12



Household Notes.

CHARLOTTE RUSSE. - A con respondent asks for a receipt for "the old-fashioned charlotte russe, such as I used to see served in a glass dish at my grandmolarge ther's tea party, says a writer on domestic topics. It was as different from the modern caterer's variety as The top was frothy and possible. rich, but as the dish began to be served there came out morsels of delicate, flavorsome blanc mange and bits of rich wine-soaked sponge cake that I should love to taste again.'

It seems almost ungracious to this writer that her enthusimind asm is probably largely tempered by the glamour of her youthful appe tite It is much to be feared the duplicate of that dish set before her to-day would not produce the same joy and relish. From a scrap book, compiled about thirty years ago a receipt for home-made ('har lotte russe is taken : Soak a quarter of a box of gelatine in a little cold water until soft; flavor a pint of cream with a half a cup of powdered sugar and a teaspoonful of Whip it, skimming the vanilla. froth on to a hair sieve that rests on a pan. Line a high glass dish with strips of plain sponge cake or separated lady-fingers, sprinkling the cake, after it is put in the dish, with a wine-glass of sherry wine. When the is whipped, mix the gelatine with that which has drained through the sieve, add the whipped portion instantly, stir the whole through lightly once or twice with a silver fork, and pour at once into the dish. Lay on the top two or three atrips of cake or lady-fingers, sprinkle with a few drops of wine that has been saved for the purpose, and set the dish on ice till ready to use. Cream gelatine, and all dishes used should be kept very cold. It is a good plan to set the draining-pan which holds the sieve on a bed of ice in a second pan. The success of the dish depends largely upon the rapidity and delicacy with which the fnal putting together of cream and gelatine can be managed.

PAINTED FLOORS .- Floors that have been shellacked may be cleansed without injuring the polish by wip-ing over rapidly with clean cloths dipped in clear warm water, to which kerosene has been added in the proportion of a tablespoonful to a fail of water.

PRESEVERING TIME .- Mrs. Lincoln's directions for canning straw-berries are to be specially recommended. She emphasizes the use of sound perfect fruit, for one overripe spot or berry may spoil the

the hair to dry as it is being brushed. No, bleach has been found so successful as the sun, which strengthens and beautifies generally. When the hair shows a tendency to fall out, the very best thing to stop its coming out and promote its

growth is the abundant use of genuine olive oil. Saturate the hair thoroughly, and keep it saturated for a week until the dry scalp has absorbed all it will, then wash with pure soap and water. If this operation is repeated every two or three months, the effect is said to be mar-

velous.

St. Peter's Chair.

Twice a year, in January and February, the people of Rome observe the Feast of the Chair of St. Peter, and this year additional interest attaches to the occasion owing to a discovery recently made by Prof. Marucchi. He has shown that the first "Seat of Peter"-that is, the place where he exercised his apostolic ministry in Rome-was in the ancient Church of St. Priscilla, and not at the catacombs of St Agnes, as hitherto believed. The question is a very interesting one for those who have studied Christian archaeology, and the traditions concerning St. Peter's life and work in Rome; but for the general reader it can hardly be as interesting as an account of the chair itself in which St. Peter taught and which has for ages symbolized the infallible teaching of the Roman Church and Pontiff

A tradition dating back to the earliest times supported by the most illustrious doctors of the Eastern and Western churches, tells us that St. Peter used the chair which is contained in the great bronze frame, which rises in the apse of the tremity of St. Peter's. Ancient documents prove that the Chair of Peter used to be exposed for the veneration of the faithful in the century in which liberty was granted to the Christians of the Roman Empire. Everything goes to show that previous to that time it was kept concealed in the tomb of the Prince of the Apostles. In the succeeding centuries it was moved from one part to another of the great Basilica which Constantine erected to Peter on the very site of his St. crucifixion, until, in the seventeenth century, it found a permanent resting place in its present prominent position at the end of the majestic temple, lighted from above by the aureole of the Dove, who seems to

THE TRUE WITNESS AND CATHOLIC CHRONICLE.

an emblem of authority, the sede gestatoria being eminently so reserved for the emperor and the the empire great functionaries of Hence the pagan ornaments which decorate the chair now held in ven eration throughout the whole world. From the purely archaeological point of view it is interesting to find a chair made of wood which has been preserved practically intact for over eighteen centuries. Even the veneration due to precious relics can hardly be regarded as an adequate explanation of the phenomenon ir the case of the Chair of St. Peter.

