

ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

The human body is a work of art



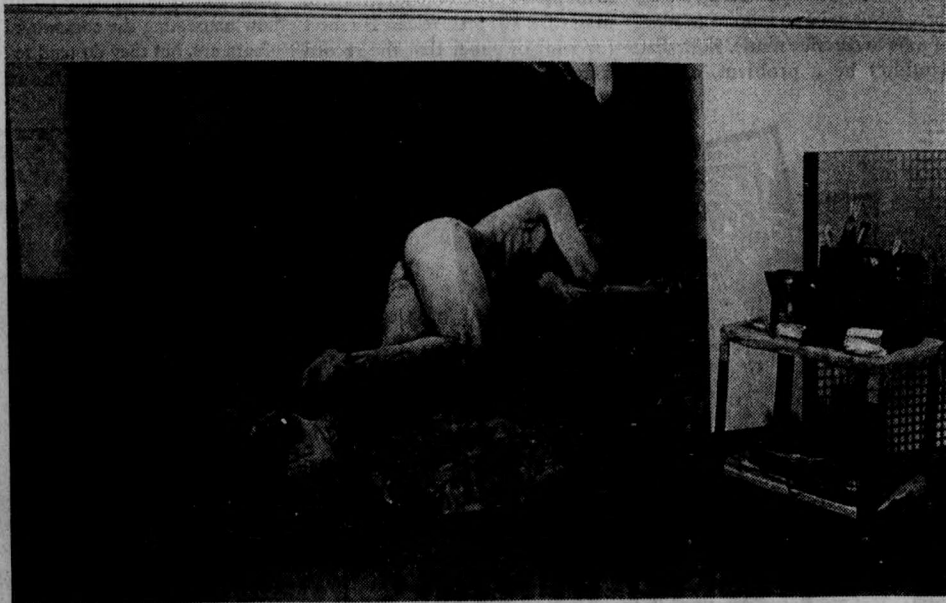
"FROM WOMB TO TOMB": An original piece by students from Shad Valley's first artistic lab seminar, in conjunction with the UNB Art Centre.

JETHIELLO E. CABILETE
THE BRUNSWICKAN

Rising to the cutting edge of art, the UNB Art Centre (Memorial Hall, just past the Old Arts building) features a special exhibition in September, entitled "Body Art: Under Your Skin." This exhibition explores the ideals of art and real life, as it is seen through the use of the human body as canvas. The various art forms displayed in this exhibition run the gamut of ancient and new forms of body art. Tattooing, ritual scarification, body piercing and body paint are but a few examples to be seen.

In the East Gallery, the exhibition takes the audience through Canadian contemporary artworks. The figurative pieces and sculptures were selected from the UNB Permanent Collection, the Beaverbrook Art Gallery and the New Brunswick Art Bank. These are pieces of artistic interpretation, as seen from the perspective of the individual artists. The West Gallery displays alternative forms of body art, through the realm of pop culture and ancient body art forms. The body modifications present the human body as canvas; a "...legitimate artistic statement."

In keeping with the current vogue of body modification, the UNB Art Centre also presents a "Parade of Living Art" on September 17, 1996 at 7:00 p.m. This festival of art will feature live music, live exhibits, readings and food. The evening will commence with a collaborative sound-work by members of QWERTY (a literary journal published by UNB's English Graduate program), followed by a fashion show of body art. This will be



PAT FITZPATRICK
Pictured above is just the part of one of the many impressive pieces on loan to the Art Gallery this month. While it appears to be a rather large canvas, it is merely the bottom panel of an immense three panel painting. The work was of such grand proportions that it was necessary to raise the ceiling of the room in order to accommodate the piece. This particular canvas is a loan from the Beaverbrook Art Gallery.

a presentation of body builders, tattoos, body painting, body piercing, and dancers. There will also be exhibitions of hair designs by Sue Lawrence Hair, Spa & Gallery, and costumes and jewellery by local artists and designers. The Fat Bastard Blues Explosion will provide the pulsing music for this feature. The event will have a \$5.00 admission charge and a cash bar.

As a finale to this innovative exhibition, a Symposium on Body Art will be held on September 26 at the UNB Art Centre. This panel discussion starts at 4:00 p.m. and focuses on the

practice of body modification. Panelists for this symposium are: hair stylist, Sue Lawrence; tattoo artist, David Long of SKINETICS; Professor Lianne MacTavish, UNB's new professor of Art History; and Dr. Gail Pool, a professor of Anthropology at UNB. Refreshments will be served.

The rehearsals for the "Parade of Living Art," will take place on September 9 and 16 in Memorial Hall at 7:00 p.m. If you wish to participate in the "Parade of Living Art," or want more information on the details of the event, contact the UNB Art Centre at 453-4623.

Campy campus bands, daddy-o

There is nothing quite like the beginning of the year and the return of the student population to prompt a bunch of concerts to appear around town. And this year is no different - if you are musically inclined, there are lots of options in the next few weeks.

The UNB Student Union can always be relied upon to put on some half-decent shows. Usually, they tend to bring in tired old bands that seem to work the campus circuit year after year - no sign of Spirit Of The West yet, but their inevitable visit must be just around the corner. It's still early.

This year's big Frosh Week band is Moist. Remember them? They are best remembered for their two big hits (namely 'Push' and the rather good 'Silver'), but with a new album coming out on October 1, there should be plenty of unfamiliar songs that you can try to sing along with. The show takes place on Friday, September 6 at the Aitken Centre, with support from the very capable 13 Engines.

Kim Stockwood will be playing in the SUB Cafeteria on the following evening in a special concert just for frosh (because they are so special). She is still riding high from the relative success of her last single, 'Jerk,' and the show promises to demonstrate exactly why her previous concert in town was so popular.

In keeping with the "only Canadian artists play at UNB" theme, two more Canuck bands will be featured at another SU-sponsored event on Monday, September 9 in the SUB Cafeteria. Headlining will be 54-40, who released an album over the summer months. Also, coming fresh off the release of a rather good new album are The Killjoys, who will be the more promising of the two bands on this bill - they have youth on their side.

That should tide you over until The Dock's three spectacular concerts in quick succession later this month. Chixdiggit, the latest darlings of Sub-Pop Records, will be here September 19 to perform a whole bunch of their energetic, punky songs. Should be a good night. Next up are Furnaceface (who should have a new album out by now...) on the 23, and then The Watchmen on September 26. The Dock is having a special mystery show on the 27 - no clues at this point, but they promise that it will be worth sacrificing a Friday night.

And if that doesn't leave you feeling exhausted, there is also the Harvest Jazz & Blues Festival. Or how about Halifax On Music (a revised Pop Explosion) for the more adventurous among you (assuming, that is, you have a car). All in all, September promises to be a damned fine month for music lovers.

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