

# THE SCRIBBLER.

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*Fit ex his consuetudo, deinde natura. Discunt hoc  
niseri antequam sciant vitia est.*

QUINCTILIAN.

Thus custom becomes a second nature: and they learn  
folly and vice, before they can know that they lead to  
contempt and wretchedness.

*Accessi confinium mortis, et calcato Proserpina limine;  
per omnia vextus elementa remeavi.*

APULEIUS.

Approaching the confines of death, and entering upon  
the threshold of Hell, I have traversed through all the  
elements.

*Sum pius Æneas, fama super æthera notus.*

VIRGIL.

I'm thought a pious man, so care not what fame says.

*Quicquid agunt homines, concursus, bella, triumphos,  
Ludit in exiguo plebacula parva teatro.*

ADDISON.

Of what all men enact, strife, joy, tears, exultation,  
On this small theatre you see a true representation.

The following communication has laid too long  
on the shelf, for which I have to apologise to the  
writer: but, as he will perceive, it required both  
curtailment, and alteration, that must plead my  
excuse.\*

L. L. M.

\* The want of a key, as to the particular persons alluded  
to, has compelled the omission of the narrative part of a  
Plain Man's letter.