All the chairs of the other Apostles have perished either by the hands or by the negligence of men, while that of the Roman Pontiff has been preserv?d in a providential way. ing the four centuries between Alaric and Totila the Eternal City was served in a providential way. Durof the Great Constantine put himself at the head of barbarian. kings to destroy the Imperial city, and then bade adieu forever to the Eternal City, carrying with him an immense quantity of booty, ranging from precious Greek statues to the bronze tiles of the Pantheon. In the eleventh century the Emperor, Henry IV., had just ravaged the part of the city known as the Leonine Borwhich contained the Basilica ough, of St. Peter, when the army of Robert Guiscard, which came to expel him wrought even greater havoc. The sack of Rome by the Lutheran hosts under the constable of Bourbon destroyed an immense number of

religious treasures which had escaped preceding invaders. During these disastrous epochs Rome saw her sacred treasures pillaged, her sacred relics scattered to the winds, her columns of granite lying broken in the dust-and yet the fragile seat in which St. Peter taught the infallible truths of the Catholic Church has come down to us through all the ages to represent Catholic truth. Torrigi, who examined the chair carefully in 1637, and who measured

it exactly on all sides, has left us the following description of it: "The of the chair is four palms front broad and three-and-a-half high; its sides are a little more than two-anda-half in breadth; its height, including the back, in six palms. It is of wood with small columns and little arches; the columns are one palm and two inches high, and the arche two palms and a half; on the front part of the chair are chiselled eight een subjects in ivory, executed with rare perfection, and mingled with little ornaments very delicately work-ed. All around are a number of figures in ivory. The back of the chain is four fingers thick." The Roman palm was equal to about nine inches of our measure.

Before the time of Alexander VII. who transported the chair to its present position, it was venerated in the chapel which is now used as the Baptistry of St. Peter's. Previous to this it had been in the Chapel of Relics in the old sacristy; and there are documents to show the Pope Adrian I., in the eighth century, had it placed in the chapel dedicated to his patron St. Adrian. In the early centuries the Pope always sat in the Chair of Peter during the solemn services celebrated on the Feast of the Chair in January and February. Peter Manulius, in the thirteenth cen tury, relates having read in an earlier author how the Chair of had been respected during a fire in the Basilica. From chronicles belonging to the eighth and ninth centur es we learn that a newly elected Pope was first conducted to the Pontifical throne, and that on the fol lowing Sunday he proceeded to the Vatican Basilica, robed in the Papal brood upon it, crowned by a host of mantle and accompanied by a host of chants, and that there he took his

know that the Church of Alexandria preserved for long ages the chair of its first bishop, St. Mark. The Church of Rome naturally was very anxious to retain intact the Chair of the Prince of the Apostles, and in the catacombs they had a safe hiding place during the ages of persecution for this and other precious

IRISH LITERATURE. Writing to the American Catholic Mr. M. J. Murphy, of New

York city, a well known Irish scholar and writer, says :-The lamentable dearth in our pub lic libraries of works written on Irish subjects by persons competent to take up such material and do it justice, prompts me to offer a suggestion. Let us effect a national organization throughout the country that will demand of the public libraries that such works be placed upon their shelves, and then read them. In most cases where the public library is supported by a municipal fund or endowment, these books will be placed upon the shelves at 27c. the request of one or more citizens. Therefore, such an association as that suggested, is not handicapped by the necessity of raising any fund; genuine opals, 75c, \$1.00, \$1.25. organization is all that is necessary. Librarians usually complain that when some patriotic Irishman has a number of Irish works placed on the library catalogue, they remain untouched and unread; proving that such purchases are a useless expense. This is an evil that our association can prevent by furnishing readers for the books as soon as they are available stiff (short) bosoms, on soft body, neat, up-to-date patterns. Sizes run

While good, wholesome Irish fiction is always welcome, it should be the aim of the association to see that the major portion of the books thus placed is Celtic in spirit comprises works on the arts, sciences and literature of ancient Ireland. These should be chosen very carefully by a committee of able literati, chosen for their knowledge of such subjects as well as for general literary ability. It may be difficult to select a large committee of such men at first, but after a while they will readily be found and there doubt that all such men will heartily enter into the work and serve such a cause with all their hearts. The nucleus of such an organization could be formed in each town with five or ten people. Several small circles would, indeed, be more effective than one large one, as the facilities for meeting often would be better.

