

## Canadian News Items

UP to the end of the year, approximately \$80,000,000 had been paid out by the Canadian Pay Corps.

The Canadian postal war tax of one cent on mail matter has now been combined with the inland postage fee of two cents in a single stamp of the face value of three cents. The new unified stamp takes the form of the ordinary current two-cent Georgian postage stamp of the Dominion, with the letters "I T.C.," signifying "Tax 1 cent," in large white type immediately beneath the King's portrait.

Hon. W. R. Motherwell, an authority on Canadian agriculture, has declared that the annual loss in Saskatchewan from noxious weeds is \$25,000,000.

A vote of the Canadian people is to be taken after the war to see if the country desires a continuance of Prohibition.

The new high level bridge at St. Catharine's, Ont., which cost \$200,000 to build, is 1,400 ft. long and 145 ft. high, and will carry street car lines.

The Canadian Government is going to inaugurate a publicity campaign "to encourage thrift and increased home production." But Uncle Sam will doubtless continue to send his products over the line, and young Jack and Janey Canuck will continue to throw their nickels to the picture-houses.

## Satan Sends in His Papers.

THE Devil 'sat by the Lake of Fire on a pile of sulphur kegs;  
His head was bowed upon his breast, his tail between his legs;  
A look of shame was on his face, the sparks dripped from his eyes—  
He had sent his resignation to the throne up in the skies.  
"I'm down and out," the Devil said—he said it with a sob—  
"There are others that outclass me and I want to quit my job.  
Hell isn't in it with the land that lies along the Rhine;  
I'm old and out of date, and therefore I resign.  
One Krupp munition-maker, with his bloody shot and shell,  
Knows more about damnation than all the imps of Hell.  
Give my job to Kaiser Bill or to Ferdinand the Czar,  
Or to Sultan Abdul Hamid, or some such man of war.  
I hate to leave the old home, the spot I love so well,  
But I feel that I'm not up to date in the art of running Hell."  
And the Devil spat a squirt of steam at a brimstone bumblebee,  
And muttered, "I'm outclassed by Hohen-zollern Devilry."  
—*The Rip-Saw* (America).

## Hints to Young Soldiers.

When you are feeling homesick, sing or whistle a comic song. Mirth is the old reliable tonic.

No matter how scared you may be, the other fellow is just as badly scared. Get after him!

He who hesitates is lost—especially at close quarters with the bayonet.

To err is human. If in error, take your medicine like a man.

Remember that the old soldier has experience behind him.

Remember that it is the jealously-guarded privilege of the old soldier to "grouse." Humour him.

When a man enlists, he belongs body and soul to his country; and becomes a traitor to that country should he invite a "Blightie" by sticking his head over the parapet needlessly.

"THE OLD SWEAT."

## Honours List of the Fourth Battalion.

(Supplementary to the list published in the first issue of the *Gazette*.)

*Distinguished Service Order*—Lieut.-Colonel M. A. Colquhoun.

*Distinguished Conduct Medal*—Company Sergeant-Major Benny Benton, Company Sergeant-Major J. D. Matheson, Private J. Donoghue, Corporal E. A. Barrett, Lance-Corporal J. Millard, Corporal M. G. McCauley (Machine Gun Section).

*Medal Militaire*—Corporal Barrett.

*Mentioned in Sir John French's Dispatches*—Lieut.-Colonel Colquhoun, Lieutenant William Sprinks, Sergeant H. Hickey (killed).

## What Prominent People and Papers think of the "Gazette."

A MAGAZINE well written and well printed.—*Evening Telegram* (Toronto).

We wish the Editor all kinds of luck in his new venture.—*Jack Canuck* (Toronto).

"The contents, grave and gay, betray the practised hand, and the pictures are a feature."—*Canada* (London, England).

"Very bright and breezy, with touches of fine seriousness."—*Sunday Observer*.

"These men (the 4th Battalion) of the First Contingent, whose numbers have been lessened in the clash of arms, who know the trenches in winter, the poison gases of an unscrupulous foe, the pain of wounds and the torture of hardship, issue a publication conceived in the best possible spirit, and ranging from facetious gossip to poetic fervour."—*The Globe* (Toronto).

TO OUR READERS.—Tell us what you think of it! And how it can be improved.

## Concert Notes.

THE monotony of trench and billet life has been considerably relieved of late by several excellent concerts, notably those given by the famous Band of the Coldstream Guards, and by the splendid, if less famous, Bands of the 29th Regiment (Vancouver) and the Third Battalion (Sergeant Young). Acting in conjunction with these organisations were "The Fancies" and old friends like Sergeant Gitz-Rice and Signaller Lawrence. But the "man behind the gun" has ever been that fine organiser and concert promoter, Lieutenant E. R. Warburton, of the Fourth Battalion.

Mr. Warburton secured the services of the Coldstreamers through the kindness of Colonel Darrell. This Band, by the way, was the first Guards' Band to visit Canada. The visit took place in 1903, and in 1907 Toronto University conferred the degree of Mus. Doc. on Captain J. Mackenzie Rogan, Director of the Band. The concert recently given to the Fourth Battalion by the Coldstreamers was a rare treat.

Sergeant Gitz-Rice is now in charge of the Canadian Soldiers' Institute located near the firing line. As becomes a military man, he is cultivating the down on his upper lip.

The Band of the 29th Regiment (Vancouver), under Bandmaster J. S. Dagger, is the best Canadian Band we have heard since coming to France. Mr. Dagger has perfect control over his players, and also knows how to interest his audiences.

Here is the programme of one of our recent concerts:—

Selection, Band of 29th Regiment.  
Song, Private Leacock, 48th Highlanders.  
Song, Private H. Mews, A.S.C.  
Selection, Scots Guards' Pipe Band, under Pipe-Major McIntosh.  
Song, Captain Hill, R.F.A.  
Song, Sergeant Strickland, First Leicester Regiment.  
Duet, Captain Morris, R.A.M.C., and Lieutenant Whitehead, R.F.A.  
Trio, Captain Hill, Private Borger, A.S.C., and Private Johnson, R.E.  
Song and Piano, Sergeant Gitz-Rice.  
Selection, Band of 29th Regiment.  
Duet, Captain Morris and Lieutenant Whitehead.  
Impersonations, Private Borger.  
Selection, Scots Guards' Pipe Band.  
Song, Sergeant Strickland.  
Song, Private Leacock.  
Selection, Band of 29th Regiment.  
Finale, "God Save the King."

## TEA TIME FOR TIRED TOMMIES.

That reminds me of the  
**SOLDIERS' INSTITUTE**  
at  
**Canadian Corps Headquarters.**

*I'm going! How about you?*