

Misery bodes well for TNB

PETER J. CULLEN

THE BRUNSWICKAN

With acclaimed actors, a distorted set and written by an author like Stephen King, where can a play go wrong? Not in too many places, as TNB has put forth an extremely entertaining production with *Misery*, their third play of the season.

Misery's script is quite basic. So basic, in fact, that anyone could have conjured up the concept. A famous romance novelist leaves the genre to pursue a more meaningful style of writing, but a car accident in the remote Colorado mountains changes his life. Rescued by his biggest fan who wants to nurse him back to health, Paul soon realizes that his saviour is psychotic and his life is in jeopardy.

It's no wonder, then, that the script is the key element that enables the audience to sit attentively through this dialogue-heavy two person play.

Deborah Lobbon, as Annie Wilkes, gets a lot of time to develop her character while Paul Sheldon (C. David Johnson) lays in

bed. In this period of time, Annie's mental state soon becomes apparent. However, the fine-line between normal and maniacal never actually becomes obvious in a dramatic sense. Annie's attitude often shifts from a gentle, sweet lady to a sadistic jailer in a manner that elicits laughter when the audience should hold their breath and silently give thanks that they are not Paul.

Although it's true that it is difficult to make a character convincing for two hours in a two person play, Johnson doesn't experience the same problem. Although relegated to his bed for much of the first act, Johnson is allowed to show his diverse acting ability once he becomes mobile.

The set alone deserves special mention, as the disjointed frames of Annie's house mirror her own bizarre nature. The Playhouse's rotating set virtually acts as a camera, dollying back and forth during Johnson's cautious ventures around the home while Annie is out.

Misery wraps up in Fredericton on Sunday, but plays in Saint John from January 31 to February 1.

Let's all go to hell

ANTHONY DAVIS

THE BRUNSWICKAN

At least, that is what happens in the production of *No Exit*, written by Jean Paul Sartre, which is being performed at Memorial Hall on Tuesday, January 28, Thursday 30, and Saturday Feb. 1.

The play is a story of hell and damnation, says Meredith Phinney, the producer of the play. "If I had to describe it, I would call it a dramatic comedy," says Phinney of her first production. The play is only "slightly shocking" as it tells the tale of three people who end up in hell, and find it to be not what they expected. "Hell is people," says Phinney. "Hell is life, and hell is people who go to hell and then find out what it is really like, and it is nothing like what one would expect."

Students may recognize the author's name - Jean Paul Sartre - as his works and various excerpts of his works are taught at various levels of schooling, including the ARTS 1000 course offered at UNB.

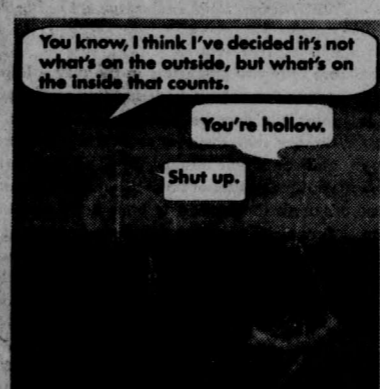
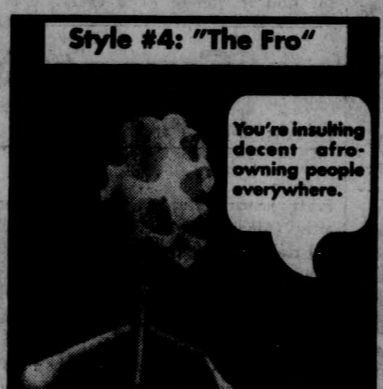
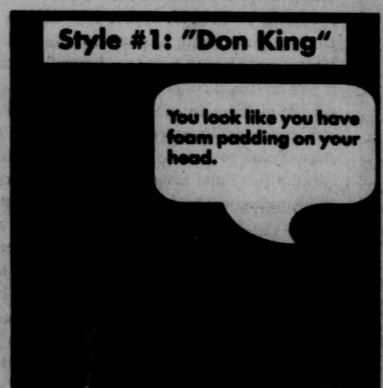
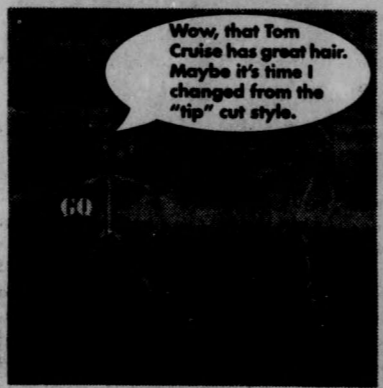
A "night of chills and thrills" as Phinney calls it, the play is expected to do quite well. The play begins at 8:00 PM each evening.

