



Photos
by
Jerome
Kashetsky

Joseph Kashetsky's works on display

On December 18, 1974 the exhibition "Joseph Kashetsky 1941-1974" will open at the Beaverbrook Art Gallery. The 86 work exhibition was organized by the New Brunswick Museum Art

Department as a memorial exhibition for the Fredericton artist, Joseph Kashetsky who died on November 2, 1974 at the age of thirty-three.

Joseph Kashetsky's reputation as an important graphic artist in Atlantic Canada had been established for several years and was acknowledged through the inclusion of his work in many exhibitions organized by museums and galleries across Canada.

Most recently, the Burnaby Art Gallery, Burnaby, British Columbia, elected to include his work in

the exhibition, *Mystic Circle*, the theme of which comprised those artists who have tried to resolve the aesthetic problems posed by the circle. The circle, its fragments and their permutations and combinations had been an overriding concern in Kashetsky's work.

A few years after graduation from Saint John Vocational School, where he studied art under Ted

Campbell and Fred Ross, a painting was selected by The National Gallery of Canada for its time exclusively to his work.

From 1962 to 1967, Joe worked as a graphic artist and designer for CHSJ-TV, Saint John, which also involved the on-camera illustration of children's stories for the programme, *Tune Time*.

Canada Council grants received for the years 1967 to 1968 and 1968 to 1969, enabled him to devote his time exclusively to his work.

In the fall of 1970, he opened the Cassel Galleries in Fredericton, as co-director and co-owner with his partner, Ene Vahi.

The Kashetsky Retrospective Exhibition will be on view in the Beaverbrook Art Gallery exhibition gallery until January 15, 1975.

Book
reviews

Read a good book lately?

By RICK BASTON

How To Live Cheap But Good - Martin Poriss - Dell Books \$1.50 - 348 pages.

Feeling the pinch of inflation these days, thinking of moving out of residence or perhaps getting a job. If you plead guilty to any of the above then this is a book for you. This unique little book helps you do everything from decided where to live and what kind of quarters, down to interior decorating, repairing, buying food, and hundreds of other things. Buy it! It'll save the cost of the book hundreds of times over. Besides it'll help you buy that second cadillac you always wanted.

Tinker, Tailor, Soldier, Spy - John

LeCarre - Alfred E. Knopf Inc. pages 355.

This is a spy book in case you haven't guessed from the title, beyond that it's much more a detective book or a who done it. However, in this case it's not who done it, but whose doing it, for it's a story of tracking down a mole - a deep penetration agent. Confused? Well so was I for the first half of the book before things began to sort themselves out.

LeCarre, being British, sets the book in England and writes about British Intelligence. The hero, George Smiley, is a ex-spy who was forcibly retired in an internal power shuffle. He is asked to return by one section of the bureau in order to find the mole who has sold out to the enemy. It is,

naturally, an uphill task since the spy is one of the top five men in the bureau. However, our hero eventually succeeds in catching him.

The book itself has problems. First, the first half is both hard to follow and a bit boring as well and also it is awfully slow paced. LeCarre mixes several sub-plots together along with the main plot and these serve to confuse the reader at times. Secondly, the tone of the whole book is one of reluctance and an air of casualness, i.e. the hero seems as though he were waiting for a streetcar or something and agreed to help out until it came along.

The second half of the book however, makes it all worth the effort to read that far. Things speed

up considerably as the hero pieces everything together and picks up the pace. The second half of the book will be read in one sitting. I did.

The C.P.R.: A century of corporate welfare - Robert Chodos - James Lewis & Samuel Ltd. pages 178. paperback \$3.95.

Contrary to any impression that the title may imply, this isn't a blistering, mudraking expose of the C.P.R.; instead it is a logical and methodical explanation of how the C.P.R., with the help of Federal Government subsidies, has become one of Canada's largest multinational corporations. The money from the federal government is, in a sense, a "bribe" to the

CPR to continue to keep freight rates at a reasonable level and continue to run passenger train service.

Chodos shows how the CPR discriminates against the prairie provinces and would, by means of its economic power, prevent the prairies from being anything else but a farm land forever.

The main theme of the book is to show how everything that the CPR has ever done has been only for profit and nothing else. The book illustrates how the CPR unsuccessfully asked the government to nationalize all the other railroads and put them under the guiding hand of the CPR.

The book is enough to make you want to walk next time instead of taking the train.