

Dent (John Chas.) The STORY of the UPPER CANADIAN REBEL-
LION, largely derived from original sources and documents, *portraits of Reformers*
and other illustrations, 2 vols, small 4to, cloth, gilt, clean copy, 6.50, Toronto,
1885.

Bowdoin College FINE ART COLLECTION of PICTURES, containing
TWENTY BEAUTIFUL FACSIMILE REPRESENTATIONS of PAINTED PORTRAITS, etc, with
historical and descriptive letterpress by FRED H. ALLEN, 5 *original parts*,
complete and clean, folio, 1.00, Brunswick College, Maine, 1886.

This college was established in 1802, and the collection was formed at the time BUONAPARTE
was changing the character and destiny of nations. They have remained in the archives of Bowdoin
College unrecognized and almost unknown for seventy-five years, and contains Landscapes by
REMBRANDT, fine pictures by SALVATOR ROSA, ANTONIO ALLEGRI, CORREGIO, CLAUDE LORRAINE,
TITIAN. Among the portraits we notice the notorious MIRABEAU, a very fine PORTRAIT of THOMAS
JEFFERSON, and another of JAMES MADISON, by GILBERT CHAS. STUART, the well-known American
portrait painter, who studied under WEST, and whose portrait of WASHINGTON is now in the Boston
Athenaeum. *These two fine portraits of the third and fourth Presidents of the United States are alone*
worth more than a dollar.

Atlantic Monthly, Vols 3 and 4, *strongly half bound*, 1.00 *the*
two, 1859.

———— Vol 8, July to Dec, 1861, *strongly half bound*, 50c.

———— Complete from January, 1886, to Dec, 1888, 36 thick
monthly parts of this excellent publication, *containing hundreds of contributions*
on popular and miscellaneous subjects by eminent literary men, 2.00 *the lot*.

Harper's Magazine, ONE HUNDRED AND THIRTY PARTS of this
first class publication, MANY HUNDRED ILLUSTRATIONS, between 1863 and 1892,
a bargain for 5.75; also for 1889, *complete year*, 1.25; 1891, *complete year*,
1.25; 1892, *complete*, 1.25.

Breton (P. N.) COINS and TOKENS RELATING to CANADA, with
UPWARDS of 1,000 ILLUSTRATIONS of all known Canadian coins and tokens, 240
pages, imperial 8vo, sewn, *the text being in French and English*, 1.75, Montreal
1894.

Macgregor (John) The PROGRESS of AMERICA, GEOGRAPHICAL,
HISTORICAL and STATISTICAL, *comprising, with the supplements, nearly 3,000 pages*
in two substantial volumes, imp 8vo, morocco, 3.75, London, 1847.

Allibone (S. Austine) CRITICAL DICTIONARY of ENGLISH
LITERATURE, BRITISH and AMERICAN AUTHORS, living and deceased, from the
earliest accounts to the latter half of the nineteenth century, containing over
forty-three thousand separate authors, with forty indexes of subjects, 3 *stout imp*
8vo vols, cloth, 12.50, Lippincott, 1871.

Du Bartas, HIS DIVINE WEEKES and WORKES, with a complete
collection of all the other most delightful workes, translated and written by y^e famous
philomusus JOSIAH SYLVESTER, *Gent.*, has the *engraved frontispiece* by R.
ELSTRAKE, *the fine portrait of SYLVESTER by VAN DALEN, and the scarce folding*
plate entitled THE MYSTERIE OF MYSTERIES, folio, calf, 7.75, London, 1638.

The works of SYLVESTER are celebrated as being the FOUNDATION of PRIMA STAMINA of
MILTON'S PARADISE LOST. The above copy contains TOBACCO BATTERED and the PIPES SHAT-
TERED about their ears that idly idolize so base and barbarous a weed, or, at least-wise, over-love
so loathsome vanitie, THE ELEGIES, EPISTLES and EPITAPHS, and the other rare and curious
pieces.