

Our Pastor Laid to Rest.

Continued From Page Three.

ther Dowd's wise rules set aside) will make it a sacred duty for me to follow these general lines as closely as I can. I shall always, God aiding, keep in view the same great ends which shaped his conduct, viz., the glory of God, and the spiritual and temporal welfare of the good people of St. Patrick's congregation. May Almighty God then, Father, Son and Holy Ghost, bless you all; may He enlighten and strengthen both you and me, so that together we may reach the one great end for which we were created in this world. Amen.

Work of Renovation.

Until 1861, the Church remained without any decoration and with only temporary altars. In that year, the three present altars were erected by the late Father Dowd, and the whole interior of the Church painted and decorated.

From the autumn of 1893 St. Patrick's has been gradually undergoing a complete transformation so that one familiar with the old church of years ago would hardly recognize it as it now appears. In 35 years, the walls had time to grow dingy, and the semi-religious light, formerly recognized as the proper thing, especially in Gothic

school boys, are all new, provided with comfortable backs and kneelers. These seats are all as commodious as the pews, and are in much demand.

3rd. The gallery has been practically rebuilt; all decayed or defective timbers were removed, the floor was graded so that all may see equally well, and pews were provided to give comfortable accommodation to between three or four hundred persons, not including the space and seats for school children.

4th. An entirely new gallery for the organ and choir. The framework of this gallery is of solid steel beams of girders, which are supported entirely by steel pillars passing through the lower gallery down to the ground, where they rest upon foundations of solid masonry.

5th. A splendid new electric organ, fitted up with the most modern and up-to-date improvements, takes the place of the old organ of St. Patrick's, which did good service for over forty years.

6th. Perhaps the richest and most effective item of the renovation is the magnificent oak wainscoting which encircles the entire nave of the Church. It rises to a height varying from 12 to 15 feet, and consists of three series of beautifully designed panels, each series offering a distinct variety, but all combining with its several accessories, to produce a specimen of wood work such as is seldom if at all to be found in any other church in this country. The fourteen Stations of the Way of the Cross are deftly fitted into this wainscot. Four large canopies, two on each side of the Church, also combined with the paneled wainscot, overhang the spaces for four lateral altars, namely, St. Ann, St. Bridget, the Souls in Pur-

which occupy the upper and open panels of the wainscot.

13th. The stone and iron fence encircling the Church grounds.

14th. The pulpit with its artistic dome.

15th. The "Catherine Wheel" window near the organ.

16th. The monumental Gothic sanctuary lamp, one of the most beautiful features of the renovation.

17th. A life-like figure of our patron Saint prepared by a skillful artist in Rome, and robed in rich episcopal vestments of green and gold.

To Complete First Plans

Shortly before his departure for Paris, France, Father Quinlivan in an interview with a representative of the "True Witness," in speaking of the work yet remaining to be done to complete the first plan of the renovation, said:

There are some things which remain incomplete, and now, after a rest of a couple of years, since any heavy expense was undertaken, it would be well to think of completing what remains to be done. First, there are the six windows in the body of the Church. On the Epistle side, besides those in the sanctuary, we already have the windows of St. Patrick and St. Bridget. There remain those of St. Columba, St. Thomas of Canterbury, and St. Margaret of Scotland, to complete the list of our national Saints. It is our wish to have the three nationalities, Irish, Scotch and English, that compose our congregation, duly represented. On the Gospel side the idea is to have the leading saints of the Church in general.

ous or less thoughtful towards those who were dear to them?

Three of the four new altars in the nave have already been given by generous donors. There remains only the altar of the Holy Angels, which will be specially devoted to the spiritual benefit of our children, whose guardians are these blessed spirits. It would be most appropriate to have a suitable altar where our parish children would be reminded of what they owe to these heavenly protectors, and where they would be encouraged to express their love and gratitude towards them.

What we consider a unique feature of our Church is the pictorial Litany of the Saints. They are all oil paintings executed with great care by skillful artists. The name of each donor who wishes it is written in small letters at the foot of the picture. The cost of each picture is only ten dollars. Here is a chance for everyone who desires to have a charming little memorial in the Church which is within the reach of everybody.

It is doubtful if our city has another Church so admirably adapted, by position and build, as St. Patrick's for a magnificent chime of bells. First, its commanding site and the grand elevation of its bell tower, give it advantages which are scarcely, if at all, equalled in the city. Then the great strength and amplitude of its bell chamber, twenty feet square on the inside, gives more than place enough to receive as full a chime as we could wish to have. Such a chime could be got, we believe, for eight or ten thousand dollars.