Summing up the foregoing, briefly, the objects of the association should be :

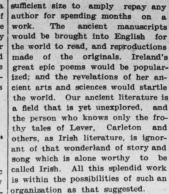
1-To select at regular intervals a \$4.98 A SET national committee or advisory board which shall select a certain number of works each year for the JOHN MURPHY & CO. nurposes of the organization.

-To meet once every month, at least, to discuss current Irish literature and receive reports from the advisory board, in reference to works on Irish subjects.

3-To see that approved works are placed on the shelves of every public library.

4- To have these works read when they are thus placed, each member pledging to read as many of them as feasible during the year and then interesting as many ac quaintances as possible outside 0 the association

5-To interest the newspapers he country in Celtic, particularly Iberno-Celtic literature. so as to bring the publication of such matter prominently before the public.



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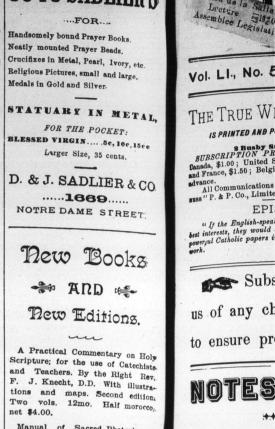
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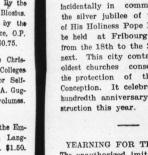
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whole jar. If they are gritty wash them quickly, before removing the	joyous bronze angels, lightly sup- ported by St. Ambrose, St. Augus-	place on "the Apostolic and Most	6-To encourage the production of all new works on important Irish	and rheumatism, promotes health.	Lucius Flavus. An historical tale	of the Order of St. M are Episcopalians, and
hulls. Put only a few at a time in	tine, St. Athanasius and St. Chrys-	Holy Chair of Peter." In still ear-		The proof of this Underwear is the wearing.	of the time immediately preceding	treat" is taking place
a colander into a pan of clear wat-	ostom, and raised above an altar	lier times the neophytes, robed in their white baptismal robes, used to	researches into Irish antiquities.	We have a special line, in different	the destruction of Jerusalem. By	briel's Convent,"
er. toss them about carefully, drain,	all the sainted Pontiffs.	assemble before the chair to vener-		sizes, worth \$2.50 a garment.	the Rev. Jos. Spillmann, S.J. 12	house" of the "Orde
and turn on to a clean towel to dry.	For several conturies the Pones	ate it and the Prince of the Apos-	American history and bring into		mo. \$1.50.	shill. "Mother" Edith
Pull off the hulls with the little pin-	have conced to use it on solemn	tles. In short, we have authentic	prominence the part taken by the	Our Price is on y \$1.50 a Garment	mi mi e man Taun stories	"associate" as she arr
cers which come for that purpose,	leasts principally no doubt because	documents referring to the chair.	Irish race in the founding and main- tenance of the American Republic.		The Place of Dreams. Four stories by the Rev. William Barry, D. D.	ducted her to the cell her. Silence is observ
and put all the perfect and largest berries by themselves. Mash the	use would wear out or damage a re-	dating from the fourth century down	tenance of the American Republic.	Minister House	12mo. net \$1.00.	retreat. This parodyin
smaller berries with the sugar, al-	lic too precious to be lost. But any-	to our own time.	For this apathy the Irish people,	SUMMER HOSIERY.	12110. 1100 \$1.00.	sisterhoods, like the
lowing one cup of sugar to each	body who likes may see a copy of it	It would be a mistake to suppose	however, are not wholly to blame,	mmmmm	The Marriage of Laurentia. By	other things Catholic, 1
pound of the fruit. The fruit should	in the Vatican sacristy. It is made	that the custom of attaching im-	as it is a product of English mis-	Misses' Tan Ribbed Cotton Hose-	Marie Haultmont. 12mo. net \$1.60.	its humorous side. Bu
be weighed in the beginning. Cook	of wood, and richly decorated with	portance to a chair as an emblem of	rule over their native land. Dr. Sul-	Size 51, 15c; size 6, 18c; size 7,		its serious side, for th
