### Artists' display challenges the medium of books



Some of the art books at the Bruce Peel Special Collections Library.

#### by John Charles and Elaine Ostry

The current exhibition at the Bruce Peel Special Collections Library (Rutherford South) has proven that there is more than one way to make a book, Make a book, not write a book, because this collection is one of books as mediums of art.

Artists started to attack the conventional form of book in the 1960's; this fascinating exhibition documents this attack with some 40 examples of objects that look like books — but very strange books indeed.

Ford-out books, pop-up books, book sandwiches, even poems printed on coasters, are all on display. These different forms mark the creativity of artists exploring the book as a medium for printmaking, photography, and painting.

Special Collections collects these works as part of its interest in the history of the book, from the fifteenth century printed books to Victorian fine printing and modern Canadian private press books.

All of these books are unique and part of the university's permanent collection

# Cline's reincarnation bops to stardom

k.d. lang and the reclines Angel With a Lariat (Sire)

review by Mike Spindloe



k d

k.d lang is cool. First of all, she dares to spell her whole name with small letters. Second, she's on a major label and is still getting airplay on CJSR, no mean feat at all. Because everyone knows that getting signed to a major label means kissing your ultra-hip "alternative" status goodbye. But don't worry k.d., because we still love you anyway, especially since you've given us this nifty disc that's simply a must for all social occasions.

Yes, Edmonton's own reincarnation of Patsy Cline has delivered a gem of an album that you can bop, waltz, polka, two-step or simply tap your feet to. And someone at the record company even had the good taste to enlist Dave Edmunds, who knows what roots music is all about, to sit in the producers chair, as well as contribute some instrumental and vocal work. The result is a considerably more polished sounding effort than "A Truly Western Experience," k.d.'s first album, which has also just been reissued on Sire

atter becoming a bonafide collectors item, at least around these parts.

Everything is tighter this time around, but that down-home feel is still right up front, successfully straddling the fine line between REAL country and rock & roll. The addition of Ben Mink, who contributes to the songwriting chores as well as delivering some zesty and tasteful violin etc., fits right in with k.d.'s concept.

Basically the idea is to swing your partner to and fro and bop 'til you drop and all that, although k.d. does throw in a couple of change-ups, such as "Three Cigarettes In An Ashtray." in which she proves that she can deliver a ballad with as much emotion and purpose as anyone. Highlights on the uptempo side include "Turn Me Round" and "Tune Into My Wave," and I would be remiss if I didn't mention that this disc contains the world's best version of "Rose Garden" (once jokingly dedicated to Pierre Trudeau, now applicable to Brian Mulroney?).

Anyway, there's not much else to say without getting analytical, which would be entirely out of place in this context, so I'll just recommend that you purchase this disc immediately if not sooner.

And k.d., now that you're going to be a star and all, don't forget to come visit us all down here at Dinwoodie sometime, eh?

## Students' Union • Election & Referendum • Poll Locations Thursday & Friday, March 12 & 13

#### **POLL LOCATIONS:**

#### BUILDING

Agriculture/Forestry
Biological Sciences
Business
C A B North East
C A B South
Chemical-Mineral Engineering
Civil-Electrical Engineering
Education
Faculte St. Jean
Fine Arts

H U B Law Lister Hall Medical Sciences Physical Education Rutherford Library S U B V-Wing Tory - Business Atrium

#### AREA

Student Lounge - Main Floor
Near Passageway to Physics
Near AIESEC Offices 2nd Floor
North-East Corner
Pedway to Engineering
Main Entrance
by First Floor Elevators
North Lounge near EAS Offices
Salon des Etudiants
Second Floor by HUB walkway

Near Pedway to Humanities
North-East Entrance
Near Cafeteria stairs
Second Floor Near Vending Area
by Campus Rec Offices
Upper Concourse near HUB
Main Floor (East)
Vending Area
Near Phone Banks

#### HOURS

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10:00 - 14:00 hr 09:00 - 14:00 hr 10:00 - 14:00 hr 09:00 - 18:00 hr 09:00 - 15:00 hr 10:00 - 14:00 hr 09:00 - 15:00 hr 09:00 - 16:00 hr 11:00 - 14:00 hr 11:00 - 14:00 hr 09:00 - 20:00 hr (Th) 09:00 - 17:00 hr (F) 11:00 - 14:00 hr 11:00 - 17:00 hr 11:00 - 14:00 hr 11:00 - 14:00 hr 09:00 - 15:00 hr 09:00 - 18:00 hr 09:00 - 17:00 hr

09:00 - 17:00 hr

#### **PUT THE STUDENTS' UNION IN ITS PLACE & VOTE!!**

(Please bring your student I.D. with you)