

"Atlantic films"

(Press Release) The New Brunswick Filmmakers' Co-operative and Gallery Connexion in association with Atlantic Independent media is pleased to present a very special screening of Atlantic-made films to be held on Friday, February 22nd and 7:00pm at Gallery Connexion.

Two of the films of New Brunswick made: "DRIFTWOOD", directed by Errol Williams, is a fourteen minute drama. "MY SHADOW", directed by Gail Snedden, is a three minute animated film.

In "DRIFTWOOD", an aging Caribbean man accepts an invitation from his grandson to seek a better life in Canada: he finds instead he has traded his freedom for a city existence defined by loneliness, alienation and confinement. Frustrated by his underground existence as an illegal immigrant, the elderly man confronts the younger with questions that challenge the promise of freedom in this new land.

"MY SHADOW" is based on the well known short poem by Robert Louis Stevenson. As a little girl recites the poem she is constantly interrupted by the audience's laughter, prompted by her shadow's antics.

"MULTIPLE CHOICE" is a half hour film directed by Newfoundland filmmaker, Debbie McGee. It uses off-beat humor to explore the theme of poverty in a consumer society. The film tells the story of Meg Harris, a compulsive shopper, who is coming to grips with issues such as control, power and her own high consumption life style. While researching a documentary film on unemployment, Meg and her boss disagree over whether to include an interview with a suicidal young man. Meg broods over the situation,

trying, as usual, to sort out her confusion through shopping. She interviews an eccentric older couple who live on welfare. Their unusual viewpoint works its way into Meg's dreams, and spurs her on to a decision that resolves her personal and professional conflict.

"WHERE DUTY LEADS" is a half-hour documentary, directed by Angela Baker, a Nova Scotia filmmaker. It is based on the reminiscences of New Brunswick resident, Dr. Reg. Balch, WWI veteran, distinguished scientist and recognized photographer. "WHERE DUTY LEADS" combines rare archival footage, a selection of WWI recruitment posters and an interview with Dr. Balch to offer an eloquent personal account of the human experience of war.

"WHITEWASH" is an award-winning fifteen minute video directed by Halifax video artist, Jan Peacock. In it, two themes are fused via a disordering and re-ordering of the conventions of the T.V. One theme challenges the assumption that information is inherent in the familiar forms of T.V. news format and of commercials which are constructed to 'scientifically' prove the success of their products. The second theme looks at T.V. conventions in terms of a female news anchor. We are presented with a compendium of television behaviour and gestures which at every turn, interfere with her own attempts to write the character of her inner self. Atlantic Independent Media is a halifax-based nonprofit distribution co-operative established in 1985 to promote, distribute and exhibit films and videos of Atlantic Canadian Independent producers.

The screening will be held at Gallery Connexion at 7:00pm on Friday, February 22, 1991.

Studio Watch series

(Press Release) The Beaverbrook Art Gallery is very pleased to announce sponsorship of an exhibition in the Studio Watch Series, featuring the work of contemporary New Brunswick artists, by Fundy Cable Ltd./Ltee of Saint John and Fredericton.

The first Studio Watch exhibition of 1991 will present the work of Fredericton artist, Angel Gomez-Miguelanez, on exhibition at the Gallery from

May 17 to June 23, 1991.

The artist was born in Segovia, Spain, where he spent his formative years and began painting. His vivid and energetic paintings in oil or acrylic on canvas and other media convey the artist's love of colour.

Gomez has travelled extensively throughout Europe.

He attributes contact with other artists and exposure to the works of his countrymen, El Greco, Goya, and Dali as contributing to the style and theme of his early work.

His most recent art has been occupied with the manipulation of visual images of nature through mythic themes.

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CHSR Play list

TW	LW	ARTIST: Title (Label)	WO	HP
*1	3	VARIOUS ARTISTS: CFNY - Modern Music (CFNY)	4	1
*2	1	THE DOUGHBOYS: Happy Accidents (Restless)	6	1
*3	2	BLUE RODEO: Casino (WEA)	5	2
*4	3	SKINNY PUPPY: Too Dark Park (Nettwerk)	8	1
	5	HAPPY MONDAYS: Pills, Thrills, And Bellyaches (Elektra)	5	5
	6	JERRY JERRY: Battle Hymn Of The Apartment (Capitol)	5	5
	7	MEAT BEAT MANIFESTO: 99% (Mute)	4	7
	8	POP WILL EAT ITSELF: Cure For Sanity (RCA)	2	8
	9	VARIOUS ARTISTS: Red Hot And Blue - A Tribute To Cole Porter (Chrysalis)	10	2
	10	POGUES: Hells Ditch (Island)	11	1
*11	17	JOHN BOTTOMLEY: Library Of The Sun (Latent)	4	11
	12	VARIOUS ARTISTS: Selections from Rubaiyat (Elektra)	9	5
*13	RE	LESLIE SPIT TREEO: Dont Cry Too Hard (Capitol)	8	11
	14	BLAKE BABIES: Sunburn (Mammoth)	6	14
	15	DREAM ACADEMY: A Different Kind Of Weather (Reprise)	3	14
	16	KMFDM: Naive (Wax Trax)	6	5
	17	BRENDA KAHN: Goldfish Dont Talk Back (Community 3)	5	7
	18	LUSH: Gala (4AD)	7	10
	19	THE JAZZ BUTCHER: Cult Of The Basement (Creation)	4	15
*20	21	LEFTOVERS: Leftovers (Aggression)	3	21
	21	THE SCREAMING TREES: Something About Today (Epic)	4	21
	22	THE WATERBOYS: Room To Roam (Chrysalis)	7	7
	23	EDIE BRICKELL AND THE NEW BOHEMIANS: Ghost Of A Dog (Geffen)	8	7
	24	HELL TOUPEE: Hell Toupee (Groovevelocity)	2	24
	25	PIGFACE: Spoon Breakfast (Invisible)	3	25
	26	DANIEL ASH: This Love (Beggars Banquet)	3	20
	27	GODFLESH: Streetclean (Combat)	3	27
	28	NE THE ROLLINS BAND: Turned On-Live In Vienna (Stick 4)	1	28
	29	INSPIRAL CARPETS: Life (Mute)	12	5
	30	EXENE CERVENKA: Running Sacred (RNA)	2	30
*31	23	THE PHANTOMS: Pleasure Puppets (Spy)	6	17
*32	NE	THE SCARLET DROPS: Sweet Happiness - 7" (Harriet)	1	32
	33	VARIOUS ARTISTS: Where The Pyramid Meets The Eye - A Tribute To Roky Erikson (Sire)	7	13
	34	THE BLUE AEROPLANES: World View Blue (Ensign)	3	32
	35	100 FLOWERS: 100 Years Of Pulchritude (Happy Squid)	3	24
	36	BIG TROUBLE HOUSE: Mouthful Of Violence (Horse Latitudes)	2	36
	37	THE HIGH: Somewhere Soon (London)	4	29
	38	SHRIEKBACK: The Dancing Years (Island)	2	36
	39	VARIOUS ARTISTS: Give Peace A Chance (Virgin)	1	39
	40	NE JESUS JONES: Doubt (Capitol)	1	40

* = Canadian Content

TW = This Week, LW = Last Week, WO = Weeks On Chart, HP = Highest Position
Chart Compilation based on frequency of airplay. Music Director: Dave Keighley

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