

Rosencrantz and Guildenstern

Lawrence Patrick (NP) Peters, President of the UNB Drama Society and Richard Bryan McDaniel are the two members who have been chosen to play the leading roles in "Rosencrantz and Guildenstern

Study on SUB Personnel

Questionnaires are currently being circulated among employees of the Student Union Building to determine how they fill their time during work hours and what they view their position as in terms of management.

An official of the Administration's personnel office is analysing the questionnaires and will bring forward recommendations from the data received from the forms.

These recommendations will be presented to a special committee of the Board of Directors of the Building once the study is completed.

The committee was set up in answer to complaints by students hired by the building's management that there was no written policy manual for the duties or job description for the positions which students were hired to fill.

This lack of defined constant policy had led to some discontent among employees and management. It is hoped that the committee's recommendations to be made to the board once studies of the operation of the building are completed will set down definite management policies and division of responsibility and salary allotment.

The committee has held one meeting and will be meeting in regular intervals to complete the study and to insure that the scope of the study takes in all areas of building management.

Members of the committee include Chairman Bob Peters, Mike Start, Peter Heelis, David Jonah and Administration representative Donald Sedgewick.

The study will take at least a month, committee members estimate.

are Dead", as Rosencrantz and Guildenstern respectively.

Mr. Peters' acting career started with a supporting role in "Love Rides the Rails" a melodrama presented in the fall of 1968, although he admits to helping with the production of a play entitled "King Ubu", presented by York University Toronto in 1966. Since 1968 Lawrence has produced four plays: "Hello Out There", a one act play which appeared in the Moncton One Act Festival in the Spring of 1969 taking two awards; "A Resounding Tinkle" in the fall of the same year; "The Cave dwellers" in the spring of 1970 and most re-

cently "Lysistrata" in November 1970. Lawrence also played two minor parts in the "Cave Dwellers" - one was the extremely demanding role of a dancing bear. He has designed the sets for "A Resounding Tinkle", "The American Dream" and "Lysistrata". He also supervised the building of the stage set for "The Cave Dwellers" and despite his position as president. Lawrence is a very deft operator with a hammer and nail in helping with the actual building of sets.

Ric McDaniel was born in Indiana, where he gained his first acting experience with a walk-on part in a high school

play. While still at school he won the Best Supporting Actor Award for his performance in "The Man Who Came to Dinner" as Banjo and "The Bells are Ringing" as Dr. Kitchell. Ric attended St. Joseph's College, Indiana where he received the Inter-Collegiate Acting Award for his performance as Nickles in "J.B.". While there he was also assistant director of "Euidipus Rex" and directed "Zoo Story" by Albie.

Ric then went to Chicago where he studied directing and film production making two films with Doug Raelson. Ric came from Chicago to Canada and went to St. Thomas Uni-

versity where he reviewed plays in the college newspaper. After receiving his degree from STU he went into graduate work at UNB where he volunteered to direct a one act play by Albie entitled "The American Dream" and also "The Cave Dwellers" - last years Dominion Drama Festival entry. In 1970 he also directed "Lysistrata" which he adapted the previous summer.

The role of Guildenstern will be Ric's first acting part in two years and he has already distinguished himself by falling off the unfinished stage set during rehearsals which resulted in jamming his shoulder badly. The injury was not serious.

New Brunswick Rivers in Trouble

by Chris J. Allen

"The Maritimes are exploiting their natural resources without vital controls. The Maritimes are so desperate to attract industry that they'll compromise environmental control to do so. They're begging for industry on industry's terms."

That statement was made by Dr. Chant of the University of Toronto's Pollution Probe.

The New Brunswick government has lately embarked on an advertising campaign designed to attract big industry to this province. They have had several colour ads in Time magazine which are composed of full page photographs of some of our province's scenic sights. Laid on top of these is a smaller picture of what appears to be an oil refinery spewing out colourful smoke and noxious gases. It seems as though the government is telling industries that it has lots of, as yet, unscathed land where they may build their plants.

