sum of 30c., and the daily for the balance of 1914 for the sum of \$1.00. Send along your names and stamps to cover.

## FOR SALE!

Schooner SWALLOW, 73 tons, rebuilt in 1906. Well found in Anchors, Chains, Spars and Sails in good condition. For particulars apply to **JAMES DAWSON,** Bay Roberts, may20,31

## FORGING AHEAD!

That is the position of The Mail and Advocate, as each issue sees a larger sale. What about that **WANT ADVT!**