

University News

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Old bases obsolete

Entrance changes typical

York's decision to change the admission requirements for university entrance in 1971-72 (and where appropriate 1970-71) reflects the radical changes taking place in the Ontario secondary schools and most specifically in the Grade 13 curriculum in which the traditional subjects, credit system and grading scheme are disappearing and experimentation has become the order of the day.

"These changes have made York's and, for that matter, all other Ontario universities' traditional formulation of admission requirements obsolete," registrar Milton Bider explained.

"By eliminating a requirement that an applicant must have studied four acceptable subjects (7 credits) and have a minimum overall average of 60 per cent in his Grade 13 studies, York is bringing the entrance requirements more in line with the 'liberating' policies of the department of education and the schools themselves with regard to curriculum."

The new admission requirements state: applicants for admission to the university must have completed a full Grade 13 program certified by the school as appropriate in terms of content and achievement for a university degree program with standing in all Grade 13 subjects.

This policy means that York is no longer specifying acceptable Grade 13 subjects nor attempting

Psych department offers program for counsellors

The department of psychology is offering a new degree program for students interested in working as counsellors or in other roles concerned with helping people to develop their own resources and to use opportunities in a full and satisfying way.

The Human Resources Development Program provides a first qualification for people who would like to work in areas concerned with human welfare, without necessarily wishing to take graduate training.

Faculty briefs

PROF. ROBERT ADOLPH, humanities, spoke on "the roots of love" at Humber College, Dec. 5.

PROF. DAVID BAKAN, psychology, has been elected president-elect of the division of the history of psychology, American Psychological Association.

PROF. DANIEL CAPPON, environmental studies, presented, in November, papers on: "student unrest," to the international meeting, Junior Chamber of Commerce, Trinidad; "Canadian cities," to the Unitarian Fellowship, London, Ont.; and "a truly heterosexual society," to the North York Public Library.

PROF. B.M. FROLIC, political science, was a panel discussant on the topic, "China's cultural revolution and beyond" — McMaster University Conference, Oct. 25.

ROGER GANNON and PROF. RICHARD HANDSCOMBE, English, Glendon College, and Mrs. Jean Handcombe, are involved in a course in the teaching of English as a Second Language for the Ontario Department of Education.

PROF. DAVID HOFFMAN, social science, presented a paper on "political orientations of Ontario citizens" to the Graduate Seminar in Canadian Politics, University of Waterloo, Dec. 10.

PROF. I.C. JARVIE, philosophy, presented a paper on "social perception and social change" to the Boston Colloquium on the Philosophy of Science, Boston, Nov. 13.

PROF. DAVID JOHNSON, philosophy, has been elected to the board of directors of the Lutheran Council of Metropolitan Toronto, representing the Evangelical Lutheran Church of Canada.

PROF. JUDITH NAGATA, sociology, presented a paper on "coalition and segmentation in a Mennonite community" to the annual meeting of the American Anthropological Association, New Orleans, in November.

PROF. R.W. NICHOLLS addressed the Ottawa section of the Royal Astronomical Society of Canada on "space spectroscopy in the vacuum ultraviolet," Dec. 17.

PROF. ALAN ROSENTHAL, film program, fine arts, spoke on "the concerned film-maker" to the documentary department, Israel Television, Jerusalem, Dec. 23.

PROF. MIRIAM WADDINGTON, English, was awarded a citation of excellence for the poetry in "call them Canadians" at the annual exhibition of the Communications Arts of America, Santa Barbara, Calif., spring, 1969.

to evaluate or restrict the Ontario secondary schools curricula for purposes of admission to university. York is therefore depending largely on the school to judge whether a student's program or academic performances provides appropriate preparation for university study. (Special programs such as the science and Glendon BA programs will continue to have some specific requirements.)

The university realizes that this liberal policy will require continuing evaluation particularly since it may be assumed that at some future time York will not be

able to accept all recommended candidates.

Bider pointed out that the success of a liberal admission policy such as this will be dependent on the development of close cooperation and communication between the university and the individual secondary schools, as well as the establishment of a formal organization to encourage ongoing dialogue between the universities collectively, the Ontario secondary schools through their main professional organizations, and the Ontario Departments of Education and University Affairs.



"The Moods of Mind"
a synchronized swim show
Thursday, Feb. 12, 8:30 p.m.
Tait McKenzie

FAS drops the 'S'; now Faculty of Arts

The following background of the change in name from Faculty of Arts and Science to Faculty of Arts has been supplied by Associate Dean W.W. Piepenburg, secretary, Council of the Faculty of Arts.

"After consultations between the Councils of the Faculty of Arts and Science and the Faculty of Science during the first term, and on the recommendation of the Council of the Faculty of Arts and Science in December 1969, the Senate of York University in January 1970 changed the name of the Faculty of Arts and Science to the Faculty of Arts. By this change, the two Councils hope to avoid confusion among the public, and especially among applicants for admission to the university, concerning the faculty in which the several disciplines in the natural sciences are taught.

"Until November of 1968, B.Sc. degree programs in chemistry, physics, and biology were offered in the Faculty of Arts and Science. By senate legislation late in 1968, those degree programmes were separated from the Faculty of Arts and Science and assigned to a new Faculty of Science. At that time, the name of the parent Faculty, Arts and Science, was not changed, since it retained the degree programs in the social and behavioral sciences, as well as the humanities.

"By the fall of 1969, it seemed clear that people both inside and outside the university did not always understand the distinction between the two faculties and found the retention of the word 'science' in the Faculty of Arts and Science to be confusing. To resolve this difficulty, the Council of the Faculty of Arts and Science decided to ask the senate to delete the words 'and Science' from the name of the faculty. The council felt that 'Faculty of Arts', a name commonly used in Canadian universities, adequately would cover the disciplines taught in the faculty."