CHSR TOP 30 - January 19, 1997

- | | | | |
|----|---------------------|-------------------------------------|-----------------------|
| 1 | odds | nest | wea |
| 2 | rheostatics | the blue hysteria | cargo |
| 3 | cake | fashion suggest | capricorn |
| 4 | jamiroquai | travelling without moving | columbia |
| 5 | orange glass | interstellar | squirt |
| 6 | huevos rancheros | get outta dodge | mint |
| 7 | enigma | 3 | virgin |
| 8 | v/a | rap essentials vol.1 | beat factory |
| 9 | hhead | osry | handsomeboy |
| 10 | the bloody chiclets | presenting... | bmj |
| 11 | madeleine peyroux | dreamland | atlantic |
| 12 | stephen king | yes! | indie |
| 13 | tricky | post-millennium tension | i sland |
| 14 | joan osborne | early recording | mercury |
| 15 | v/a | heavy and butt-head do america | geffen |
| 16 | v/a | sermo & juliet mdrk | emi |
| 17 | mrs. torrance | para | bmj |
| 18 | chavez | ride the feed | matador |
| 19 | dj shadow | endroducing... | mo wax / firr |
| 20 | hayden | carry-on mentality 7" | landspeed |
| 21 | jeru the damaja | wrath of the math | payday / firr |
| 22 | tom | solitude | indie |
| 23 | burzkill | up | alternative tentacles |
| 24 | bodeans | blend | slash / reprise |
| 25 | tanya donelly | sliding and diving | 4ad |
| 26 | hayden | moving careful | sonic unyon |
| 27 | the inbreds | it's sydney or the bush | pf / tag |
| 28 | v/a | television's greatest hits vol.7 | rtt |
| 29 | n.o.t.a. | give 'em enough dope | unclean |
| 30 | shapeshifter | jazzstep injection into drum & bass | sour / trinity |

The Adventures of Mr. Cotton Head

by PETER J. CULLEN



BeatBox Top10 - Jan 19, 1997

- | | | | |
|----|----------------------|----------------------------------|----------------------|
| 1 | Redman | Muddy Waters | DeJam |
| 2 | The Roots | Illadelph Halflife | DGC |
| 3 | Jeru the Damaja | Wrath of the Math | Payday / FFRR |
| 4 | Ghostface Killah | Ironman | RazorSharp |
| 5 | Outkast Aliens | Aliens | LaFace / Arista |
| 6 | Ras Kass | Soul On Ice | Patchwerk / Priority |
| 7 | v/a | Beatfactory Rap Essentials Vol.1 | BeatFactory / EMI |
| 8 | A Tribe Called Quest | Beats, Rhymes and Life | Jive |
| 9 | De La Soul | Sakes Is High | Tommy Boy |
| 10 | Nas | It Was Written | Columbia |

Industrial Playlist - Jan 16, 1997

- | | | |
|------------------------|-------------------------|-----------|
| Struktur | V/A: Boston Elektro 101 | SINless |
| XMTF | V/A: Digital Space... | Cleopatra |
| Oneroid Psychosis | Fantasies About Illness | Decibel |
| Haujobb | Freeze Frame Reality | Pendragon |
| Puncture | Immune | MIA |
| TAM | HellRaver | Dynamica |
| Killing Joke | Democracy | Zoo |
| Think Tank | Skullbuggery | Hakatak |
| Murderous Race | V/A: Boston Elektro 101 | SINless |
| Skinny Puppy | Brp | Netwerk |
| Coil | Secret Domain... | WaxTrax |
| Out Out | V/A: Boston Elektro 101 | SINless |
| Dink | Green Mind EP | Capitol |
| Future Sound of London | Dead Cities | Virgin |

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