Orchesis offers modern, jazz dance classes



Orchesis Modern Dance Club classes.

MONDAY NIGHT OPERA TICKETS

NOW

FOR

PRICE **STUDENTS**

ON A SUBSCRIPTION BASIS

OPERAS FOR AS LITTLE AS 3.75

MONDAY NOV 4

CARMEN

MONDAY

MERRY WIDOW

MONDAY MARCH 17 LESCAUT

Yes, this year students can purchase subscriptions for half the regular price. Pay only \$3.75 for the entire season! Seating in second balcony OR purchase prime locations on main floor or first balcony for only

But act now

THIS SUBSCRIPTION OFFER EXPIRES AT MIDNIGHT **SEPTEMBER 30, 1974.**

EDMONTON OPERA

503 - BANK OF COMMERCE BLDG. JASPER AVE. & 101 ST.

422-7200

This year Orchesis Modern Dance Club offers Senior and Junior classes in modern dance and beginning and intermediate-advanced jazz

Auditions for Senior Orchesis will be in room E 19, Physical Education Bldg. on Monday, Sept. 23 at 6:00 p.m. Classes will meet each Monday and Wednesday from 6:00-7:30

Beginning Tuesday Sept. 24, Junior Orchesis will meet in room E 19, Physical Education Bldg, on Tuesday and Thursday from 5:30-7:00 p.m.

These groups will be working both experimentally and toward performance events such as "Dance Motif" and the "Dance in Canada" National Conference to be held in Edmonton in June, 1975. All classes are under the supervision and instruction of Faculty of

Physical Education dance staff members.

Fees for both Senior and Junior Orchesis courses are \$15 per term.

Jazz classes are offered Saturdays in room 0 11, Phys. Ed. Bldg. Classes will begin on Sept. 28 at 1:30 p.m. Fees range from \$10-\$15 depending on the

For further information on modern and jazz classes, call 432-5676 or 432-3567.

Hovel features Fraser & DeBolt - Best of Canada's unknown?

Elaine Lefebvre

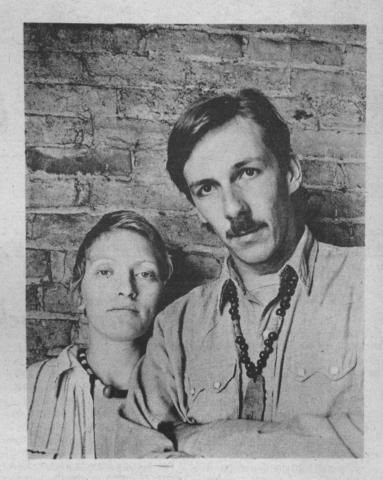
Fraser and DeBolt, Canadian composers and performing artists virtually unknown in their own country, will be appearing at the Hovel nightly from September 20 - 24.

Allan Fraser and "Daisy" DeBolt, met at the Maripose Folk Festival in 1968 and evenutally married. They toured American campus coffee houses in concert with Juliard trained violinist, Ian Geunther (formerly of Lighthouse) unitl the pair signed a recording contract with Columbia Records in New York.

Their first release in January 1971, entitled "Fraser and DeBolt, with Ian Guenther" was hailed by critics at home and abroad for its original, distinctive new style.

A series of concerts and club dates throughout North America followed their second album, "Fraser and DeBolt with Pleasure". It was released in the Spring of 1973 and again caused a sensation among critics for its sound combination, originality, and superb musicianship.

Following the Winnipeg Folk Festival in August they accepted an invitation from the Polish Government to represent Canada in the 14th International Song Festival in Sopot on the Baltic Sea, where they were received with deep interest, respect and then sustained applause. Following this success at this important international showcase, they returned to Winnipeg and performed at the Ting Tea Room, where response



Fraser and DeBolt appear at the Hovel this weekend.

was so good as to encourage them to continue west for future performances.

Future plans for the pair are tours of Algeria, West Germany, Sweden and Russia. They plan

to release their third album "Aha" about Christmas.

Tickets for their Edmonton performance are on sale at the Hovel at \$2.00 for members and \$2.50 for non-members.



Bergman Film Festival

Sunday September 22 at 2:00p.m.

"Devils Eye"

Coming attractions: Magian-- Through a Glass Darkly -- Winter Light -- Silence -- Lessons in Love-- Smiles of a Summer Night -- Seventh Seal

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