Archbishop Bruchesi's Words of Sympathy.

Archiepiscopal residence, Montreal, March 15, 1902.

Dearly Beloved Brethren,—The tidings of the rather unexpected death of your devoted pastor, the late Father Quinlivan, have cast a gloom of sadness over dear old St. Patrick's, and filled your hearts with grief and sorrow in which I sincerely share. I condole with you all, both priests and people, and I hasten to offer you my heartfelt sympathy in the loss you have recently sustained.

About a month ago, dear Father Quinlivan called at the Palace to say "au revoir." He was very ill at the time, but little did I then think that he was bidding farewell, as far as this world is concerned, and that after the lapse of a few short weeks the cable would transmit such dreadful news. The Angel of Death awaited him at the Mother House of the Rev. Sulpician Fathers at Paris. The best medical advice available, the prayers of his numerous friends at home and abroad were ineffectual in staying the Angel's hand, and Almighty God was pleased to summon the good priest to his reward. To-day he is calmly resting after a long life spent in the vineyard of the Master whom he loved and followed at all times. May his soul rest in peace.

Pious, prudent, unassuming was the late Father Quinlivan. During his classical studies and later on as a candidate for the holy priesthood at the Grand Seminary, Father Quinlivan displayed sterling qualities of mind and heart which bore such abundant fruit throughout his ministerial career. His success as a School Commissioner, his efforts to embellish St. Patrick's Church and make it one of the handsomest places of worship in the archdiocese, the herculean task that he undertook to erect the Catholic High School, his love for the orphan and the outcast, and last but not least, his saintly character and life as a priest denote the lofty ideals that prompted him, in spite of untold infirmities, to further the noble causes of religion, education and Christian charity.

Father Quinlivan will no longer preside over your destinies, but his spirit will ever animate his successors.

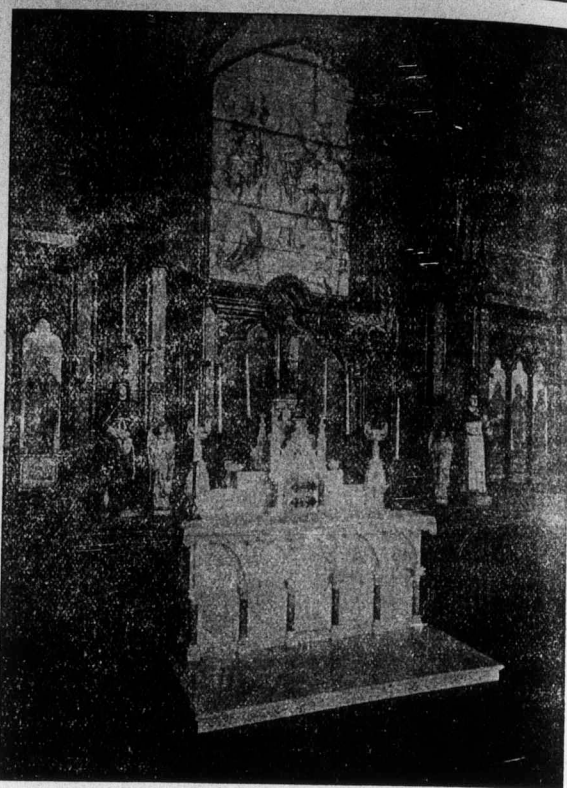
He is now, I trust, with his God enjoying a well-earned rest. Still it is the duty of each and every one to pray for the repose of his soul. I am confident that your prayers will ascend like sweet incense to the throne of the Most High in his behalf. I took part in the solemn obsequies held yesterday in memory of the distinguished priest, and I left with the conviction that the late Father Quinlivan occupied a warm corner in your hearts and that the eternal interests of his noble and pure soul were safe in your hands.

For my part I will not fail to unite with you, dear brethren, in soliciting this favor and pray too that his successor may be like him "a priest after God's own heart."

God bless you and support you in your affliction.

Yours faithfully in Christ,

—PAUL, Arch. of Montreal.



Altar donated by Mr. Michael Burke and Miss Eliza Burke.