Right now two famous New Brunswick rivers are in deep trouble. They are the St. John River, famous for being the center of the scenic St. John River Valley, and the Miramichi, one of the world's greatest salmon rivers.

The St. John was once a great salmon river also, but, like Lake Erie, it is 'dead' in some stretches. Only 50,000 people live along this waterway between the US border and Fredericton, yet the industrial waste flowing into the water there "is equivalent to the raw sewage of 3.3 million people." In June 1970, Time magazine reported that a new sewage treatment plant for Fredericton was near completion. Unfortunately, just upstream from this is a new pulp mill. Although this mill has anti-pollution gear installed, it is

still pouring trash into the river. As a matter of fact, it is adding more untreated waste than Fredericton is treating. The city of Saint John disposes of 5,400,000 gallons of sewage each day--only .2 per cent of this is treated.

About 1000 people are employed along the Miramichi River each year because of the influx of sportsmen. What would happen to them if this great salmon river were to follow in the footsteps of the St. John? It is too bad that pollution is now seriously threatening this river also. The biggest culprit here is the mining industry. In the soft water of this river, only one part copper in 25 million is enough to kill a salmon. Dr. John Sprague, of the fisheries research station in St. Andrew's, says: "That even now survival of the salmon on the Northwest Miramichi is touch and go". At the river's estuary even more problems occur. In the spring, what with pulp mills, a creosote plant, domestic waste, and spilled tanker oil, the fish are not all travelling upstream to their spawning grounds.

The pulp and Paper mills in this, and in other provinces, seem to be the nation's largest and most defiant polluters. They have done more to ruin our waterways than any other type of industry. One good example of this is found in the city of Saint John. Actually it is located right on the spot of our famous 'Reversing Falls'. This large 'Pulp and Pollution' mill has tainted the water into quite a disgusting sight. What a tourist attraction!

Naturally, no company or government official is going to give us the true facts on local pollution. It's not good for business. An alderman in Penticton, BC

who was protesting the fact that the local news media had reported pollution of the Okanagan Valley beaches, said: "It is most unfair that anybody should allow this type of publicity to get out of this or any community." That is the type of statement that could quite easily be attributed to some of our officials.

Pollution in all its forms is here in New Brunswick and this article has merely scratched the surface of our problems. Many eminent conservationists, who are sometimes called hysterical quacks, by the polluters, say nothing can be done to alleviate our plight--we will all perish in our own garbage and quest for the luxurious life. Still others believe that there is a chance, providing we do something immediately. It is up to the common citizens to make themselves heard, pressure the government into action, take offenders to court. We don't hear about any of our local problems, so therefore we tend to be rather apathetic about the whole situation. But remember, although others before us have created this nauseating mess, our generation will have to clean it up, or it will clean us up.

New Executive for CHSR

by Andy Ritchie

CHSR the Campus Radio Station, received a new slate of executives at its annual election last Thursday night.

Members met in Carleton Hall to see the new Station Director, first year law student Bill Akerley, assumed office by acclamation. Other executives chosen by acclamation included Program Manager Peter Downie, and Chief Engineer Ron Stewart, Election installed Mike Inman as Station Manager and Hugh Calder as Business Manager.

Eligibility for nomination depended on membership in the station, formerly known as Radio UNB.

Akerley, former Program

Manager, expressed general satisfaction with the present programming. Although no immediate changes are planned, he added that under the new executive an attempt will be made to discover areas where programming may be lacking.

A properly defined schedule, he indicated, would include a greater emphasis on covering news and public affairs on the campus.

The recent transition in programming, from easy listening to hard rock music, has generated larger audiences. Akerley explained, adding that the request lines are now receiving over 100 calls per day.

As Director, Akerley will serve on the UNB-STU radio commission, designed to study all aspects of the station and make recommendations about the future of CHSR.

Although the elections mean little to the listening audiences, former Director Kevin Dicks explained that the process gives members a chance to move up in the "hierarchy" of the station.

CHSR, with a membership about 75 persons, is intended to serve the students of UNB, STU, and TC, numbering about 2500 on campus, and coverage will be extended to 700 more when connections are made with the Co-op.