

Art show a religious experience

By ANNE LAMBERT

"Selections From A Collection" is a display of religious art, showing subtle variations of an obsessive nature on the religious theme.

Its approach is simple but varied. Differences in the quality of the objects range from mass-produced plastic figurines and sculptures to an exquisite Peter Paul Rubens engraving of Saint Catharine.

Although one's attention is immediately captured by the Rubens piece, careful examination should be given to the thematic importance of the entire collection. By taking the art out of its normal environment and into exhibition, one misses the opportunity of understanding the

works in their private environment.

But curator Robert Alton compensates for what may be lost. He casts an interesting light on the collection by drawing attention to more personal elements. A small poem typed on silk hangs beside a framed collection of Christian mottos. These pieces, no matter how artistically inept, serve to bring the macrocosmic theme of religion to an intimate level. It is a special insight into a single person's understanding of the religious theme.

With the exception of the colour lithograph of "The Last Supper," the works concentrate on specific individuals. For example, Rubens used his wife as a model. The engrav-

ing was completed in 1625, fashioned after a painting on the ceiling of a chapel.

The images of Christ are fascinating and varied. One sculpture of the crucified Christ, which has been repainted, warrants careful examination. It shows a less bloody Christ than the original, one which may indicate a modified approach to the theme of crucifixion.

"Selections From A Collection" offers the public a worthwhile view of religious themes. Alton feels the point of the display is for the public to see the thematic similarities between the works.

The show runs in Winjer Gallery until October 29.

Amnesty

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"Let's Get Together" — two songs they say "pertain to the cause."

Vocalist and AI member Danckert said the benefit "was not too righteous in encouraging others to join." He added, "It gives you a sense of decency to play an Amnesty benefit."

Itsa Skitsa got the crowd on their feet with songs from their self-titled debut album. This excellent, guitar-based quartet was a semi-finalist three consecutive years in Q107's Homegrown Contest, and their video, "Build A Wall," has been on MuchMusic.

Guitarist and vocalist Damian Seguin typified the theme of AI: "It's the most important benefit right now. It cuts across all political boundaries — there's no way you can take different sides. Human freedom is the most important thing on earth."



Amnesty International

The Plasterscene Replicas — the last band to play — featured material from their latest album, *Glow*. The band proved extremely popular with the crowd, but cut their set short at 1 a.m. due to liquor licensing laws.

Guitarist Stephen Stewart called the concert "a great cause. It's the only way the band has of contributing. If we can raise some cash and some consciousness, this is our only means."

Morgenstern echoed the band's positive views of AI. "Ninety per cent of the strife in the world is man-made. We can do something about it, because we're causing it."

Both YAI Director Victoria Bowman and Promoter Sean Liebrecht said they had never heard the bands play better. Bowman was ecstatic about the donation of their time.

"I have such respect for the groups here tonight who have used their influence responsibly." She attributed the less-than-spectacular crowd turnout to the free homecoming events of the same night. Liebrecht added, "There's a different mentality north of College Street. If it were at the Rivoli, we'd have had 600 people."

However, both raved about the crowd's enthusiasm.

Bowman decided on a fund-raising concert because "music appeals to such a wide range." She saw the benefit as a stepping stone for YAI.

"I'd love to to have everyone walk out and say, 'I feel like writing a letter to a dictator today,' but I know it's not going to happen. There are people more interested in the Plasterscene Replicas than human rights. But, it is an event that spreads AI awareness on campus," said Bowman.

ARTS CALENDAR

Compiled by CATHI GRAHAM

GALLERIES

The Art Gallery of York University continues "New Perspectives on Canadian Modernism", a collection of paintings and drawings by **Edna Tacon** and **Kathleen Munn**. The exhibition, curated by **Joyce Zemans, Elizabeth Burnell** and **Elizabeth Hunter**, is on display until Nov. 13 in N145 Ross Building. Gallery hours: Tues/Thurs/Fri 10-4:30, Wed 10-8, Sun noon-5. Free.

The Glendon Gallery continues the show of sculpture and painting in handmade paper, the work of artists **Katherine Lepke, Gilles Morissette** and **Jean Francois Houle**. The exhibition will be on display at Glendon Gallery until Nov. 4, 2275 Bayview Ave. Gallery hours: Mon-Fri 10-4, Thurs 6-9, Sun 1-4. Free.

The IDA Gallery has oil paintings on panels and paper by **Marla Hlady** until Oct. 28. There is an informal talk with the artist Oct. 27, noon-1.

Also at the IDA, between Oct. 31 and Nov. 4, is a Convocation Show of artwork by the recent graduates of the Visual Arts programme at York. These students completed their courses over the past summer, and their convocation is Nov. 4.

The Winters Gallery continues "Selections from a Collection", a display of works from a private Toronto collection. The show, curated by **Robert Alton**, runs until Oct. 29, Mon-Thurs 1-4 in room 123 Winters College. Free.

DANCE

Dancers' Forum presents **Jai Govinda** (Benoit Villeneuve) to give a demonstration of Bharatanatyam on Fri., Oct. 28 between noon-1:30 pm in Studio I of the Fine Arts Building.

FILM

Reel and Screen shows *Rocky Horror Picture Show* at 7:30 pm and *Monkey Shines* at 9:20 pm, both on Fri., Oct. 28. Sat., Oct. 29 will feature *The Last Emperor* at 7 pm, and *Jean de Florette* at 9:45 pm. All films are shown in Curtis Lecture Hall L of the Ross Building.

LECTURE

The English Students Association presents **Dr. Linda Hutcheon**, "Intertexts; Paratexts and Other Strange Beasts: Contemporary Fiction", on Tues. Nov. 1 at 12 noon in 201 Stong College.

If you have a York-related event that you would like included in the Arts Calendar, drop off all of the pertinent information in the large manilla envelope in the Excalibur office, 111 Central Square in the Ross Building. Thanks.

CHRY-FM 105.5 FM TOP TEN

ARTIST	TITLE	LABEL
Michelle Shocked	<i>Short, Sharp, Shocked</i>	Polygram
C Jeff Healey & Band	<i>See the Light</i>	BMG
Various Artists	<i>Folkways: A Vision Shared</i>	CBS
Rob Base & DJ EZ Rock	<i>It Takes Two</i>	Profile
Big Stick	<i>Crack'n'Drag</i>	Blast First
Stephane Grappelli & Vassar Clements	<i>Together At Last</i>	Flying Fish
The Feelies	<i>Only Life</i>	A&M
The Screaming Trees	<i>Invisible Lantern</i>	SST
C Sons of Freedom	<i>Sons of Freedom</i>	Slash/WEA
C Skinny Puppy	<i>VIVIsectVI</i>	Nettwerk/Cap'l-EMI

Compiled by Music Director Edward Skira from programmers' playlists over a two-week period ending Oct. 21, 1988. Programmers choose own material. C denotes Canadian material. CHRY 105.5 FM, 258A Vanier College. Request Line 736-5656.

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