On Campus

Thursday February 5.

CHRISTIAN SCIENCE ORGANIZATION. Open meetings will be held at 10 am in McLaughlin 114 and at 6 pm in Vanier 102.

NOON HOUR CONCERT. Ed Graf's modern woodwind quintet will play in the College E common room, Hum. building, 1-3 pm.

HISTORY DEPARTMENT COUNCIL. All members of the history department — faculty and students — are urged to attend the February council meeting at 7 pm in the Winters senior common room. The main item of business will be a full-scale discussion on the curriculum for the 1971-72 academic year.

GREEN BUSH INN. Live entertainment from 8:30 pm till midnight in the Central Square. 75 cents cover charge for non-members.

Friday February 6.

YOUNG SOCIALISTS MEETING. Winters Music Room at 11 am, to discuss "Why we lost the election". All non-members welcome.

FORUM. Harry Kopyto will be speaking on Zionism and the Arab Revolution at 12 noon in the Vanier junior common room.

FILM. The Students' International Mediation Society is showing a film entitled "Maharishi at Lake Louise". Stedman Lecture Hall E, 1 pm. All welcome, admission free.

GUEST SPEAKER. A.J. Dando, the registrar of McArthur College of Education, Queen's University, will outline the college's program of teacher education leading to the Bachelor of Education degree. Room 117, Founders College, 2 pm.

TGIF. The Green Bush Inn's Thank God It's Friday features live entertainment from 3-7 pm in the Central Square. 75 cents cover charge for non-members.

FILM. "If", a really great film about the English public school system is being shown by the Glendon Film Society in Stedman Lecture Hall D at 5, 7 and 9 pm. Admission charge is one dollar. Go and see it and see what we radicals would love to do.

BADMINTON CLUB. The club seems to have a policy against allowing undergrads to play with them, but faculty, staff and grads are invited. Upper gym, Tait McKenzie Building, 7-10 pm.

VOLLEYBALL. York Yeomen versus Waterloo-Lutheran, Tait McKenzie Building at 8 pm.

BASKETBALL. York versus Waterloo-Lutheran in Tait at this sport too, it seems. 8:15 pm.

KUMQUAT. York University Players' satirical revue in Burton at 8:30. It costs a buck, but it's supposed to be really good.

Saturday February 7.

MOCK TRIAL. Osgoode's Moot Court Room hosts a comedy of legal fictions at 8 pm including "Butch Chastity and the Seven Dense Kids" and "Should Student Legal Missionaries Be Celibate". Boozer and discoteque afterwards.

KUMQUAT. Again tonight at 8:30, still a buck and should be just as good.

KUMQUAT. Again, same time, same place, same price.

Monday February 9.

NINE O'CLOCK CLASSES. Yes, folks, it's a new week, with the same old dreary classes. Good luck if you make this one.

Tuesday February 10.

FILME. Le Pere Goriot, un filme francais sans sous-titres en chambre 107, Stedman a 10.00 et 14.00 heures. 25 cents.

CANADIAN LIBERATION MOVEMENT. If you care at all about Americanization at York, you really should come out to this meeting in the Winters music room at noon. See story page 2.

MORATORIUM COMMITTEE MEETING. Another way to show off your anti-American feelings, only this time there's no prerequisite to be a Canadian nationalist. If you're not that's too bad — you'll learn, hopefully before it's too late. Anyway, this meeting is in the Mac Social and Debates room at noon.

Wednesday February 11.

BREAKFAST. Bacon and eggs is served in the college serveries from 8-9 am if you want it. Most people don't.

FILME. Encore une fois, Le Pere Goriot. 25 cents.

GRAB BAG. There's something happening at Glendon in Room 204, York Hall at 4 pm and again at 7 pm in A105. I can't read Harry's writing so I don't know what it is, but if you like surprises you might drop around. Admission is free and the public is welcome.

FILM. Grapes of Wrath with Henry Fonda at 4 pm in Room S 137 in the Ministry of Love. No charge. If you don't already know, this is a really great film.

ABC. Every Tuesday from 6-10 pm A Better Chance holds seminars with high school students in 114 Mac. Sponsored by the CYSF. It's a good liberal organization.

Thursday February 12.

CAMPUS WEEKLY. Read about the latest in the continuing saga of York U in EXCALIBUR. First copies arrive on campus below the ramp of the Ministry of Love about 9 am. See you there.

Chinese art show is well worth seeing

By STEWART SIMPSON

The York University Chinese Society is sponsoring a show of contemporary Chinese art in the Founders Intermedia room. The show, which will run till Feb. 14, features the works of four artists, two of whom are studying at York. Chinese art has influenced Western art in many respects, and this show is a good demonstration of that influence.

Their compositions and color use at times are impressive. Asymmetrical composition is the rule rather than the exception and the observations of the natural environment is interpretive rather than photographic.

There is a spiritual undercurrent in all the work, and the calligraphic painting of "Storks"

by Liang Shou Yung demonstrates this immediacy of spirit well.

The best series in the show was done by Lee Hang Kuen. It is a series of bamboo stalks in all four seasons and is the climax of the show. The series combines the traditional use of water color, the asymmetrical composition and a deep spiritual mood.

Kuen is studying at York, but demonstrates a facility with the traditional materials as well as an understanding and feeling for the traditional subjects.

The bamboo is a symbolic subject for the Chinese artist.

When you're down to see the paintings, be sure to get a guide if anyone is around. The paintings mean a lot more if someone can explain them.