

Hadley - Videto Memorial Room

Actually, the idea to furnish the Forestry reading room originated back in the fall at a Forestry Ass'n meeting. Just recently the Ass'n decided to make the room a memorial to Harris Videto and Graham Hadley, two forestry professors who passed away last fall. Dr. J. Miles Gibson was approached with the idea and his permission to furnish the room as a memorial was granted.

The reading room is situated on the top floor of the Forestry building and is currently being used as a reading and assembly room. There are two large reading tables and thirty or more lecture chairs in the room at present. If all plans for the future materialize, the room will be entirely re-arranged in order to accommodate the new furnishings, but at the same time reserving the status of a combined reading and assembly room.

The exact type of furnishing to be placed in the room has not yet been decided. Favorably discussed at a recent Forestry Ass'n meeting was the dark, leather upholstered type of chair with matching chesterfield. A committee is now working on an arrangement plan, and the completed room will house two or three chesterfields with matching chairs. Reading tables and lamps are also to be purchased and it is hoped that funds will permit drapes for the windows.

A large, plywood forester's crest, now being constructed by Don McAuly, will be placed on the long front wall. The first annual Bull-of-The-Woods Axe, won last fall by Sid Hyslop, will occupy a place on a side wall. Also under construction at the present time, and to be placed in the room, is

a scale model of a lumber camp, complete in every detail.

A Memorial plaque, bearing the names of Videto and Hadley, will be placed on the door of the reading room and it is hoped that portraits of the two men can be secured, to be placed in the room.

Total cost of the furnishings has been estimated at close to one thousand dollars. Recently, a very interesting evening of wildlife movies was held at Teachers College as the first step in raising the necessary funds. All forestry graduates and undergraduates will be asked to contribute. At present, the Forestry Ass'n is working out other plans by which the necessary amount can be realized.

The U.N.B. Forestry Ass'n is to be commended on the vigor and feeling with which it has undertaken the project of establishing and furnishing a Memorial Reading Room. Undoubtedly, the undertaking will be a success and at some future date the Ass'n will announce the job well done. Obviously, and in spite of beards, bush boots and rough language, forester's hearts are definitely in the right place.

Austrian Student Singers Visit Campi on North American Tour

A group of twenty Austrian singers, students and teachers at the University of Vienna are at present touring Central and Western Canada and parts of the United States to meet North Americans and observe their way of life.

The students, who form the Third Goodwill Tour of Austrian Students and Teachers to North America have toured major universities and cities in both countries giving performances of their native songs, dances and yodeling, all in their native dress and have been seen by over half a million people during the visits. They were the first foreign group to entertain American Armed Forces with the USO.

During their visit to Canada the group is under the auspices of the National Federation of Canadian University Students.

(Cont'd from page 2)

This trend is not confined to these two sports alone but seems to carry over into other fields. This year's track team, for instance, showed not the vaguest similarity to the teams which ruled the three provinces for the past three of four years and perhaps it was a great break for us when the meet was canceled. Similarly with the boxing team, which had to disband completely this year through lack of interest and material; the girls basketball team, which shows no signs of arising from the doldrums of the past few seasons; the rugby team, well we have been all through that before; and so on down the line.

What is the cause of this problem? Why are our athletic teams on the down grade and failing to uphold our former standards? Sure I believe in playing the game for the sport of it, whether we win or lose, as well as the next person, but I am a bit curious as to why a university the size of U.N.B. is not obtaining greater success in competition with its smaller opponents. It is because we are not drawing the material? This seems very unlikely, as U.N.B. is as large as any college in the Maritimes and larger than many of those who are at present trimming us down to their size. Surely with more to draw from we should be at least able to match them. Is it due to inadequate coaches? This could be, but on looking over the list of master-minders we find it highly improbable. What other university has men more experienced, but then again knowing and teaching are two different matters. Is it because the players lack spirit and the will to win? Although we hate to condemn any player for not giving his best to the team and of entering a game not caring about the final outcome, this appears to be the only possible solution. There are players whose only reason for playing is to get their letter, with the attitude of getting out there and getting it over with, considering themselves to know more than the coach and thus paying no attention to his attempts to meld them into a team, with the twisted idea in mind that by so doing they will be regarded as a campus hero and will shine more brightly in some young lady's eye. The question is, have we too many of these so-called athletes? To this untrained eye it appears that we have. A team made up of three of four such players, regardless of their natural ability, lacks the fire and spirit which is so pleasing and such an attraction to the fans. Here at U.N.B. the problem of poor support on the part of the fans has long been a standing question. Is not this lack of spirit and fight by the teams themselves a logical answer? If the players do not seem to care who wins, why should the fans? Many will laugh at this idea and tell you that the fans simply will not support a losing team or attend what has the ear marks of the cases of the Chicago Black Hawks and the St. Louis Browns as perfect contradictions to such beliefs. Both of these clubs have floundered in the basements of their respective leagues for so long that it is fast becoming a tradition in both cities, but have not the Hawks led the N.H.L. in attendance for many years and are not the Browns quite high in their circuit in this same respect? Why? Because both clubs give their best and fight all the way against their far-superior opponents and the fans know that they will see their teams give their all and come away with the thought that they got their money's worth even when their favorites are on the short end of a land slide score. This only goes to show that true fans will turn out for a losing cause if their team shows signs of wanting to win. The same thing would happen here if the teams showed a spirit for the fans to cheer and back to greater heights.

Then again there is the question as to why the fans do not back a winning team. The same story applies, they win because they are superior and go through the procedure minus a spirit to do better than that obtained through minimum effort. There is, of course, a lack of college spirit among the student body as a whole, which plays a big part in the overall picture, but if the teams wish to get the students behind them they must at first inject into their own ranks the desire to win and show the fight and spirit which makes any game. Once this is accomplished the desire to see their true efforts rewarded will be rapidly passed on to each and every spectator.

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CO-ED WEEK
FEB. 17

VOL. 71, No. 13

DRA

The U.N.B. Dramatic Club presented "An Inspector Calls" at the Brunswick Regional Auditorium and received a standing ovation from the audience. He said that his company and clear play generally had impact and was very entertaining.

The play was discussed since it was worthy of interrogation. As place in one room in time and the monotony, the escapist monotony is the presentation. Mr. the U.N.B. group has overcome this—by pace and by clever characters on the stage.

The adjudicator Whalen gave a relaxed performance. Eric. He said that standing performance real acting. De as the Inspector convincing performance few places fell down. Arthur Birling, p. Barwick was strong that in places he p. and got a comic e. not intended. Don Croft had his good didn't quite come a gentle and lacked flow, yet hesitant who had something science.

Diana Crabtree trayed the honesty of the character of the character somewhat in spots words come a bit feelings would. V gave a very good the crusty old lady. She did not always movements. Ruth the maid gave a professional performance. Summing up his the play Mr. Lefe good entertainment presented. Technic well handled. Theatre Guild, with tion of Noel Coward won the cup and actress awarded said the U.N.B. good and was a ve

NOT

All students are to attend the Founder's Dinner Monday, Feb. 8.30 in Memorial Hall.

ART CELEBRATION

There will be a piano by Dr. Tool. It is to be an student body, and Dr. Trueman a group of Elizabeth. The program is the U.N.B. Art Co.

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