

## Folk music concert planned

The BRUNSWICKAN is pleased to announce what may prove to be the concert-of-the-year for seasoned folk-music fans. On Wednesday, January 17, three up-and-coming Fredericton area musicians will be taking the stage of the Edmund Casey Auditorium, for what promises to be a highly entertaining blend of folk, blues, jazz, and original material. Concert time is set at 8:30 p.m., and STU organizers are looking for a good turnout to this warm initiation to the Winter Carnival spirit.

The performers are Marc Lulham, Steve Peacock, and

Jo-Anne Rooney. Lulham and Peacock, who describe their music as "an elixir of old and new folk music, with a pinch of the blues," are well-known to UNB Folk Collective audiences, and to any who have caught their recent shows at the Woodshed, The Press Club, and the Chestnut. Between them, their instrumentation is as varied as their material, and includes acoustic and classical guitars, flute, autoharp, harmonica, spoons, and various recorders and penny whistles -- all this and vocals, too. For their music is highly singable, and the duo likes to make their audiences respond in kind.

Jo-Anne Rooney, who will open the concert, should need no introduction to the STU crowd. She represented that university very well indeed at last year's Atlantic Intercollegiate Folk Festival, and hasn't let up since. Her music is to a large extent original material, rounded out by a careful arrangement of modern folk tunes.

This concert shows a good deal of promise, and promises a good deal of solid, straight-ahead musical entertainment. Admission is \$1.50 at the door. Do plan on being there: Edmund Casey Auditorium, Wednesday the 17th of January, 8:30 p.m.

## Julia—a flawless movie

Jane Fonda as  
Lillian Hellman

Vanessa Redgrave as  
Julia

Directed by Fred Zinneman

The highly acclaimed *Julia* is a monument of skilled direction, inspired acting and flawless cinematography. Jane Fonda, Vanessa Redgrave, and Jason Robards each received Academy Award Nominations for their performances, the latter two being winners.

*Julia* is based on one of seven stories found in *Pentimento*, a Book of Portraits (1973). *Pentiments* is the second volume of the *Memoirs of the American writer* Lillian Hellman.

*Pentimento* is a term used to describe the phenomenon of old paint on canvas, becoming transparent so that any images that the painter has covered up

become visible. It is called *pentimento* because the painter has changed his mind or "Repented." Lillian Hellman chose this as a title for her memoirs because as she explains "The paint has aged now."

The story tells about a close friend of Hellman's who she gives the pseudonym of "Julia". Julia is a brilliant student who studies at Oxford and then goes to Vienna to study with Freud. Despite her wealthy background Julia has strong Marxist convictions and becomes involved in the anti-Fascist movement in Germany prior to World War Two. The plot of the movie centers around Lillian Hellman smuggling \$50,000 into Hitler's Germany for Julia to be used to bribe her comrades out of jail. The other storyline in the picture is the relationship between Lillian and the American writer Dashill Hammett, who she lived with off and on for thirty years. Hammett offers moral and technical support for Lillian as she

writes her successful play titled "The Children's Hour".

Jane Fonda was so enthused about the picture that she signed up without even seeing the script. Fonda and Vanessa Redgrave are very much alike as they are both rebels who come from famous acting families, and use their fame to push for left-wing causes. Redgrave even used the Academy Award ceremony to publicize her politics.

All of the movie was shot in England, although scenes are supposed to take place on Cape Cod, The Andiron-dacks and Long Island Sound. Making the movie presented problems for Robards and Fonda as he played the alcoholic Dashill Hammett and she had to puff cartons of simulated cigarettes as the chain smoking Lillian Hellman, particularly since he had just quit drinking and she smoking.

*Julia* is not a James Bond spy thriller, but a warm sensitive story beautifully told.

## Burt Reynolds is semi-tough

SEMI-TOUGH

BURT REYNOLDS AS  
Billy Clyde Puckett

KRISS KRISTOFFERSON AS  
Shake Tiller

JILL CLAYBURGH AS  
Barbra Jane Bookman

DIRECTED BY Michael Ritchie

*Semi-Tough* is loosely based on Dan Jenkins novel about two professional football players. The movie is directed by Michael Ritchie whose previous credits include such competition oriented films as *Smile*, *Downhill Racer*, *The Candidates* and the original *Bad News Bears*. Burt Reynolds and Kriss Kristofferson ran their own plays in the movie despite receiving broken fingers, and several charlie horses. Reynolds played High School Football in Georgia and later for Florida State. Kriss played his high school football in Texas and later on the Pamona College Team.

In the movie, Billy Clyde Puckett and Shake Tiller share an apartment with Barbra Jane who is the daughter of the team owner, Big Ed. Bookman. When Barbra Jane is away photographing Big Game in Africa Shake becomes converted to a consciousness raising group called BEAT. The leader of BEAT\* Fredrick Bismark (played by Bert Convy) bears a strong resemblance to Werner Erhard who is the leader of the EST movement. (EST is a highly successful organization whose deciples include Joe

Namath, John Denver and Valerie Harper). Barbra Jane's father

practices moavenics which requires crawling around on all fours like an infant and was allegedly practiced by the late H.L. Hunt. Director Ritchie also takes a shot at Pyramid Power which Toronto Maple Leaf Coach, P. Kelly tried to beat the Philadelphia Flyers with a few years ago. Surrounded by consciousness raising Burt Reynolds decides to write his own memoirs. (mostly in the bathroom with the aid of a tape recorder).

*Semi-Tough* is a very funny movie with a not so subtle message about the "Me" generation. Don't Miss It!

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