

FIG. 3. (Full Size.)

Figs. 3 and 4 exhibit what may be regarded as common styles of marking, but, in Figs. 5 and 6 there is a very noticeable variation. The holes shown at the top of Fig. 5 do not penetrate the pottery. They have been made with a blunt-pointed instrument



FIG. 4. (Full Size.)

from the inside in such a manner as to form corresponding bosses, or swellings, on the outside, as at Fig. 6. Both pieces are fragments of the same vessel, and were presented by Mr. George Laidlaw, of "The Fort," having been found by him near Balsam Lake.

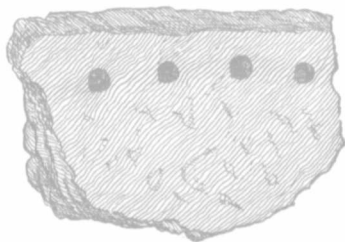


FIG. 5. (Full Size.)