

chief asked Tunel if they would allow him to have the first dance.¹ The Micmacs told him to go ahead, and so he danced seven times around without being touched by the arrows. Tunel was observantly looking on all the time and at length saw where the vulnerable point was. Tunel had a little bow and arrow with him and he gave it to a boy and told him to aim at the feet of the dancer. The boy aimed; the arrow struck his feet. He fell down upon his abdomen and died. The chief's father and mother arose. The latter wept aloud, but her husband said to her, "Do not cry for him." Then he turned to the Micmacs and said, "Tarry a moment and you will see what I would have done if my son had obeyed me when I told him not to kill the Micmacs."

The old man was probably a hundred years old. He arose and danced three times around the place where Tunel was resting. The Micmacs were shooting their arrows at him, but in vain, for they did him no harm. Then the old man sat down and said, "If my son had paid heed to my caution, I would have aided him to-day."

At that moment Tunel arose and said, "But now I intend to kill each and every one of you Mohawks." And he carried out this threat. When they returned to their own village, they changed its name to Restigouche.

(42). The Micmacs Take Vengeance on the Mohawks.

This legend tells of a man and his wife who went out hunting. She was pregnant. In the woods they built a wigwam, and then the husband started out to set his traps of all sorts. Winter fast approached. It usually took him two days to go over the traps. He was absent from his wigwam one day, when another tribe of Indians came to his camp and found the woman there alone. She told them, when they inquired as to her husband's whereabouts, that he had gone out among his traps. Then one of the men made this proposal to her, "When your husband returns this evening, you cajole him and then bind his hands. When you have done this, come forth and shake a tree outside the wigwam.

¹ There was a custom among the Indians for the chief to dance out in front of his forces before engaging in the combat.