these mashed berries with the sugar	ornaments in gold and ivory, exe-	authority is confined to the chair of St. Peter. From the very beginning	livan, the erudite editor of O'Cur-	23c; size 71, 25c; size 8, 25c; and		part in it are well-me
until the juice flows freely, then	ables us to date its origin to the		ry's "Lectures on the Manners and	size 8 ¹ / ₃ , 25c a pair.	D LEBDER	misguided lovers of Ch
strain it through cheese-cloth, and	best days of Roman art—that is, to	special seats as a mark of honor and	Customs of the Ancient Irish," in	Boys's Ribbed Black Cotton Hose	B. HERDER,	of them, realizing the
squeeze till dry. Put the syrup on to	the age of Augustus or Claudius.	a token of authority. At their death	writing on this very subject says : "During the first part of the eight-	Size 6, 20c; size 64c, 25c; size 7,	17 S. Broadwas, ST. LOUIS, MO	sition they occupy, in sense, are accorded t
boil, add the large berries, and boil fast about three minutes. Keep the	The little ivory sculptures which	their chairs were sometimes placed in	eenth century the possession of an	27c; size 71, 30c; size 8, 30c; size	17 S. Broadwas, GT. LOOM	conversion. This and
fruit under the syrup, but do not	adorn it represent the labors of Her-	their tombs. The early Christians	Irish book made the owner a sus-	81, 35c; size 9, 35c; and size 10, 35c.		ments among a large
stir or break it. Skim out the ber-	cules and prove that it is of pagan	entertained the highest respect for	pected person and was often the	Misses' Ribbed Cotton Vests	Constallation month	the most influential
ries into sterilized jars, boil the sy-	origin. A glance serves to show that	the chairs of the Apostles, which	cause of his ruin. In some parts		Something new	United States, are sy
rup down, then fill to overflowing	this chair was originally used for	were carefully preserved by them. In	of the country the tradition of the		A CONTRACTOR OF A CONTRACTOR O	a yearning for Catholic
and seal.	carrying a distinguished personage	"Go through the Apostolic churches	danger incurred by having Irish	25 cents.	to put on your pipe	and the second second
	from one place to another.	in which th very chairs of the Apos-	manuscripts lived down to within	mmmmm	to put on Jos	The state of the second state of the
TONIC FOR HAIR-It is said	reign of Claudius, and received hos-		my own memory; and I have seen Irish manuscripts which had been	Ladles' Ribbed Cotton Vests.	Fowler's automatic draft regulator. reg-	METHODS OF SECU
that the frequent sun baths are the	nitality from the Senator Pudens.	their authentic epistles are read	buried until the writing had almost		when dweft at all times no over heated in	-An American newspan
best known tonics for a woman's		aloud."	faded, and the margins rotted away,		nacs, no burning out of grates, nor escape ing gases in cellar or room. For 7 in pipe	and devoted to "Love
	In the house of the Roman noble	Eusebius tells us that in his time	to avoid the danger their discovery		\$3.50. A great coal and trouble saver.	which the following en
sat on the walls of the city and	were held the first meetings of the	the Chair of St. James the Less was	would entail at the visit of the lo-	Best Attention Given to Mail Orders.		the flippant, illogical a
combed their hair owed the beauty	faithful, and here doubtless the	still to be seen in Jerusalem, and	cal yeomanry."		GEO. W. REID & CO.,	· cnaracter :
	Prince of the Apostles was presented		The number of books required to	JAS. A. OGILVY & SONS,	Rooters, Asphalters, Heat Contractors	"I have been corresp
When the hair is washed sit beside	with the chair from which he taught	tians through all the disasters which	furnish the public libraries of this		noolers, Asphaners, neat oonale	
a lowered window, as the sun shines	them. The chair in those days was	overwhelmed the Holy City. We also	country would make an edition of	St. Catherine and Mountain Sts.	783-785 Oraig Stree'-	
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