

Hæc Dies

Pour Salut de Pâques

J.-O. Lagacé, ptre

Montréal.

Viol. I
Viol. II
Basse

ADAGIO (MM. $\text{♩} = 112$)

ACC.

The piano introduction consists of three systems of staves. The top system includes Violin I and Violin II parts, which are mostly rests. The bottom system includes Bass and Accordion parts. The tempo is marked 'ADAGIO' with a metronome marking of 112 quarter notes per minute. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the accordion.

Hæc di es quam fe - cit Do - mi - nus: Ex-ul te - mus et læ - te - mur in e -

à tempo

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Hæc di es quam fe - cit Do - mi - nus: Ex-ul te - mus et læ - te - mur in e -'. The tempo is marked 'à tempo'.

à Con - fi - te - mi ni Do - mi - no, quo - ni am bo - nus

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'à Con - fi - te - mi ni Do - mi - no, quo - ni am bo - nus'. The piano accompaniment continues with a similar accompaniment pattern.