Father Martin Speaks

At High Mass on Sunday last in St. Patrick's Church, the Rev. Martin Callaghan, acting pastor, announced the death of the late lamented Rev. Father Quinlivan. He said:—

Father Quinlivan, as you are aware, is dead. I deeply deplore the sad event. I had a good opportunity of knowing him well, for I was long associated with him in the sacred ministry. I have always appreciated him as a priest, as a Sulpician, and as a pastor. As a priest he had all the good qualities that could be found in one. He observed the rules of the Sulpician Order with fidelity. As a pastor he devoted himself unstintingly to the interests of his parishioners. He lived for his flock, and he may be said also to have died for them. He was a man of the noblest and broadest views, and he heroically carried them into effect. During his whole ministry he was a martyr, a Christian martyr, for he was suffering all the time. But he bore the pain with characteristic fortitude. He was always resigned to the Will of God. What he did for this parish, although he was in bad health, is almost incredible.

A letter received from him, dated Paris, March the 3rd, in which he spoke of the great kindness shown to him there, and of the emfluence of the physicians attending him, and in which he mentioned by name all the priests attached to this Church. I will read for you a few words from the letter: "May the Holy Will of God be done! I am now a little nervous in face of all I must go through, and the possibility of complications. I am in the hands of God and the Blessed Virgin, and am doing my best to become resigned."

Father Quinlivan has now gone to his heavenly home, where is free from pain and trouble and where he is happy with Almighty God.

Father Martin concluded by reading the sympathetic letter, which

we publish above, received from His Grace, Archbishop Bruchesi, and of which Father Martin said it was but another striking evidence of the deep-seated interest which His Grace manifests in all that concerns English-speaking Catholics.

IN MEMORIAM.

LATE FATHER QUINLIVAN.

Silent, lonesome seems the sanctuary,

Where oft-times in the past he prayed;

Now far from friends, and far from kinsfolk,
In a distant grave he's laid.

Of he passed those aisles and portals,

Of he spoke within those walls;
No more his voice, no more his foot-tread

O'er the inner stillness falls.

Well he filled a place left vacant,
By a loved one gone before;
Now he too has joined the many
Time nor tears cannot restore.

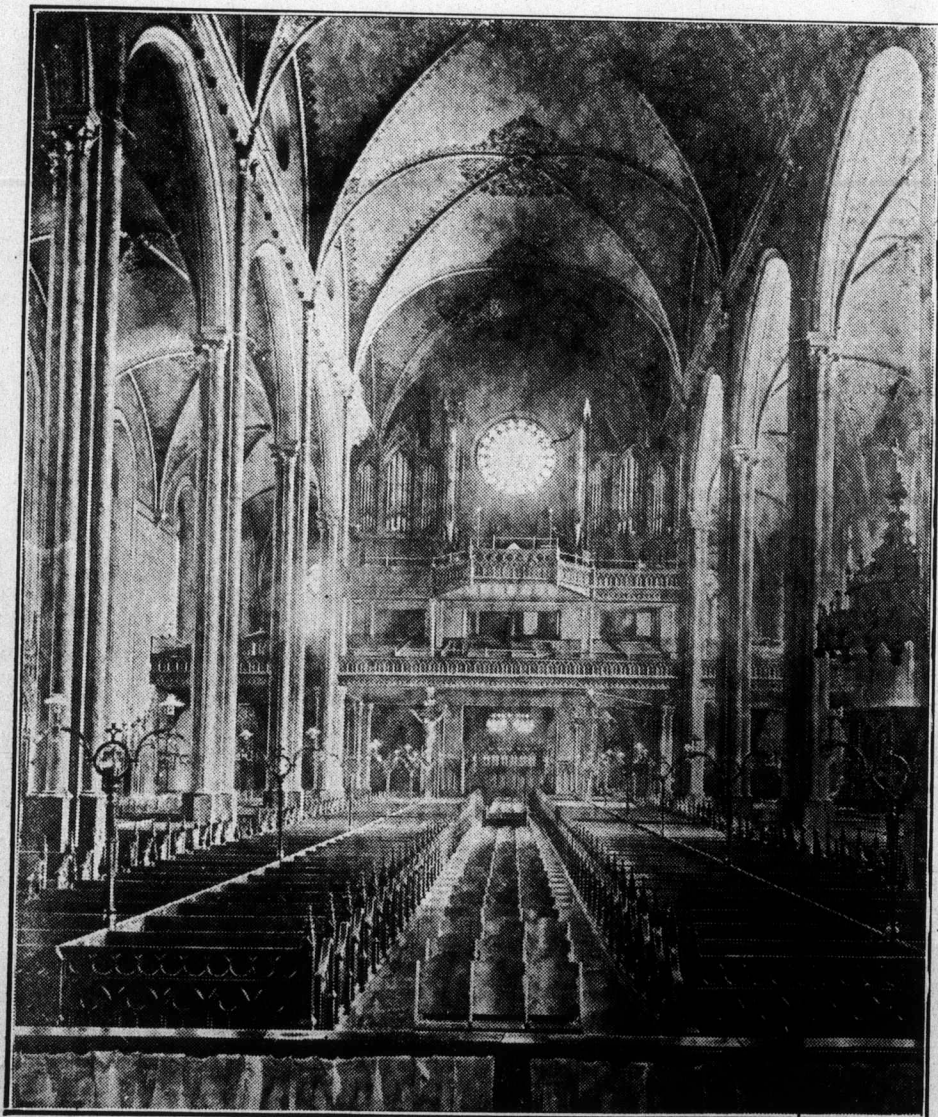
Even though the tree of future,
Bears the fruit of brighter days;
The Church he loved shall long have crumbled

When his memory decays.

Now he sleeps beyond the ocean—
Sleeps beneath a stranger's sod;
What matter where the grave is chosen

When the soul exults with God!

—JOHN F. LOYE.
Montreal, March, 1902.



INTERIOR VIEW OF ST. PATRICK'S CHURCH.

churches, was no longer acceptable to the present generation, more disposed to consider matters from a practical point of view. Successful efforts were made to brighten the heavy-colored, stained-glass windows; additional light was obtained from the roof by doubling the size of the windows placed there, and all this, added to the cheerful terra cotta, gold and ivory tints of the new decoration, produces a general effect that is at once highly religious, and most agreeable and soothing to the eye, so that on entering, one immediately feels that he is in a suitable place to pray and quietly commune with God.

A brief enumeration of the various improvements made in St. Patrick's under Father Quinlivan's pastorate, will be of interest, we are sure, at the present hour.

1st. A new floor of maple in the entire body of the Church, outside the pews.

2nd. All the old pews have been replaced by beautiful gothic ones of red Indiana oak; the free benches on each side of the Church, as well as the seats in the gallery for our

gatory, and the Holy Angels. The two first mentioned have been donated by Mr. Michael Burke and his sister, Miss Eliza Burke, and by the family of the late Senator Edward Murphy.

7th. The pictures of the Way of the Cross are oil paintings, 6½ feet in height, by 3 feet 4 in. in width, and were executed by Patriglia, a distinguished Roman artist, under the direction of Father Leclair, of St. Patrick's. They were donated, or their cost subscribed for, by fourteen families or individuals.

8th. Two new windows of St. Patrick and St. Bridget on the Epistle side of the Church, works of rare beauty. They were made in Innsbruck, a city of the Austrian Tyrol, and cost, exclusive of duty, about \$1.00 each.

9th. A new slate roof of superior quality, completed in 1895.

10th. New candlesticks of Gothic design for the three sanctuary altars.

11th. Important changes in the sanctuary approaches.

12th. The Litany of the Saints, Are our Catholic people less gener-

Those of the Blessed Virgin and St. Ann are already in position. After these we would like to have the three remaining windows dedicated to St. Peter, St. Paul, and the great St. Martin of Tours, who was a relative of St. Patrick, and in great honor amongst the children of the latter. These six windows would add immensely to the beauty of our already fine Church. By ordering them together we could get them for five thousand dollars, whilst singly their price would be as the others, eleven hundred dollars each. No more beautiful or appropriate monument to the memory of a deceased relative could be erected, and no surer means of securing prayers for the deceased, where these prayers would be said with the most fervor. We see that elsewhere, as in the United States and Ontario, people consider it a favor to obtain a memorial window in memory of a departed friend or relative. The same may be said of our non-Catholic fellow-citizens in Montreal. In their churches, almost all the fine windows are memorials.

Are our Catholic people less gener-

ALL COMMUNICA
FORE 6 O'CLOCK

BOUNDARIES OF PARISH

Patrick's parish extends from
heret and Grant streets to
to Mountain and McCord
the west. Above Sherbrooke
it runs from Amherst street
limits west beyond the
Seminary; on the south
from the corner of McCord
William street to McGill,
Gill to river and along w
east as far as Grant; the
limit is the old city bound
the dividing line between
and St. John the Bapti
and running from the cor
heret and Duluth Avenue,
line about midway betwe
and Napoleon streets. All
Ward lies in St. Patrick's

WHO ARE PARISHIC

All Catholics residing in
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Louis, according to loca
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HOURS OF SERV

ON SUNDAYS AND HO
Low Masses, at 6, 7 and
High Mass, at 10 o'clock

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Altar donated by the Family of the late Hon. Edward Murphy.